

APRIL 2, 2019

7 PM PT / 10 PM ET LIVE BROADCAST

BILLY CARSON
SPECIAL GUEST

FORBIDDEN KNOWLEDGE PART 2



4BIDDENKNOWLEDGE.COM

Ep. 1020

F2B

WITH JIMMY CHURCH

copyright 2019 fade to black www.jimmychurchradio.com Game Changer Network, Inc.

1
00:00:18,230 --> 00:00:15,190

[Music]

2
00:00:21,109 --> 00:00:18,240

the smoke radio for the masses headlined

3
00:00:22,870 --> 00:00:21,119

additionally july 8 1947

4
00:00:25,349 --> 00:00:22,880

the army air force's has announced that

5
00:00:27,109 --> 00:00:25,359

a flying bist has been found and is now

6
00:00:29,029 --> 00:00:27,119

in the possession of the army

7
00:00:31,830 --> 00:00:29,039

if the game is rigged change the game

8
00:00:34,709 --> 00:00:31,840

game changer

9
00:00:37,030 --> 00:00:34,719

i occasionally think how quickly

10
00:00:38,389 --> 00:00:37,040

our differences worldwide

11
00:00:41,110 --> 00:00:38,399

would vanish

12
00:00:47,270 --> 00:00:41,120

if we were facing an alien threat from

13
00:00:52,709 --> 00:00:50,069

this is fade to black with your host

14

00:00:55,910 --> 00:00:52,719

jimmy church on the game changer radio

15

00:00:59,590 --> 00:00:55,920

network and kgra the global radio

16

00:01:04,890 --> 00:01:01,750

i need your help to get to the year

17

00:01:10,710 --> 00:01:08,630

[Music]

18

00:01:13,630 --> 00:01:10,720

you are listening to fate to black with

19

00:01:24,950 --> 00:01:13,640

jimmy church on the game changer network

20

00:01:24,960 --> 00:01:29,910

well well well good evening

21

00:01:35,350 --> 00:01:31,510

how you doing

22

00:01:35,360 --> 00:01:38,830

bespoke

23

00:01:43,830 --> 00:01:41,190

radio for

24

00:01:50,870 --> 00:01:46,469

masses

25

00:01:56,960 --> 00:01:53,990

all right today's tuesday

26

00:01:59,590 --> 00:01:56,970

april 2nd 2019.

27

00:02:03,350 --> 00:01:59,600

[Music]

28

00:02:05,910 --> 00:02:03,360

92 days into the new year just 273

29

00:02:07,510 --> 00:02:05,920

days left we are live from a bunker

30

00:02:10,949 --> 00:02:07,520

somewhere in the middle of beautiful

31

00:02:12,470 --> 00:02:10,959

downtown burbank california

32

00:02:15,430 --> 00:02:12,480

and i would like to welcome everybody

33

00:02:18,710 --> 00:02:15,440

listening all around the world all

34

00:02:21,350 --> 00:02:18,720

across the united states

35

00:02:23,510 --> 00:02:21,360

hither and tether to and fro back and

36

00:02:25,589 --> 00:02:23,520

forth up and down east and west north

37

00:02:29,110 --> 00:02:25,599

and south

38

00:02:36,229 --> 00:02:32,550

this is fade to black for kjcr the game

39

00:02:38,630 --> 00:02:36,239

changer network and kgra the planet

40

00:02:40,660 --> 00:02:38,640

i am your host jimmy church what is

41

00:02:42,790 --> 00:02:40,670

cracking everybody how you doing

42

00:02:43,400 --> 00:02:42,800

[Music]

43

00:02:44,710 --> 00:02:43,410

all right

44

00:02:46,070 --> 00:02:44,720

[Music]

45

00:02:49,190 --> 00:02:46,080

tonight

46

00:02:50,949 --> 00:02:49,200

you already know what's happening

47

00:02:52,309 --> 00:02:50,959

tonight

48

00:02:54,150 --> 00:02:52,319

is part

49

00:02:56,949 --> 00:02:54,160

two

50

00:02:59,270 --> 00:02:56,959

of our billy carson weekly series that

51
00:03:01,270 --> 00:02:59,280
we are doing on the emerald tablets of

52
00:03:02,790 --> 00:03:01,280
thoth

53
00:03:06,240 --> 00:03:02,800
and this week

54
00:03:07,350 --> 00:03:06,250
tonight it is the halls of amenti

55
00:03:11,589 --> 00:03:07,360
[Music]

56
00:03:14,229 --> 00:03:11,599
get ready for that tomorrow night

57
00:03:15,990 --> 00:03:14,239
it's dr heather lynn heather lynn is

58
00:03:18,309 --> 00:03:16,000
back and she's got a new book out it's

59
00:03:20,390 --> 00:03:18,319
called evil archaeology

60
00:03:21,990 --> 00:03:20,400
and that will be tomorrow night on the

61
00:03:24,149 --> 00:03:22,000
show thursday nights another fader night

62
00:03:27,110 --> 00:03:24,159
with open lines all night long

63
00:03:29,350 --> 00:03:27,120

taking your phone calls and engaging in

64

00:03:31,430 --> 00:03:29,360

conversation and that will be thursday

65

00:03:32,869 --> 00:03:31,440

night tonight we're going to be giving

66

00:03:36,070 --> 00:03:32,879

away uh

67

00:03:38,070 --> 00:03:36,080

some signed copies of the emerald

68

00:03:40,550 --> 00:03:38,080

tablets and i just opened up

69

00:03:42,229 --> 00:03:40,560

uh this copy here

70

00:03:44,550 --> 00:03:42,239

and you can see they're they're all

71

00:03:46,550 --> 00:03:44,560

signed right there by billy

72

00:03:49,589 --> 00:03:46,560

and uh there you go look at the new

73

00:03:53,190 --> 00:03:49,599

cover isn't that just it's it's

74

00:03:55,589 --> 00:03:53,200

it's bright and it's 3d it's it's

75

00:03:58,789 --> 00:03:55,599

incredible so there it is

76

00:04:02,470 --> 00:03:58,799

all of the illustrations great book and

77

00:04:04,309 --> 00:04:02,480

uh more on that in just a bit okay so

78

00:04:06,149 --> 00:04:04,319

we're going to be giving these away

79

00:04:07,589 --> 00:04:06,159

and we'll be taking your phone calls and

80

00:04:11,680 --> 00:04:07,599

i want to do that

81

00:04:13,030 --> 00:04:11,690

uh in the one two

82

00:04:15,990 --> 00:04:13,040

[Music]

83

00:04:17,830 --> 00:04:16,000

third the start of the third hour

84

00:04:20,150 --> 00:04:17,840

okay so we'll do it then and i'll open

85

00:04:22,790 --> 00:04:20,160

up the phone lines okay and we'll uh

86

00:04:24,790 --> 00:04:22,800

take it all the way out uh billy is here

87

00:04:27,110 --> 00:04:24,800

he is back he's been traveling and we

88

00:04:29,189 --> 00:04:27,120

will find out just where he was but he's

89

00:04:32,550 --> 00:04:29,199

been over in europe in greece

90

00:04:33,350 --> 00:04:32,560

and uh he just got back today and uh

91

00:04:34,629 --> 00:04:33,360

he's

92

00:04:37,270 --> 00:04:34,639

excuse me

93

00:04:40,070 --> 00:04:37,280

he's ready to go i see oh it's taco

94

00:04:42,950 --> 00:04:40,080

tuesday that's what's going on

95

00:04:47,110 --> 00:04:42,960

i've got dancing tacos all over my

96

00:04:48,870 --> 00:04:47,120

screen and now i know why it is taco

97

00:04:51,430 --> 00:04:48,880

tuesday

98

00:04:54,629 --> 00:04:51,440

and uh i'll let you guys know i already

99

00:04:56,710 --> 00:04:54,639

tacoed out earlier today but maybe

100

00:04:58,629 --> 00:04:56,720

maybe we'll do a tacos tonight man

101

00:05:00,550 --> 00:04:58,639

because i've got a taco truck that is

102

00:05:04,629 --> 00:05:00,560

just screaming

103

00:05:07,430 --> 00:05:04,639

so uh anyway so billy uh got back uh

104

00:05:10,390 --> 00:05:07,440

this afternoon and he's good to go

105

00:05:11,990 --> 00:05:10,400

but uh just flew back uh from europe and

106

00:05:13,670 --> 00:05:12,000

so that's why he wasn't with us last

107

00:05:15,830 --> 00:05:13,680

night because he was traveling

108

00:05:19,909 --> 00:05:15,840

and uh so we're all good you can follow

109

00:05:22,710 --> 00:05:19,919

us on twitter at j church radio

110

00:05:25,189 --> 00:05:22,720

f2b is the sandbox and if you want to

111

00:05:27,270 --> 00:05:25,199

see what everybody is posting and what

112

00:05:29,029 --> 00:05:27,280

actually goes on in the sandbox it's an

113

00:05:29,990 --> 00:05:29,039

incredible thing to witness every single

114

00:05:33,749 --> 00:05:30,000

night

115

00:05:35,270 --> 00:05:33,759

go to hashtag f2b okay now also if you

116

00:05:37,430 --> 00:05:35,280

have any questions or comments for

117

00:05:41,350 --> 00:05:37,440

myself or billy tonight

118

00:05:43,110 --> 00:05:41,360

use hashtag f2bq

119

00:05:44,629 --> 00:05:43,120

and i haven't mentioned this in a while

120

00:05:45,909 --> 00:05:44,639

so i'll go ahead and get this out of the

121

00:05:47,189 --> 00:05:45,919

way

122

00:05:49,110 --> 00:05:47,199

we use

123

00:05:53,029 --> 00:05:49,120

tweetdeck

124

00:05:56,310 --> 00:05:53,039

so for all of you out there on twitter

125

00:05:57,350 --> 00:05:56,320

that just use twitter for twitter

126
00:06:00,749 --> 00:05:57,360
okay

127
00:06:03,909 --> 00:06:00,759
you need to get tweet deck it's one word

128
00:06:05,350 --> 00:06:03,919
t-w-e-e-t d-e-c-k

129
00:06:07,990 --> 00:06:05,360
tweet deck

130
00:06:10,070 --> 00:06:08,000
get it downloaded because it runs

131
00:06:12,790 --> 00:06:10,080
twitter automatically

132
00:06:15,189 --> 00:06:12,800
so you can choose a couple of friends or

133
00:06:16,870 --> 00:06:15,199
people that you want to follow and it

134
00:06:19,350 --> 00:06:16,880
it's columns

135
00:06:21,430 --> 00:06:19,360
right and and then at the top of each

136
00:06:22,309 --> 00:06:21,440
column you can do whatever you want for

137
00:06:25,189 --> 00:06:22,319
me

138
00:06:27,270 --> 00:06:25,199

i've got myself on the first column i've

139

00:06:29,670 --> 00:06:27,280

got hashtag f2b on the second column

140

00:06:32,070 --> 00:06:29,680

hashtag f2bq and the third column and

141

00:06:34,309 --> 00:06:32,080

then i use four columns and a fourth

142

00:06:36,150 --> 00:06:34,319

column is rita so that's what i've got

143

00:06:37,510 --> 00:06:36,160

going in front of me and they just and

144

00:06:39,430 --> 00:06:37,520

and so i don't have to click on

145

00:06:41,749 --> 00:06:39,440

notifications i don't have to do that

146

00:06:45,189 --> 00:06:41,759

everything loads automatically and it's

147

00:06:47,909 --> 00:06:45,199

totally cool so go and get tweetdeck

148

00:06:50,309 --> 00:06:47,919

it'll change your twitterverse it will

149

00:06:52,150 --> 00:06:50,319

flip you out how cool it is because

150

00:06:55,029 --> 00:06:52,160

that's what i use for twitter i don't i

151

00:06:57,990 --> 00:06:55,039

don't even go to normal twitter

152

00:07:00,070 --> 00:06:58,000

uh no i do on my phone

153

00:07:01,830 --> 00:07:00,080

but as far as computers go and you can

154

00:07:03,430 --> 00:07:01,840

get tweetdeck of course

155

00:07:06,309 --> 00:07:03,440

for your phone too as well it's

156

00:07:08,870 --> 00:07:06,319

absolutely amazing tweetdeck get it and

157

00:07:11,430 --> 00:07:08,880

then get one of the columns will be

158

00:07:14,469 --> 00:07:11,440

hashtag f2bq

159

00:07:16,230 --> 00:07:14,479

that's the sandbox and when you hear me

160

00:07:17,909 --> 00:07:16,240

talking all night long about this thing

161

00:07:20,790 --> 00:07:17,919

clicking by and people engaging in

162

00:07:23,430 --> 00:07:20,800

conversation that's why it's tweet deck

163

00:07:24,629 --> 00:07:23,440

get tweet deck it's absolutely amazing

164

00:07:26,469 --> 00:07:24,639

all right

165

00:07:28,629 --> 00:07:26,479

and uh there you go so we have two chat

166

00:07:30,550 --> 00:07:28,639

rooms one over on speaker and you can

167

00:07:32,150 --> 00:07:30,560

engage there of course and i've got that

168

00:07:35,029 --> 00:07:32,160

live in front of me

169

00:07:37,350 --> 00:07:35,039

and i'm looking over there is david and

170

00:07:40,469 --> 00:07:37,360

catalina and ron and

171

00:07:43,270 --> 00:07:40,479

and others it just flashes by too quick

172

00:07:45,990 --> 00:07:43,280

here who else is is in the chat room

173

00:07:47,350 --> 00:07:46,000

right now queen babylon is there

174

00:07:49,189 --> 00:07:47,360

is that

175

00:07:51,830 --> 00:07:49,199

talent

176

00:07:53,670 --> 00:07:51,840

i don't even know what that says

177

00:07:56,309 --> 00:07:53,680

cheryl's there okay so hello to

178

00:07:59,270 --> 00:07:56,319

everybody that is over in the chat room

179

00:08:01,909 --> 00:07:59,280

and then of course there is kgra the

180

00:08:04,629 --> 00:08:01,919

planet and their chat room over there

181

00:08:07,510 --> 00:08:04,639

okay and everything is in real time live

182

00:08:10,670 --> 00:08:07,520

during the show okay all right

183

00:08:12,550 --> 00:08:10,680

where am i at email is jimmy

184

00:08:14,950 --> 00:08:12,560

jimmychurchradio.com let's get to all of

185

00:08:16,469 --> 00:08:14,960

this crazy breaking news today eric

186

00:08:18,710 --> 00:08:16,479

holder

187

00:08:21,990 --> 00:08:18,720

the man police think

188

00:08:24,390 --> 00:08:22,000

fatally shot rapper nipsy russell this

189

00:08:27,589 --> 00:08:24,400

past sunday here in los angeles was

190

00:08:29,270 --> 00:08:27,599

arrested today they got him on video

191

00:08:30,950 --> 00:08:29,280

they knew what car he was driving and

192

00:08:32,310 --> 00:08:30,960

the license number and his name and

193

00:08:34,550 --> 00:08:32,320

witnesses and everything else the

194

00:08:37,509 --> 00:08:34,560

manhunt was on didn't take too long

195

00:08:39,589 --> 00:08:37,519

today is only tuesday he was arrested

196

00:08:42,469 --> 00:08:39,599

earlier today here in los angeles and

197

00:08:45,190 --> 00:08:42,479

then last night during uh our broadcast

198

00:08:47,750 --> 00:08:45,200

here of fade to black

199

00:08:49,590 --> 00:08:47,760

about 300 people were gathered at a

200

00:08:52,150 --> 00:08:49,600

candlelight memorial

201
00:08:55,350 --> 00:08:52,160
in the marathon clothing parking lot uh

202
00:08:58,710 --> 00:08:55,360
right next to where uh hustle was shot

203
00:09:00,949 --> 00:08:58,720
when a person with a gun

204
00:09:02,710 --> 00:09:00,959
spurred everybody off and it was crazy

205
00:09:04,630 --> 00:09:02,720
it was live on television in every

206
00:09:07,590 --> 00:09:04,640
direction it was chaotic

207
00:09:10,550 --> 00:09:07,600
and it played out on live tv last night

208
00:09:12,710 --> 00:09:10,560
and 19 people were hurt trampled and

209
00:09:14,630 --> 00:09:12,720
taken to the hospital nobody was shot

210
00:09:17,350 --> 00:09:14,640
and apparently somebody was

211
00:09:19,990 --> 00:09:17,360
was actually hit by a car too as well

212
00:09:22,310 --> 00:09:20,000
all of that going on right now in los

213
00:09:26,310 --> 00:09:22,320

angeles it's a pretty crazy situation

214

00:09:27,269 --> 00:09:26,320

here right now uh nipsey hustle was

215

00:09:29,670 --> 00:09:27,279

killed

216

00:09:32,389 --> 00:09:29,680

on sunday afternoon at about three

217

00:09:36,350 --> 00:09:32,399

o'clock here in los angeles also today

218

00:09:38,070 --> 00:09:36,360

it was announced that each of netflix's

219

00:09:41,269 --> 00:09:38,080

netflix's

220

00:09:43,670 --> 00:09:41,279

subscription plans in the united states

221

00:09:45,509 --> 00:09:43,680

are going to be increased by either one

222

00:09:47,829 --> 00:09:45,519

or two dollars over the next billing

223

00:09:50,389 --> 00:09:47,839

cycle starting in may

224

00:09:52,550 --> 00:09:50,399

the basic plan which used to cost eight

225

00:09:55,190 --> 00:09:52,560

bucks is going to be nine the standard

226

00:09:56,949 --> 00:09:55,200

plan which includes hd streaming on two

227

00:09:59,030 --> 00:09:56,959

devices is gonna go from eleven to

228

00:10:01,670 --> 00:09:59,040

thirteen dollars per month and the

229

00:10:03,910 --> 00:10:01,680

premium plan will increase from twelve

230

00:10:05,430 --> 00:10:03,920

to fourteen dollars the question is how

231

00:10:07,190 --> 00:10:05,440

many people are going to leave netflix

232

00:10:09,750 --> 00:10:07,200

over this i don't know

233

00:10:11,509 --> 00:10:09,760

um i'm sure that that is going to happen

234

00:10:13,190 --> 00:10:11,519

because there are more and more

235

00:10:17,030 --> 00:10:13,200

streaming options

236

00:10:19,509 --> 00:10:17,040

it seems like every single day out there

237

00:10:21,829 --> 00:10:19,519

and raising prices just may not be the

238

00:10:24,470 --> 00:10:21,839

right thing to do but they did

239

00:10:28,230 --> 00:10:24,480

and their stock rose today last year

240

00:10:30,870 --> 00:10:28,240

netflix made around 1.3

241

00:10:32,949 --> 00:10:30,880

billion dollars

242

00:10:35,430 --> 00:10:32,959

they've been around since 1997 and they

243

00:10:36,470 --> 00:10:35,440

made the play you know that people still

244

00:10:38,470 --> 00:10:36,480

do

245

00:10:40,150 --> 00:10:38,480

uh get uh

246

00:10:42,470 --> 00:10:40,160

dvds in the mail

247

00:10:44,389 --> 00:10:42,480

that that part is actually still running

248

00:10:46,389 --> 00:10:44,399

believe it or not but it's all based on

249

00:10:49,350 --> 00:10:46,399

the streaming platform

250

00:10:52,470 --> 00:10:49,360

and netflix was one of the first

251
00:10:54,069 --> 00:10:52,480
and they are dominating but

252
00:10:56,069 --> 00:10:54,079
raising prices

253
00:10:58,949 --> 00:10:56,079
especially when you're profitable you

254
00:11:00,550 --> 00:10:58,959
know now they've got 600 uh productions

255
00:11:01,590 --> 00:11:00,560
uh that are

256
00:11:03,990 --> 00:11:01,600
uh

257
00:11:05,990 --> 00:11:04,000
in production right now different movies

258
00:11:07,910 --> 00:11:06,000
and tv series and they've got to fund

259
00:11:10,150 --> 00:11:07,920
all of that too as well

260
00:11:11,990 --> 00:11:10,160
but uh i don't know i don't know let's

261
00:11:14,630 --> 00:11:12,000
see let's see what happens

262
00:11:17,670 --> 00:11:14,640
also today announced

263
00:11:20,630 --> 00:11:17,680

the saudi arabian government

264

00:11:23,750 --> 00:11:20,640

gave million dollar houses

265

00:11:26,230 --> 00:11:23,760

to slain saudi american journalist jamal

266

00:11:29,750 --> 00:11:26,240

khashoggi

267

00:11:33,829 --> 00:11:29,760

his children yeah daughters zoha and

268

00:11:37,990 --> 00:11:33,839

rosanne and sons salah and abdullah

269

00:11:40,310 --> 00:11:38,000

all got multi-million dollar homes

270

00:11:43,590 --> 00:11:40,320

given to them by the by the saudi

271

00:11:45,110 --> 00:11:43,600

arabian government in saudi arabia

272

00:11:48,470 --> 00:11:45,120

and it was also announced that they will

273

00:11:49,829 --> 00:11:48,480

get about 70 million dollars and i guess

274

00:11:51,590 --> 00:11:49,839

that they're going to divide that up

275

00:11:54,069 --> 00:11:51,600

amongst the four children

276

00:11:56,790 --> 00:11:54,079

as part of a negotiations deal that will

277

00:11:57,829 --> 00:11:56,800

begin once the journalists accused

278

00:12:00,710 --> 00:11:57,839

killers

279

00:12:02,389 --> 00:12:00,720

go on trial over the next few months the

280

00:12:05,030 --> 00:12:02,399

compensation

281

00:12:08,710 --> 00:12:05,040

was already approved by the crown prince

282

00:12:11,030 --> 00:12:08,720

mohammed bin salman

283

00:12:12,470 --> 00:12:11,040

crazy

284

00:12:14,870 --> 00:12:12,480

big news today

285

00:12:17,590 --> 00:12:14,880

big news out of india because

286

00:12:19,350 --> 00:12:17,600

here in the united states nasa chief jim

287

00:12:22,550 --> 00:12:19,360

bridenstine

288

00:12:26,069 --> 00:12:22,560

said india's recent anti-satellite

289

00:12:27,750 --> 00:12:26,079

missile test has created dangerous space

290

00:12:30,430 --> 00:12:27,760

debris

291

00:12:35,430 --> 00:12:30,440

india's test in late march of an

292

00:12:36,949 --> 00:12:35,440

anti-satellite weapon created 400

293

00:12:39,990 --> 00:12:36,959

floating items

294

00:12:40,949 --> 00:12:40,000

60 of which are large enough for nasa to

295

00:12:44,310 --> 00:12:40,959

track

296

00:12:46,389 --> 00:12:44,320

and 24 are flying above the highest

297

00:12:48,550 --> 00:12:46,399

points of the international space

298

00:12:49,910 --> 00:12:48,560

station's orbit

299

00:12:52,710 --> 00:12:49,920

india said

300

00:12:55,269 --> 00:12:52,720

that all of the space debris was going

301
00:12:56,870 --> 00:12:55,279
to be below the orbit and it was going

302
00:12:59,350 --> 00:12:56,880
to burn up in the earth's atmosphere as

303
00:13:01,750 --> 00:12:59,360
it turns out that is not the case india

304
00:13:04,790 --> 00:13:01,760
conducted its anti-satellite weapons

305
00:13:07,990 --> 00:13:04,800
test on march 28th shooting down its own

306
00:13:10,550 --> 00:13:08,000
low orbit satellite with the ground

307
00:13:11,509 --> 00:13:10,560
launched missile

308
00:13:14,150 --> 00:13:11,519
yeah

309
00:13:17,110 --> 00:13:14,160
absolutely crazy when you think about

310
00:13:18,790 --> 00:13:17,120
all of the space debris that is up there

311
00:13:20,870 --> 00:13:18,800
stuff traveling

312
00:13:23,030 --> 00:13:20,880
some of it at you know seventeen

313
00:13:24,150 --> 00:13:23,040

thousand miles per hour it doesn't take

314

00:13:26,389 --> 00:13:24,160

anything

315

00:13:28,550 --> 00:13:26,399

to damage the international space

316

00:13:29,829 --> 00:13:28,560

station the solar panels and or or

317

00:13:31,590 --> 00:13:29,839

penetrate

318

00:13:33,670 --> 00:13:31,600

uh the skin

319

00:13:36,949 --> 00:13:33,680

it's it's absolutely nuts what is going

320

00:13:38,069 --> 00:13:36,959

on up there in space and i don't know

321

00:13:40,069 --> 00:13:38,079

why

322

00:13:43,910 --> 00:13:40,079

we don't have like

323

00:13:48,470 --> 00:13:46,629

if i'm elon musk you know if i'm some

324

00:13:51,910 --> 00:13:48,480

private individual that's what i do

325

00:13:53,670 --> 00:13:51,920

right there i build a street cleaning

326

00:13:55,750 --> 00:13:53,680

satellite

327

00:13:57,590 --> 00:13:55,760

yeah something to just go up there and

328

00:13:59,110 --> 00:13:57,600

suck it all up

329

00:14:01,430 --> 00:13:59,120

it seems like the right thing to do

330

00:14:03,829 --> 00:14:01,440

there's so much space debris up there

331

00:14:06,949 --> 00:14:03,839

right now it's incredible not only space

332

00:14:08,150 --> 00:14:06,959

debris but we have defunct satellites

333

00:14:11,269 --> 00:14:08,160

too as well

334

00:14:13,350 --> 00:14:11,279

and also india just launched

335

00:14:15,269 --> 00:14:13,360

this is very interesting

336

00:14:18,790 --> 00:14:15,279

india just launched this defense

337

00:14:21,829 --> 00:14:18,800

satellite and it is in

338

00:14:24,550 --> 00:14:21,839

this weird polar orbit which means it's

339

00:14:27,110 --> 00:14:24,560

going from south to north it's in a

340

00:14:29,269 --> 00:14:27,120

polar orbit and they said something very

341

00:14:31,110 --> 00:14:29,279

strange because it's very hard to get

342

00:14:32,790 --> 00:14:31,120

something in a polar orbit that is high

343

00:14:36,230 --> 00:14:32,800

technology but they seem to have done

344

00:14:38,470 --> 00:14:36,240

that but it's in some kind of geo

345

00:14:40,230 --> 00:14:38,480

semi stationary

346

00:14:41,110 --> 00:14:40,240

polar orbit

347

00:14:42,949 --> 00:14:41,120

and

348

00:14:46,150 --> 00:14:42,959

this is

349

00:14:48,150 --> 00:14:46,160

something that reads

350

00:14:50,470 --> 00:14:48,160

radar signals on the ground and of

351

00:14:53,350 --> 00:14:50,480

course the threat is you know to

352

00:14:55,350 --> 00:14:53,360

pakistan and china as well and there's

353

00:14:56,949 --> 00:14:55,360

something else on the satellite that's

354

00:14:59,110 --> 00:14:56,959

snuck by

355

00:15:02,230 --> 00:14:59,120

most of the press out there

356

00:15:05,110 --> 00:15:02,240

they said there's some kind of

357

00:15:08,470 --> 00:15:05,120

offensive anti-satellite capability on

358

00:15:12,949 --> 00:15:11,110

yep can you say space force

359

00:15:15,750 --> 00:15:12,959

india is not playing around

360

00:15:17,590 --> 00:15:15,760

don't forget you can get the super

361

00:15:18,949 --> 00:15:17,600

server the super

362

00:15:21,670 --> 00:15:18,959

the super

363

00:15:24,150 --> 00:15:21,680

surfer music streaming app you need to

364

00:15:27,269 --> 00:15:24,160

get this i've got it on my phone and

365

00:15:29,910 --> 00:15:27,279

i've got it right here there it is

366

00:15:31,350 --> 00:15:29,920

the surfer music

367

00:15:33,269 --> 00:15:31,360

app right there

368

00:15:35,350 --> 00:15:33,279

it's absolutely amazing and all you have

369

00:15:37,030 --> 00:15:35,360

to do is download it

370

00:15:38,710 --> 00:15:37,040

it's totally private you don't give up

371

00:15:40,310 --> 00:15:38,720

any of your information all you do is

372

00:15:43,150 --> 00:15:40,320

click and download and start listening

373

00:15:45,110 --> 00:15:43,160

to music go to the banners over at

374

00:15:48,230 --> 00:15:45,120

jimmychurchradio.com click and just

375

00:15:51,590 --> 00:15:48,240

download android apple both are right

376

00:15:55,509 --> 00:15:51,600

there s u r f r dot f m

377

00:15:57,189 --> 00:15:55,519

surfer dot fm it's super easy super cool

378

00:15:59,189 --> 00:15:57,199

it's surfer

379

00:16:01,910 --> 00:15:59,199

all right now our next event is coming

380

00:16:04,310 --> 00:16:01,920

up it is next month

381

00:16:06,829 --> 00:16:04,320

yeah next month may 31st through june

382

00:16:09,829 --> 00:16:06,839

3rd in indian wells palm springs

383

00:16:12,790 --> 00:16:09,839

california it is contacting the desert

384

00:16:15,509 --> 00:16:12,800

at the renaissance indian wells resort

385

00:16:17,670 --> 00:16:15,519

and spa tickets and info are over at

386

00:16:19,269 --> 00:16:17,680

contactingthedesert.com

387

00:16:21,590 --> 00:16:19,279

of course we're going to have our booth

388

00:16:23,269 --> 00:16:21,600

there and we've got three nights of fade

389

00:16:25,829 --> 00:16:23,279

to black events we've got fade to black

390

00:16:27,749 --> 00:16:25,839

broadcasting live studio audience on

391

00:16:30,949 --> 00:16:27,759

friday night saturday night i'm hosting

392

00:16:33,110 --> 00:16:30,959

the awards banquet and dinner

393

00:16:34,150 --> 00:16:33,120

and sunday night i'll be hosting the

394

00:16:39,629 --> 00:16:34,160

closing

395

00:16:41,509 --> 00:16:39,639

you want to get your tickets now over at

396

00:16:44,790 --> 00:16:41,519

contactingthedesert.com and then coming

397

00:16:48,069 --> 00:16:44,800

up we posted this up uh earlier today

398

00:16:51,350 --> 00:16:48,079

on all of the social media it's our 2019

399

00:16:53,269 --> 00:16:51,360

soltec 2.0 conference it's over the july

400

00:16:55,670 --> 00:16:53,279

4th weekend at the sunrise ranch in

401
00:16:57,749 --> 00:16:55,680
beautiful loveland colorado up in the

402
00:16:59,509 --> 00:16:57,759
mountains you can sign up for tickets

403
00:17:01,509 --> 00:16:59,519
and info right now at

404
00:17:03,749 --> 00:17:01,519
soultechgathering.com

405
00:17:06,150 --> 00:17:03,759
accommodations food full conference

406
00:17:08,789 --> 00:17:06,160
schedules speakers piles everything is

407
00:17:10,150 --> 00:17:08,799
right there at seoul tech gathering and

408
00:17:11,189 --> 00:17:10,160
it's going to be another great event of

409
00:17:12,549 --> 00:17:11,199
course we're going to shoot another

410
00:17:14,630 --> 00:17:12,559
documentary

411
00:17:17,429 --> 00:17:14,640
and it's going to be great to hang out

412
00:17:19,590 --> 00:17:17,439
with everybody there night watches

413
00:17:21,270 --> 00:17:19,600

we've got music we've got events we've

414

00:17:23,990 --> 00:17:21,280

got stuff for the kids

415

00:17:27,710 --> 00:17:24,000

full family it is going to be absolutely

416

00:17:29,430 --> 00:17:27,720

amazing so go and do it now at

417

00:17:33,350 --> 00:17:29,440

soultechgathering.com and of course the

418

00:17:35,190 --> 00:17:33,360

banners are over at jimmychurchradio.com

419

00:17:37,350 --> 00:17:35,200

don't forget to subscribe to our podcast

420

00:17:38,750 --> 00:17:37,360

it is just two dollars per month click

421

00:17:40,470 --> 00:17:38,760

on the podcast banners over at

422

00:17:42,150 --> 00:17:40,480

jimmychurchradio.com and you can also

423

00:17:43,830 --> 00:17:42,160

become a fader not

424

00:17:44,710 --> 00:17:43,840

over in our

425

00:17:46,789 --> 00:17:44,720

membership section at

426

00:17:48,630 --> 00:17:46,799

jimmychurchradio.com skip this show

427

00:17:50,549 --> 00:17:48,640

crack and happy birthday to michael

428

00:17:54,870 --> 00:17:50,559

fassbender

429

00:17:56,549 --> 00:17:54,880

today is 41 in glorious bastards

430

00:17:59,590 --> 00:17:56,559

prometheus

431

00:18:02,950 --> 00:17:59,600

magento in the x-men

432

00:18:06,630 --> 00:18:02,960

michael fassbender amazing today is 41

433

00:18:09,029 --> 00:18:06,640

years old also today christopher maloney

434

00:18:10,950 --> 00:18:09,039

you remember him from oz

435

00:18:12,710 --> 00:18:10,960

you might even say i forget the other

436

00:18:15,110 --> 00:18:12,720

shows that he's on law and order and

437

00:18:17,750 --> 00:18:15,120

stuff i don't which i don't watch or

438

00:18:19,990 --> 00:18:17,760

don't care about he was amazing in oz

439

00:18:24,950 --> 00:18:20,000

christopher maloney today

440

00:18:28,789 --> 00:18:24,960

is 58 years old our dead guy's birthday

441

00:18:30,390 --> 00:18:28,799

marvin gaye 1939-1984

442

00:18:32,549 --> 00:18:30,400

died at the age of 44 one of the

443

00:18:34,630 --> 00:18:32,559

greatest voices in history with songs

444

00:18:38,710 --> 00:18:34,640

like i heard it through the grapevine

445

00:18:43,029 --> 00:18:38,720

let's get it on and what's going on

446

00:18:45,350 --> 00:18:43,039

on april 1st 1984 april fool's day

447

00:18:47,669 --> 00:18:45,360

gay's father marvin gaye senior fatally

448

00:18:50,470 --> 00:18:47,679

shot him at their house in west adams

449

00:18:51,990 --> 00:18:50,480

district of los angeles

450

00:18:54,630 --> 00:18:52,000

and uh

451

00:18:56,310 --> 00:18:54,640

later had the charges dropped from

452

00:18:58,549 --> 00:18:56,320

you know it was like murder second

453

00:19:00,870 --> 00:18:58,559

degree first degree whatever had to drop

454

00:19:02,390 --> 00:19:00,880

to manslaughter found out that he had a

455

00:19:03,590 --> 00:19:02,400

brain tumor

456

00:19:08,950 --> 00:19:03,600

and

457

00:19:10,669 --> 00:19:08,960

up getting a suspended sentence

458

00:19:14,470 --> 00:19:10,679

ended up dying in

459

00:19:18,950 --> 00:19:14,480

1998 on this day in history 1982

460

00:19:21,430 --> 00:19:18,960

argentina invades the falkland islands

461

00:19:23,830 --> 00:19:21,440

yeah you remember when that went down

462

00:19:25,669 --> 00:19:23,840

on april

463

00:19:27,430 --> 00:19:25,679

right after that

464

00:19:29,510 --> 00:19:27,440

it was it was amazing because they

465

00:19:31,430 --> 00:19:29,520

started sending the uh

466

00:19:33,750 --> 00:19:31,440

the helicopter carriers and all the

467

00:19:36,070 --> 00:19:33,760

boats the navy the british navy with uh

468

00:19:38,789 --> 00:19:36,080

the marines and everything on it down

469

00:19:41,350 --> 00:19:38,799

and uh on april 25th they retook south

470

00:19:44,150 --> 00:19:41,360

georgia island and then landed on east

471

00:19:45,909 --> 00:19:44,160

falkland on may 21st

472

00:19:48,710 --> 00:19:45,919

after several weeks of fighting the

473

00:19:49,909 --> 00:19:48,720

large argentine garrison at stanley

474

00:19:53,909 --> 00:19:49,919

surrendered

475

00:19:55,190 --> 00:19:53,919

on june 14th ending the conflict fader

476
00:19:56,870 --> 00:19:55,200
fact now

477
00:20:00,470 --> 00:19:56,880
okay

478
00:20:02,549 --> 00:20:00,480
we all love tesla nikola tesla

479
00:20:06,150 --> 00:20:02,559
right well here's a fader fact for you

480
00:20:09,830 --> 00:20:08,230
japanese researchers

481
00:20:12,630 --> 00:20:09,840
have succeeded

482
00:20:13,909 --> 00:20:12,640
in transmitting energy

483
00:20:16,549 --> 00:20:13,919
using

484
00:20:17,909 --> 00:20:16,559
microwaves

485
00:20:20,390 --> 00:20:17,919
no wires

486
00:20:22,150 --> 00:20:20,400
and they delivered 1.8 kilowatts of

487
00:20:26,110 --> 00:20:22,160
power through the air

488
00:20:29,270 --> 00:20:26,120

with pinpoint accuracy to a receiver

489

00:20:31,510 --> 00:20:29,280

55 meters away

490

00:20:34,549 --> 00:20:31,520

and that is your fader fact of course

491

00:20:37,350 --> 00:20:34,559

inspired by tesla and what the japanese

492

00:20:40,390 --> 00:20:37,360

want to do and this is the goal here

493

00:20:42,549 --> 00:20:40,400

is they want to get satellites with

494

00:20:44,870 --> 00:20:42,559

solar collectors on them

495

00:20:46,789 --> 00:20:44,880

and beam energy

496

00:20:49,110 --> 00:20:46,799

back to earth

497

00:20:50,710 --> 00:20:49,120

and they're close to getting it done

498

00:20:53,990 --> 00:20:50,720

think about that

499

00:20:59,190 --> 00:20:54,000

nikola tesla i've got a sneeze coming on

500

00:21:04,310 --> 00:21:02,310

cough button

501
00:21:06,310 --> 00:21:04,320
why do you feel so good after a sneeze

502
00:21:09,190 --> 00:21:06,320
why why is that

503
00:21:12,230 --> 00:21:09,200
now i feel great tonight billy carson is

504
00:21:14,149 --> 00:21:12,240
here just got back from europe it's week

505
00:21:17,350 --> 00:21:14,159
two of our four-part series on the

506
00:21:19,909 --> 00:21:17,360
emerald tablets of toth tonight it is

507
00:21:22,789 --> 00:21:19,919
the halls of amenti tomorrow night dr

508
00:21:24,549 --> 00:21:22,799
heather lin and her new book which is

509
00:21:26,630 --> 00:21:24,559
evil archaeology

510
00:21:30,710 --> 00:21:26,640
and i've got it right here there it is

511
00:21:32,549 --> 00:21:30,720
evil arc uh evil archaeology and that is

512
00:21:36,470 --> 00:21:32,559
tomorrow night tonight it's about the

513
00:21:40,310 --> 00:21:36,480

emerald tablets of thoth all right now

514

00:21:41,669 --> 00:21:40,320

i i pointed out earlier uh the

515

00:21:44,789 --> 00:21:41,679

uh

516

00:21:47,270 --> 00:21:44,799

autographs that billy gave us and and

517

00:21:49,909 --> 00:21:47,280

these will be given away uh

518

00:21:52,470 --> 00:21:49,919

over the next three weeks uh we gave a

519

00:21:54,310 --> 00:21:52,480

few away last week too as well and there

520

00:21:58,070 --> 00:21:54,320

it is okay but

521

00:21:59,430 --> 00:21:58,080

uh i had the honor of writing the

522

00:22:01,190 --> 00:21:59,440

forward

523

00:22:02,549 --> 00:22:01,200

to the book

524

00:22:03,669 --> 00:22:02,559

and

525

00:22:05,110 --> 00:22:03,679

here it is

526
00:22:06,950 --> 00:22:05,120
right there

527
00:22:10,789 --> 00:22:06,960
there's the forward

528
00:22:13,270 --> 00:22:10,799
and i am in interest of the show tonight

529
00:22:15,990 --> 00:22:13,280
and over the next three weeks i'm gonna

530
00:22:18,630 --> 00:22:16,000
read you the forward to

531
00:22:20,230 --> 00:22:18,640
the emerald tablets okay and and here it

532
00:22:21,510 --> 00:22:20,240
goes quote

533
00:22:24,549 --> 00:22:21,520
all of us

534
00:22:26,710 --> 00:22:24,559
no matter our background or who we are

535
00:22:28,789 --> 00:22:26,720
reach a certain point in our lives when

536
00:22:30,549 --> 00:22:28,799
we start to see things around us a

537
00:22:33,750 --> 00:22:30,559
little different

538
00:22:34,950 --> 00:22:33,760

when this happens we naturally look for

539

00:22:37,510 --> 00:22:34,960

answers

540

00:22:40,870 --> 00:22:37,520

this not only includes those from the

541

00:22:43,110 --> 00:22:40,880

awakened or new age communities but

542

00:22:46,149 --> 00:22:43,120

people from all walks of life who may

543

00:22:49,190 --> 00:22:46,159

never have considered our past

544

00:22:51,830 --> 00:22:49,200

our future or why we are here and what

545

00:22:54,549 --> 00:22:51,840

makes us the individuals living on this

546

00:22:56,789 --> 00:22:54,559

big beautiful blue planet

547

00:22:58,789 --> 00:22:56,799

as you travel through the information

548

00:23:00,310 --> 00:22:58,799

from documentaries books lectures and

549

00:23:02,390 --> 00:23:00,320

the vast amount of websites on the

550

00:23:04,870 --> 00:23:02,400

subject of your focus

551
00:23:07,430 --> 00:23:04,880
whatever it may be you will eventually

552
00:23:10,310 --> 00:23:07,440
find yourself stumbling upon the emerald

553
00:23:12,230 --> 00:23:10,320
tablets of thought

554
00:23:14,630 --> 00:23:12,240
the moment that this happens you will

555
00:23:17,909 --> 00:23:14,640
ask the same questions about the tablets

556
00:23:19,270 --> 00:23:17,919
as so many before you you can ask are

557
00:23:20,630 --> 00:23:19,280
these real

558
00:23:22,870 --> 00:23:20,640
where are they

559
00:23:26,950 --> 00:23:22,880
and how come i've never heard about them

560
00:23:29,750 --> 00:23:26,960
before who is thoth you know and so on

561
00:23:32,230 --> 00:23:29,760
and with that your journey that quest

562
00:23:34,710 --> 00:23:32,240
for knowledge will continue

563
00:23:37,110 --> 00:23:34,720

one of the big issues today that we have

564

00:23:39,190 --> 00:23:37,120

with the emerald tablets of thoth is the

565

00:23:42,230 --> 00:23:39,200

information or the lack of it that is

566

00:23:43,669 --> 00:23:42,240

available for us to explore

567

00:23:45,830 --> 00:23:43,679

there have been references and

568

00:23:47,750 --> 00:23:45,840

translations of it that go way back many

569

00:23:49,909 --> 00:23:47,760

centuries and it has been the

570

00:23:52,470 --> 00:23:49,919

centerpiece and foundation of alchemists

571

00:23:55,430 --> 00:23:52,480

and occult societies for its secrets to

572

00:23:58,950 --> 00:23:55,440

the creation of the philosopher's stone

573

00:23:59,750 --> 00:23:58,960

the true alchemical magnum opus

574

00:24:03,029 --> 00:23:59,760

so

575

00:24:05,430 --> 00:24:03,039

if this is true then why are there not

576

00:24:07,590 --> 00:24:05,440

volumes written about the emerald

577

00:24:11,269 --> 00:24:07,600

tablets of thoth

578

00:24:14,870 --> 00:24:11,279

roger bacon albertus magnus michael

579

00:24:16,549 --> 00:24:14,880

meyer aleister crowley isaac newton all

580

00:24:19,750 --> 00:24:16,559

wrote about the tablets and did their

581

00:24:21,750 --> 00:24:19,760

own translations all excellent work for

582

00:24:25,190 --> 00:24:21,760

that time but today

583

00:24:27,269 --> 00:24:25,200

seems outdated by modern standards

584

00:24:29,430 --> 00:24:27,279

over the last few hundred years

585

00:24:32,070 --> 00:24:29,440

academics who were unfamiliar with

586

00:24:34,070 --> 00:24:32,080

hermeticism looked mainly at the direct

587

00:24:36,390 --> 00:24:34,080

words and didn't attempt to view and

588

00:24:39,190 --> 00:24:36,400

interpret the many layers and hidden

589

00:24:40,950 --> 00:24:39,200

meanings of the text the pure scientific

590

00:24:43,430 --> 00:24:40,960

mindset instead

591

00:24:46,070 --> 00:24:43,440

tried to figure out the chemistry and

592

00:24:47,909 --> 00:24:46,080

perform the laboratory experimentation

593

00:24:49,830 --> 00:24:47,919

to confirm the secret

594

00:24:51,669 --> 00:24:49,840

of the prima materia and its

595

00:24:53,590 --> 00:24:51,679

transmutation

596

00:24:56,070 --> 00:24:53,600

there is a lot of information scattered

597

00:24:59,029 --> 00:24:56,080

around about who thoth really was what

598

00:25:01,350 --> 00:24:59,039

hermeticism is alchemy and philosophy

599

00:25:03,350 --> 00:25:01,360

but to find the real stuff is all but

600

00:25:05,909 --> 00:25:03,360

impossible and its true history and

601
00:25:07,990 --> 00:25:05,919
meaning even harder putting it all

602
00:25:10,630 --> 00:25:08,000
together in one volume with a modern

603
00:25:12,710 --> 00:25:10,640
voice for our complex world has not

604
00:25:14,950 --> 00:25:12,720
existed until now

605
00:25:18,149 --> 00:25:14,960
today billy carson brings to our

606
00:25:19,269 --> 00:25:18,159
community the compendium of the emerald

607
00:25:21,669 --> 00:25:19,279
tablets

608
00:25:23,350 --> 00:25:21,679
finally we are able to dive deeper into

609
00:25:26,230 --> 00:25:23,360
the meaning of what thoth really

610
00:25:28,549 --> 00:25:26,240
intended for us to know to explore and

611
00:25:31,430 --> 00:25:28,559
discover what is truly important about

612
00:25:33,750 --> 00:25:31,440
ourselves and the world around us

613
00:25:35,350 --> 00:25:33,760

there are three basic questions that we

614

00:25:37,750 --> 00:25:35,360

need answers for

615

00:25:39,110 --> 00:25:37,760

one where do we come from

616

00:25:40,950 --> 00:25:39,120

two

617

00:25:44,230 --> 00:25:40,960

why are we here

618

00:25:46,549 --> 00:25:44,240

and three where are we going

619

00:25:49,269 --> 00:25:46,559

for the enlightened these questions are

620

00:25:51,190 --> 00:25:49,279

basic but still unanswered and for those

621

00:25:54,070 --> 00:25:51,200

just beginning their quest

622

00:25:56,149 --> 00:25:54,080

they are the biggest questions of all

623

00:25:58,230 --> 00:25:56,159

this compendium of the emerald tablets

624

00:26:01,110 --> 00:25:58,240

will help both groups find the answers

625

00:26:03,590 --> 00:26:01,120

they seek and finally we all have a

626
00:26:06,390 --> 00:26:03,600
modern fresh take on one of the greatest

627
00:26:08,310 --> 00:26:06,400
mysteries of our time the emerald

628
00:26:11,750 --> 00:26:08,320
tablets of thoth

629
00:26:13,590 --> 00:26:11,760
now i wrote that back in september 2018

630
00:26:15,350 --> 00:26:13,600
after reading

631
00:26:18,310 --> 00:26:15,360
the emerald tablets

632
00:26:20,950 --> 00:26:18,320
and i have uh

633
00:26:24,390 --> 00:26:20,960
gone through over the years

634
00:26:26,310 --> 00:26:24,400
uh as much material as i could uh

635
00:26:29,750 --> 00:26:26,320
on the emerald tablets

636
00:26:31,510 --> 00:26:29,760
and everything that i wrote here

637
00:26:32,789 --> 00:26:31,520
is exactly

638
00:26:35,269 --> 00:26:32,799

me

639

00:26:39,590 --> 00:26:35,279

in that i tried to find the information

640

00:26:41,990 --> 00:26:39,600

i tried i i read all of the translations

641

00:26:44,470 --> 00:26:42,000

i was trying to get

642

00:26:47,510 --> 00:26:44,480

the the hidden meanings that were here

643

00:26:50,710 --> 00:26:47,520

as a matter of fact i also tried to read

644

00:26:53,269 --> 00:26:50,720

through it and figure out for myself

645

00:26:55,909 --> 00:26:53,279

what these formulas were and what isaac

646

00:26:59,190 --> 00:26:55,919

newton was on about and aleister crowley

647

00:27:01,350 --> 00:26:59,200

and and magnus what they were with there

648

00:27:02,870 --> 00:27:01,360

and and bacon what they were what they

649

00:27:06,710 --> 00:27:02,880

were interpreting

650

00:27:08,310 --> 00:27:06,720

uh to get these recipes right for the

651

00:27:10,870 --> 00:27:08,320

philosopher's stone

652

00:27:13,510 --> 00:27:10,880

and i spent a lot of time on it and it

653

00:27:16,230 --> 00:27:13,520

wasn't until uh billy's release of this

654

00:27:17,909 --> 00:27:16,240

book that my eyes started to open and i

655

00:27:20,630 --> 00:27:17,919

started to get it

656

00:27:23,750 --> 00:27:20,640

that's why we chose to do a four-part

657

00:27:26,230 --> 00:27:23,760

series not only um on the emerald

658

00:27:28,870 --> 00:27:26,240

tablets but why this book is important

659

00:27:31,669 --> 00:27:28,880

and i highly recommend it to everybody

660

00:27:34,789 --> 00:27:31,679

tonight our guest is billy carson it is

661

00:27:36,470 --> 00:27:34,799

week two we will of a four part series

662

00:27:38,710 --> 00:27:36,480

he'll be back next monday and the monday

663

00:27:41,909 --> 00:27:38,720

after that and not only are we going to

664

00:27:43,830 --> 00:27:41,919

be giving away copies of the book but

665

00:27:46,870 --> 00:27:43,840

we are breaking it down

666

00:27:49,269 --> 00:27:46,880

tonight it's the halls of amenti and if

667

00:27:51,590 --> 00:27:49,279

you don't know what the halls of amenti

668

00:27:53,669 --> 00:27:51,600

are or if you think you do

669

00:27:56,549 --> 00:27:53,679

tonight is the show for you i'll be

670

00:27:58,070 --> 00:27:56,559

right back with our guest billy carson

671

00:28:00,549 --> 00:27:58,080

this is fade to black i'm your host

672

00:28:02,470 --> 00:28:00,559

jimmy church on the game changer network

673

00:28:04,230 --> 00:28:02,480

and kgra

674

00:28:05,909 --> 00:28:04,240

the planet email is jimmy

675

00:28:07,510 --> 00:28:05,919

jimmychurchradio.com

676
00:28:10,070 --> 00:28:07,520
and you can go and follow me right now

677
00:28:11,430 --> 00:28:10,080
on twitter at j church radio you can

678
00:28:12,310 --> 00:28:11,440
follow billy

679
00:28:13,110 --> 00:28:12,320
at

680
00:28:15,510 --> 00:28:13,120
four

681
00:28:17,590 --> 00:28:15,520
for

682
00:28:22,470 --> 00:28:17,600
bidding knowledge on twitter i'll be

683
00:28:54,710 --> 00:28:48,130
[Music]

684
00:28:56,950 --> 00:28:54,720
this is nicole church daughter of you

685
00:28:57,950 --> 00:28:56,960
know who and you're listening to fade to

686
00:28:59,590 --> 00:28:57,960
black on

687
00:29:03,350 --> 00:28:59,600
jimmychurchradio.com and the game

688
00:29:09,750 --> 00:29:05,669

you're listening to jimmy church fade to

689

00:29:13,060 --> 00:29:11,990

fade to black will now pause for alien

690

00:29:14,310 --> 00:29:13,070

identification

691

00:29:22,070 --> 00:29:14,320

[Music]

692

00:29:26,870 --> 00:29:24,230

when you take the beans from central

693

00:29:29,269 --> 00:29:26,880

america with dashes of indonesian and

694

00:29:32,470 --> 00:29:29,279

african mixed in and then roasted to the

695

00:29:34,950 --> 00:29:32,480

dark side of fade to black you create

696

00:29:37,909 --> 00:29:34,960

the ultimate brew of fringe

697

00:29:41,190 --> 00:29:37,919

introducing the fade to black blend from

698

00:29:43,990 --> 00:29:41,200

river moon coffee yes river moon's

699

00:29:46,789 --> 00:29:44,000

darkest customized roast was created for

700

00:29:49,430 --> 00:29:46,799

the love of fade to black

701
00:29:51,990 --> 00:29:49,440
the alchemy of masterful roasting and

702
00:29:55,590 --> 00:29:52,000
smoking the beans is in every sip of

703
00:29:57,029 --> 00:29:55,600
this full-bodied dark java i need my

704
00:29:59,590 --> 00:29:57,039
coffee doc

705
00:30:02,149 --> 00:29:59,600
deep with distinct bittersweet chocolate

706
00:30:04,470 --> 00:30:02,159
highlights just like the bunker

707
00:30:07,430 --> 00:30:04,480
leaning further into the darkness of the

708
00:30:10,350 --> 00:30:07,440
roast is fade to black blend from river

709
00:30:12,389 --> 00:30:10,360
moon coffee just click on the banner at

710
00:30:16,149 --> 00:30:12,399
jimmychurchradio.com and use the promo

711
00:30:17,269 --> 00:30:16,159
code f2b blend for 15 off of your order

712
00:30:20,230 --> 00:30:17,279
today

713
00:30:21,990 --> 00:30:20,240

go back lee tappy

714

00:30:24,870 --> 00:30:22,000

this is jimmy church of fade to black

715

00:30:27,190 --> 00:30:24,880

and you can get our podcast for just two

716

00:30:29,510 --> 00:30:27,200

dollars per month all you have to do is

717

00:30:31,909 --> 00:30:29,520

click on the podcast banner over at

718

00:30:33,830 --> 00:30:31,919

jimmychurchradio.com

719

00:30:35,750 --> 00:30:33,840

hey folks guess what the number one

720

00:30:39,269 --> 00:30:35,760

phrase that life change t receives by

721

00:30:42,310 --> 00:30:39,279

email you ready we love this tea we love

722

00:30:44,789 --> 00:30:42,320

this tea time after time week after week

723

00:30:47,909 --> 00:30:44,799

we love this tea life change tea gives

724

00:30:50,470 --> 00:30:47,919

you more energy a beautiful cleansing

725

00:30:52,549 --> 00:30:50,480

and fulfills its slogan perfectly the

726

00:30:54,710 --> 00:30:52,559

tea that makes you go so if you want to

727

00:30:57,350 --> 00:30:54,720

be on your health game log on to get the

728

00:30:59,590 --> 00:30:57,360

tea.com and order life change super

729

00:31:01,909 --> 00:30:59,600

strength tea packages come in a one

730

00:31:04,389 --> 00:31:01,919

month supply and when you brew this

731

00:31:06,470 --> 00:31:04,399

stuff wait until you see the results

732

00:31:08,870 --> 00:31:06,480

aren't we all about the results and with

733

00:31:10,710 --> 00:31:08,880

a lot of people's health struggling we

734

00:31:13,590 --> 00:31:10,720

can use a little bit of help doctors

735

00:31:14,549 --> 00:31:13,600

will tell you disease starts in the gut

736

00:31:17,510 --> 00:31:14,559

so

737

00:31:21,430 --> 00:31:17,520

log on to get the tea.com that's get the

738

00:31:25,269 --> 00:31:21,440

tea.com be our next email saying i love

739

00:31:28,549 --> 00:31:25,279

this tea i mean i love this tea get the

740

00:31:31,350 --> 00:31:28,559

tea at get the tea.com helping america

741

00:31:35,350 --> 00:31:31,360

one tea bag at a time nine out of ten

742

00:31:39,110 --> 00:31:37,750

fade to black

743

00:31:41,750 --> 00:31:39,120

is not

744

00:31:44,830 --> 00:31:41,760

your father's radio show

745

00:31:50,230 --> 00:31:44,840

on the game changer radio network and

746

00:31:55,110 --> 00:31:52,389

do you want to lose weight but have no

747

00:31:57,029 --> 00:31:55,120

idea where to begin the fast start diet

748

00:31:59,430 --> 00:31:57,039

a three-day weight loss plan is the

749

00:32:01,590 --> 00:31:59,440

answer three days of nutritionally

750

00:32:04,470 --> 00:32:01,600

balanced calorie restricted meals

751
00:32:07,190 --> 00:32:04,480
delivered right to your door no shopping

752
00:32:09,590 --> 00:32:07,200
no measuring and no cooking everything

753
00:32:11,269 --> 00:32:09,600
is prepared for you and ready to eat at

754
00:32:13,430 --> 00:32:11,279
home or on the go

755
00:32:15,430 --> 00:32:13,440
the fast start diet has all the amazing

756
00:32:17,830 --> 00:32:15,440
benefits of intermittent fasting without

757
00:32:19,590 --> 00:32:17,840
starving we've helped thousands of

758
00:32:21,830 --> 00:32:19,600
people who have struggled to reach their

759
00:32:24,230 --> 00:32:21,840
weight loss goals isn't it time we

760
00:32:27,190 --> 00:32:24,240
helped you with the fast start diet

761
00:32:29,789 --> 00:32:27,200
you'll lose weight and feel great fine

762
00:32:32,149 --> 00:32:29,799
fast start diet on amazon or go to

763
00:32:35,190 --> 00:32:32,159

faststartdiet.com and use promo code

764

00:32:37,669 --> 00:32:35,200

talk to get 10 off your first box and as

765

00:32:40,230 --> 00:32:37,679

a special bonus fast start will include

766

00:32:42,710 --> 00:32:40,240

their number one rated lipo 3 appetite

767

00:32:44,789 --> 00:32:42,720

suppressant spray free with your order

768

00:32:47,750 --> 00:32:44,799

this is jimmy church and whatever your

769

00:32:50,710 --> 00:32:47,760

diet plans are do what i did go to

770

00:32:52,710 --> 00:32:50,720

faststartdiet.com

771

00:32:57,269 --> 00:32:52,720

hi this is rob reiner from anvil and

772

00:33:02,970 --> 00:32:59,110

what's up i'm chris what up this is kyle

773

00:33:02,980 --> 00:33:19,590

[Music]

774

00:33:25,190 --> 00:33:21,430

all right welcome back fade to black i

775

00:33:26,149 --> 00:33:25,200

am your host jimmy church

776

00:33:29,350 --> 00:33:26,159

tonight

777

00:33:34,310 --> 00:33:29,360

billy carson is here

778

00:33:36,710 --> 00:33:34,320

it's week two of our four-part series on

779

00:33:37,990 --> 00:33:36,720

the emerald tablets of thoth i'm holding

780

00:33:40,310 --> 00:33:38,000

up the new book right there the

781

00:33:42,870 --> 00:33:40,320

companion of the emerald tablets

782

00:33:46,230 --> 00:33:42,880

beautiful cover

783

00:33:48,070 --> 00:33:46,240

there she is tomorrow night it is dr

784

00:33:51,990 --> 00:33:48,080

heather lin

785

00:33:54,710 --> 00:33:52,000

evil archaeology i feel like a book club

786

00:33:57,110 --> 00:33:54,720

the best of the books

787

00:33:59,830 --> 00:33:57,120

love i love my job

788

00:34:01,750 --> 00:33:59,840

tonight it's billy carson it is part two

789

00:34:04,470 --> 00:34:01,760

of our four-part series

790

00:34:07,750 --> 00:34:04,480

and tonight we're going to cover what

791

00:34:09,909 --> 00:34:07,760

are the halls of amenti over the next

792

00:34:12,629 --> 00:34:09,919

two weeks following tonight's broadcast

793

00:34:15,589 --> 00:34:12,639

we will do part three next monday night

794

00:34:17,510 --> 00:34:15,599

time is an illusion and part four

795

00:34:19,990 --> 00:34:17,520

the emerald tablets and the fractal

796

00:34:22,069 --> 00:34:20,000

holographic universe billy is the

797

00:34:23,829 --> 00:34:22,079

co-founder of is the founder of

798

00:34:26,470 --> 00:34:23,839

forbidden knowledge the author of the

799

00:34:29,270 --> 00:34:26,480

compendium of the emerald tablets and an

800

00:34:32,069 --> 00:34:29,280

expert host on deep space a new original

801
00:34:34,149 --> 00:34:32,079
streaming series over on gaia

802
00:34:36,710 --> 00:34:34,159
carson's forbidden knowledge has over 2

803
00:34:38,950 --> 00:34:36,720
million followers and subscribers

804
00:34:40,790 --> 00:34:38,960
throughout social media

805
00:34:42,710 --> 00:34:40,800
and he has combined forces with top

806
00:34:44,550 --> 00:34:42,720
anomaly hunters in the world to form the

807
00:34:47,190 --> 00:34:44,560
united family of anomaly hunters it's

808
00:34:49,030 --> 00:34:47,200
called ufa their mission is to provide

809
00:34:50,790 --> 00:34:49,040
evidence of past and present life here

810
00:34:53,190 --> 00:34:50,800
on earth and other celestial bodies

811
00:34:55,349 --> 00:34:53,200
inside of our solar system and of

812
00:34:58,069 --> 00:34:55,359
technologies being used along with their

813
00:35:00,670 --> 00:34:58,079

potential origins the group claims to

814

00:35:04,150 --> 00:35:00,680

have pioneered two new fields of science

815

00:35:06,870 --> 00:35:04,160

archaeoastronomy and astro astro

816

00:35:08,790 --> 00:35:06,880

anthropology he is the ceo of first

817

00:35:11,589 --> 00:35:08,800

class space agency based in fort

818

00:35:13,589 --> 00:35:11,599

lauderdale florida and his space agency

819

00:35:15,990 --> 00:35:13,599

is working with zero point energy

820

00:35:19,589 --> 00:35:16,000

devices he's also the founder of

821

00:35:21,510 --> 00:35:19,599

pantheon elite records a contributor to

822

00:35:22,870 --> 00:35:21,520

thrive global and is a registered

823

00:35:25,430 --> 00:35:22,880

international journalist i'd like to

824

00:35:27,910 --> 00:35:25,440

welcome back to fade to black mr billy

825

00:35:29,910 --> 00:35:27,920

carson billy how are you man

826

00:35:32,390 --> 00:35:29,920

i am fantastic man just recovering from

827

00:35:35,030 --> 00:35:32,400

a big trip yeah right you know let's

828

00:35:37,510 --> 00:35:35,040

let's actually welcome back welcome back

829

00:35:38,390 --> 00:35:37,520

to fade to black into the country

830

00:35:41,030 --> 00:35:38,400

uh

831

00:35:42,950 --> 00:35:41,040

you are always out there doing stuff and

832

00:35:45,750 --> 00:35:42,960

it was just so funny

833

00:35:48,630 --> 00:35:45,760

when you were uh posting pictures of you

834

00:35:50,069 --> 00:35:48,640

on the hills over in greece i'm like

835

00:35:52,310 --> 00:35:50,079

he ain't gonna be here for the show on

836

00:35:54,630 --> 00:35:52,320

monday there's this day

837

00:35:56,630 --> 00:35:54,640

there just ain't no way so what were you

838

00:35:58,390 --> 00:35:56,640

doing over there

839

00:36:01,589 --> 00:35:58,400

oh man it was a little both uh business

840

00:36:04,069 --> 00:36:01,599

and pleasure uh one part was uh my

841

00:36:06,550 --> 00:36:04,079

fiancee's uh birthday it was a birthday

842

00:36:08,550 --> 00:36:06,560

gift you know she took me to peru for my

843

00:36:09,829 --> 00:36:08,560

birthday a few months back and so and

844

00:36:11,750 --> 00:36:09,839

asked for what she wanted she said she

845

00:36:13,190 --> 00:36:11,760

wanted to go to santorini

846

00:36:15,910 --> 00:36:13,200

so i took her to santorini for her

847

00:36:17,990 --> 00:36:15,920

birthday and the the business part came

848

00:36:21,270 --> 00:36:18,000

in discovering that there was an ancient

849

00:36:24,630 --> 00:36:21,280

atlantean uh archaeological dig there in

850

00:36:26,310 --> 00:36:24,640

secretary yep uh so man we went out

851
00:36:29,190 --> 00:36:26,320
there and we went to the archaeological

852
00:36:31,190 --> 00:36:29,200
dig site and it was absolutely amazing

853
00:36:32,870 --> 00:36:31,200
i'm still writing the article on it now

854
00:36:34,230 --> 00:36:32,880
let's let's actually talk about that for

855
00:36:36,069 --> 00:36:34,240
a second there

856
00:36:38,710 --> 00:36:36,079
there's been a lot of research into

857
00:36:41,829 --> 00:36:38,720
santorini and uh

858
00:36:43,510 --> 00:36:41,839
its connection uh with atlantis

859
00:36:44,630 --> 00:36:43,520
um and

860
00:36:47,190 --> 00:36:44,640
they have

861
00:36:50,470 --> 00:36:47,200
some archaeologists are taking that part

862
00:36:51,670 --> 00:36:50,480
of the story very very serious

863
00:36:53,750 --> 00:36:51,680

um

864

00:36:55,270 --> 00:36:53,760

okay before i ask you what you saw i'm

865

00:36:57,589 --> 00:36:55,280

gonna go there next

866

00:36:59,670 --> 00:36:57,599

um your pictures

867

00:37:03,190 --> 00:36:59,680

are vibrant

868

00:37:07,349 --> 00:37:03,200

the colors and everything around you is

869

00:37:09,270 --> 00:37:07,359

it is it really that that panchromatic

870

00:37:11,190 --> 00:37:09,280

it is man and i mean and the pictures

871

00:37:12,550 --> 00:37:11,200

believe it or not as great as they are

872

00:37:14,470 --> 00:37:12,560

doesn't compare to what you see with

873

00:37:16,790 --> 00:37:14,480

your own eyes it still is another level

874

00:37:18,230 --> 00:37:16,800

even above the photos it's absolutely

875

00:37:21,030 --> 00:37:18,240

astounding

876

00:37:23,030 --> 00:37:21,040

uh and crisp and just unbelievable there

877

00:37:24,790 --> 00:37:23,040

it's like it's like you're looking in 4d

878

00:37:27,670 --> 00:37:24,800

it's incredible yeah incredible place

879

00:37:29,829 --> 00:37:27,680

that's exactly what it looks like and

880

00:37:32,870 --> 00:37:29,839

uh we uh we're talking about going to

881

00:37:34,230 --> 00:37:32,880

greece uh i can't believe i'm mentioning

882

00:37:36,790 --> 00:37:34,240

this on the air

883

00:37:39,430 --> 00:37:36,800

but uh we we were invited uh with our

884

00:37:40,630 --> 00:37:39,440

family to to go over there uh later on

885

00:37:42,390 --> 00:37:40,640

this year and

886

00:37:45,430 --> 00:37:42,400

and you know it's just gotta go just

887

00:37:47,670 --> 00:37:45,440

gotta go we're gonna go to athens and

888

00:37:49,430 --> 00:37:47,680

uh i've got you know i wanna do it all i

889

00:37:51,510 --> 00:37:49,440

wanna try to get to delphi you know i

890

00:37:54,550 --> 00:37:51,520

think that would be really cool

891

00:37:57,030 --> 00:37:54,560

um and uh the pantheon you know

892

00:37:58,950 --> 00:37:57,040

everything there uh

893

00:38:01,990 --> 00:37:58,960

uh in athens i want to try to go and

894

00:38:04,550 --> 00:38:02,000

visit maybe hit an island or two as well

895

00:38:07,750 --> 00:38:04,560

so you get down okay so the dig is going

896

00:38:09,430 --> 00:38:07,760

on is it still an active site

897

00:38:10,230 --> 00:38:09,440

it's still an active site it's only

898

00:38:13,030 --> 00:38:10,240

about

899

00:38:14,950 --> 00:38:13,040

25 to 30 percent um

900

00:38:18,150 --> 00:38:14,960

uh excavated right now

901
00:38:20,870 --> 00:38:18,160
and it's it's a massive massive site

902
00:38:23,670 --> 00:38:20,880
it's on 20 hectares of land

903
00:38:25,270 --> 00:38:23,680
and i mean right away i started seeing

904
00:38:27,030 --> 00:38:25,280
anomalies i started photographing

905
00:38:28,710 --> 00:38:27,040
anomalies pipes that were partially

906
00:38:29,990 --> 00:38:28,720
uncovered i mean perfectly circular

907
00:38:31,589 --> 00:38:30,000
pipes

908
00:38:33,670 --> 00:38:31,599
there's working there was a working

909
00:38:35,589 --> 00:38:33,680
toilet there in one of the buildings

910
00:38:37,349 --> 00:38:35,599
um you know ancient

911
00:38:40,230 --> 00:38:37,359
six thousand year old

912
00:38:43,510 --> 00:38:40,240
working toilets that had uh plumbing and

913
00:38:46,630 --> 00:38:43,520

everything else water ducts um

914

00:38:49,030 --> 00:38:46,640

objects that look appear to be metallic

915

00:38:50,790 --> 00:38:49,040

in nature and have perfectly drilled

916

00:38:52,550 --> 00:38:50,800

circles and holes in them

917

00:38:54,870 --> 00:38:52,560

uh things that you wouldn't say and they

918

00:38:56,870 --> 00:38:54,880

were calling this a prehistoric society

919

00:38:58,390 --> 00:38:56,880

but everything about it was showing me

920

00:39:01,750 --> 00:38:58,400

advanced technology

921

00:39:03,109 --> 00:39:01,760

now okay when you look at santorini this

922

00:39:06,470 --> 00:39:03,119

is why

923

00:39:08,150 --> 00:39:06,480

and why i understand it is such a

924

00:39:10,870 --> 00:39:08,160

appealing

925

00:39:13,510 --> 00:39:10,880

uh site you know for the possibility of

926
00:39:14,550 --> 00:39:13,520
atlantis is its shape and what happened

927
00:39:16,150 --> 00:39:14,560
there

928
00:39:18,069 --> 00:39:16,160
um

929
00:39:18,950 --> 00:39:18,079
it's just and it's right in the center

930
00:39:20,150 --> 00:39:18,960
too

931
00:39:24,390 --> 00:39:20,160
um

932
00:39:27,109 --> 00:39:24,400
where is the where's the dig site

933
00:39:30,870 --> 00:39:27,119
the dig site is an acura titty which is

934
00:39:32,710 --> 00:39:30,880
uh right off of the greek mainland and

935
00:39:34,870 --> 00:39:32,720
it's it's you know it's still on the

936
00:39:38,790 --> 00:39:34,880
island of santorini but you can

937
00:39:41,349 --> 00:39:38,800
literally see this gigantic massive uh

938
00:39:43,349 --> 00:39:41,359

circle around where what's what's what's

939

00:39:45,829 --> 00:39:43,359

marking the circle are the islands that

940

00:39:48,870 --> 00:39:45,839

are above ground right and the in the

941

00:39:51,190 --> 00:39:48,880

center of that circle is um

942

00:39:53,430 --> 00:39:51,200

is a caldera is where you know there was

943

00:39:55,829 --> 00:39:53,440

a massive massive eruption in ancient in

944

00:39:57,430 --> 00:39:55,839

the ancient past and that entire section

945

00:40:00,870 --> 00:39:57,440

completely collapsed went underneath the

946

00:40:04,390 --> 00:40:00,880

water this sounds kind of familiar right

947

00:40:07,510 --> 00:40:04,400

and what did you see at the site

948

00:40:09,190 --> 00:40:07,520

oh man megalithic stone uh the same

949

00:40:11,910 --> 00:40:09,200

stuff you start to see add a lot of

950

00:40:13,990 --> 00:40:11,920

these megalithic sites stones that are

951
00:40:15,990 --> 00:40:14,000
fit together so tightly with no mortar

952
00:40:17,750 --> 00:40:16,000
that you still can't even today after

953
00:40:19,750 --> 00:40:17,760
being through

954
00:40:21,109 --> 00:40:19,760
a massive earthquake and covered by ash

955
00:40:22,470 --> 00:40:21,119
and everything else you still can't put

956
00:40:23,750 --> 00:40:22,480
a human here in between some of the

957
00:40:24,950 --> 00:40:23,760
stone work that stayed together that

958
00:40:27,349 --> 00:40:24,960
didn't collapse

959
00:40:28,870 --> 00:40:27,359
um you know stones that weighing two and

960
00:40:29,829 --> 00:40:28,880
three tons

961
00:40:32,550 --> 00:40:29,839
uh

962
00:40:34,230 --> 00:40:32,560
advanced technological designs you know

963
00:40:36,310 --> 00:40:34,240

plumbing piping

964

00:40:37,910 --> 00:40:36,320

uh artifacts that look like they were

965

00:40:39,109 --> 00:40:37,920

drilled or worked with some type of

966

00:40:42,230 --> 00:40:39,119

machine

967

00:40:43,589 --> 00:40:42,240

and street grids i mean a modern city i

968

00:40:46,230 --> 00:40:43,599

mean it was absolutely astounding to see

969

00:40:48,710 --> 00:40:46,240

this i mean a total modern city laying

970

00:40:50,230 --> 00:40:48,720

there in ruins and partially uncovered

971

00:40:51,589 --> 00:40:50,240

and i think people are going to be

972

00:40:54,069 --> 00:40:51,599

really shocked because i haven't posted

973

00:40:56,470 --> 00:40:54,079

any of the photos of this um of this dig

974

00:40:57,990 --> 00:40:56,480

site yet and i have a lot of photos and

975

00:40:59,510 --> 00:40:58,000

videos to post about it so they're going

976

00:41:01,190 --> 00:40:59,520

to be really astounded when they see

977

00:41:03,670 --> 00:41:01,200

this article come out yeah i'm looking

978

00:41:06,390 --> 00:41:03,680

at the dig site here it's it's pretty

979

00:41:10,390 --> 00:41:06,400

nuts i didn't think it was that big

980

00:41:11,589 --> 00:41:10,400

but yeah it's uh let's see if that's 200

981

00:41:13,829 --> 00:41:11,599

feet

982

00:41:15,990 --> 00:41:13,839

yeah that's got to be uh

983

00:41:18,829 --> 00:41:16,000

man it's got to be a few thousand by a

984

00:41:20,950 --> 00:41:18,839

few thousand feet you said 20

985

00:41:23,349 --> 00:41:20,960

hectares uh yes that's what they're

986

00:41:25,510 --> 00:41:23,359

calling it uh you know on the um the dig

987

00:41:27,990 --> 00:41:25,520

material that they gave us

988

00:41:30,069 --> 00:41:28,000

uh but uh and it's so deep because

989

00:41:32,069 --> 00:41:30,079

there's some photos that i'll show that

990

00:41:33,990 --> 00:41:32,079

go down i mean we're obviously where

991

00:41:36,390 --> 00:41:34,000

we're at looking at the dick site where

992

00:41:38,870 --> 00:41:36,400

to me we're at the very top of it right

993

00:41:42,470 --> 00:41:38,880

it seems to go down many many layers at

994

00:41:44,069 --> 00:41:42,480

least uh 40 50 meters and some areas 70

995

00:41:47,030 --> 00:41:44,079

meters deep

996

00:41:49,190 --> 00:41:47,040

um there's still structures down there 6

997

00:41:51,270 --> 00:41:49,200

000 years right now is the dating

998

00:41:52,550 --> 00:41:51,280

they've got on it

999

00:41:53,910 --> 00:41:52,560

uh yeah

1000

00:41:57,589 --> 00:41:53,920

you know so

1001
00:41:59,430 --> 00:41:57,599
4000 bc wow absolutely incredible

1002
00:42:04,470 --> 00:41:59,440
absolutely incredible

1003
00:42:08,950 --> 00:42:06,309
how do you like wait wait how do you get

1004
00:42:11,829 --> 00:42:08,960
to santorini you fly into athens and

1005
00:42:13,670 --> 00:42:11,839
then take a boat a ferry

1006
00:42:16,630 --> 00:42:13,680
actually no believe it or not you fly

1007
00:42:18,870 --> 00:42:16,640
into i flew out of miami straight to um

1008
00:42:20,630 --> 00:42:18,880
to zurich and then from zurich into

1009
00:42:22,950 --> 00:42:20,640
athens and then from athens on another

1010
00:42:25,190 --> 00:42:22,960
small plane a little island hopper to

1011
00:42:28,870 --> 00:42:25,200
santorini there's an actual small tiny

1012
00:42:31,930 --> 00:42:28,880
little airport in santorini kratikos

1013
00:42:35,750 --> 00:42:33,750

[Laughter]

1014

00:42:37,270 --> 00:42:35,760

it was tiny i don't i mean it barely had

1015

00:42:39,109 --> 00:42:37,280

an interior it was almost like an

1016

00:42:41,030 --> 00:42:39,119

outdoor airport type setup and it's

1017

00:42:44,550 --> 00:42:41,040

really really small and there's not a

1018

00:42:47,030 --> 00:42:44,560

building in sight at this airport yeah

1019

00:42:49,910 --> 00:42:47,040

that's uh that's pretty nuts

1020

00:42:51,910 --> 00:42:49,920

all right well welcome back and uh let's

1021

00:42:55,109 --> 00:42:51,920

start to kick things off here

1022

00:42:59,270 --> 00:42:55,119

um and just uh to give a little bit of

1023

00:43:03,030 --> 00:42:59,280

background uh uh for everybody um let's

1024

00:43:06,790 --> 00:43:03,040

start with uh just a basic overview on

1025

00:43:08,790 --> 00:43:06,800

what are the emerald tablets of thoth

1026
00:43:11,349 --> 00:43:08,800
okay well the emerald tablets of thought

1027
00:43:13,030 --> 00:43:11,359
are basically um an ancient writing

1028
00:43:15,589 --> 00:43:13,040
hermetic writing and

1029
00:43:18,790 --> 00:43:15,599
uh ancient wisdom writing that was uh

1030
00:43:21,430 --> 00:43:18,800
done about 36 000 years ago by both

1031
00:43:23,510 --> 00:43:21,440
himself he was the actual atlantean

1032
00:43:25,030 --> 00:43:23,520
priest king that ruled over egypt for in

1033
00:43:27,510 --> 00:43:25,040
the ancient past was called the land of

1034
00:43:28,309 --> 00:43:27,520
cam he ruled over egypt for about 14 000

1035
00:43:30,870 --> 00:43:28,319
years

1036
00:43:32,870 --> 00:43:30,880
uh and uh he towards the end of his

1037
00:43:34,550 --> 00:43:32,880
reign he wrote the this work of these

1038
00:43:36,870 --> 00:43:34,560

tablets of work which are now the

1039

00:43:39,190 --> 00:43:36,880

fundamental basis of almost every single

1040

00:43:42,230 --> 00:43:39,200

religion in existence today including

1041

00:43:44,870 --> 00:43:42,240

christianity uh a lot of the words that

1042

00:43:46,790 --> 00:43:44,880

are spoken by a lot of the prophets in

1043

00:43:48,390 --> 00:43:46,800

these newer books when i say new i'm

1044

00:43:50,630 --> 00:43:48,400

talking about written in the

1045

00:43:52,470 --> 00:43:50,640

in the first century and so forth all

1046

00:43:54,790 --> 00:43:52,480

are referenced can be referenced

1047

00:43:56,630 --> 00:43:54,800

directly back to these ancient texts and

1048

00:43:58,710 --> 00:43:56,640

they have been passed through the hand

1049

00:44:00,230 --> 00:43:58,720

of sir isaac newton who has one of the

1050

00:44:02,309 --> 00:44:00,240

most famous um

1051

00:44:05,270 --> 00:44:02,319

translations which are still available

1052

00:44:06,950 --> 00:44:05,280

today to see at the cambridge library

1053

00:44:08,309 --> 00:44:06,960

so anybody wants to go to europe then go

1054

00:44:10,550 --> 00:44:08,319

to the cambridge library they can see

1055

00:44:13,190 --> 00:44:10,560

them there uh and

1056

00:44:14,870 --> 00:44:13,200

famous uh authors like roger bacon and

1057

00:44:15,750 --> 00:44:14,880

michael dorial and

1058

00:44:17,510 --> 00:44:15,760

uh

1059

00:44:19,109 --> 00:44:17,520

you know just many many famous people

1060

00:44:20,790 --> 00:44:19,119

have had their hands on the emerald

1061

00:44:24,069 --> 00:44:20,800

tablets and deciphered them over over

1062

00:44:25,589 --> 00:44:24,079

hundreds of years and uh they've kind of

1063

00:44:28,390 --> 00:44:25,599

faded into

1064

00:44:31,990 --> 00:44:28,400

ambiguity if you want to call it that as

1065

00:44:33,670 --> 00:44:32,000

um as religions really took prominence

1066

00:44:36,230 --> 00:44:33,680

but if you do really dig into the

1067

00:44:38,390 --> 00:44:36,240

research you discover that these tablets

1068

00:44:39,910 --> 00:44:38,400

are the fundamental basis of everything

1069

00:44:42,630 --> 00:44:39,920

from teaching quantum mechanics

1070

00:44:43,990 --> 00:44:42,640

metaphysics quantum physics

1071

00:44:45,750 --> 00:44:44,000

um

1072

00:44:47,270 --> 00:44:45,760

unity love

1073

00:44:48,230 --> 00:44:47,280

seeking the light

1074

00:44:50,470 --> 00:44:48,240

and even

1075

00:44:52,390 --> 00:44:50,480

different types tran uh of

1076
00:44:54,870 --> 00:44:52,400
advanced technologies and how we can

1077
00:44:56,710 --> 00:44:54,880
utilize them to advance mankind on a

1078
00:44:58,069 --> 00:44:56,720
technological level and it kind of tries

1079
00:45:00,630 --> 00:44:58,079
to combine

1080
00:45:02,550 --> 00:45:00,640
uh spirituality with physics kind of

1081
00:45:04,710 --> 00:45:02,560
making a unified physics if you really

1082
00:45:07,349 --> 00:45:04,720
understand what's being taught here and

1083
00:45:09,190 --> 00:45:07,359
giving the reader the ability to conquer

1084
00:45:11,589 --> 00:45:09,200
space time itself

1085
00:45:14,790 --> 00:45:11,599
last night i was listening to a

1086
00:45:17,030 --> 00:45:14,800
presentation uh an interview by michael

1087
00:45:19,349 --> 00:45:17,040
tessarion who i love he's absolutely

1088
00:45:20,950 --> 00:45:19,359

amazing and

1089

00:45:23,270 --> 00:45:20,960

wouldn't you know that in the middle of

1090

00:45:26,390 --> 00:45:23,280

this conversation he brings up the

1091

00:45:28,069 --> 00:45:26,400

emerald tablets of hermes

1092

00:45:33,829 --> 00:45:28,079

right

1093

00:45:37,670 --> 00:45:33,839

he didn't mention

1094

00:45:40,550 --> 00:45:37,680

uh the you know that thoth is hermes and

1095

00:45:43,430 --> 00:45:40,560

you know it was the greek renaming of

1096

00:45:45,430 --> 00:45:43,440

of what was going on but i thought how

1097

00:45:47,750 --> 00:45:45,440

amazing is it that we've you know we

1098

00:45:50,390 --> 00:45:47,760

were going to not only discuss it today

1099

00:45:53,270 --> 00:45:50,400

but how important it is the emerald

1100

00:45:55,430 --> 00:45:53,280

tablets and to have him bring it up and

1101
00:45:58,069 --> 00:45:55,440
and brought up a couple of points

1102
00:45:59,510 --> 00:45:58,079
in it and then uh and that came on the

1103
00:46:01,829 --> 00:45:59,520
heels of

1104
00:46:03,670 --> 00:46:01,839
um there's a new series out it came out

1105
00:46:05,589 --> 00:46:03,680
last year it's in season two it's called

1106
00:46:08,069 --> 00:46:05,599
american gods

1107
00:46:10,470 --> 00:46:08,079
and i believe it is on

1108
00:46:12,470 --> 00:46:10,480
stars and it's incredible everybody

1109
00:46:14,150 --> 00:46:12,480
should go and watch it it's a it

1110
00:46:17,510 --> 00:46:14,160
discusses everything that we talk about

1111
00:46:19,349 --> 00:46:17,520
on the show but one of the characters in

1112
00:46:20,870 --> 00:46:19,359
american gods

1113
00:46:22,069 --> 00:46:20,880

is thoth

1114

00:46:25,270 --> 00:46:22,079

and his name

1115

00:46:28,630 --> 00:46:25,280

is ibis

1116

00:46:30,950 --> 00:46:28,640

yep yep and oh check this out and it

1117

00:46:31,910 --> 00:46:30,960

stars um

1118

00:46:33,430 --> 00:46:31,920

uh

1119

00:46:39,109 --> 00:46:33,440

orlando

1120

00:46:43,829 --> 00:46:40,470

well anyway

1121

00:46:47,910 --> 00:46:43,839

um thoth is black

1122

00:46:49,750 --> 00:46:47,920

okay yeah yep yep yep and uh and he

1123

00:46:50,790 --> 00:46:49,760

brings up uh

1124

00:46:52,870 --> 00:46:50,800

uh

1125

00:46:55,430 --> 00:46:52,880

the history of the Nile now I don't want

1126

00:46:57,829 --> 00:46:55,440

to give anything else away but

1127

00:46:59,510 --> 00:46:57,839

yeah check out american gods and the new

1128

00:47:02,309 --> 00:46:59,520

character that has just been introduced

1129

00:47:04,550 --> 00:47:02,319

ibis who is thoth and again you know

1130

00:47:06,710 --> 00:47:04,560

like hermes and everything else when you

1131

00:47:08,710 --> 00:47:06,720

when you're reading uh this is for the

1132

00:47:10,790 --> 00:47:08,720

audience when you're reading stuff you

1133

00:47:12,870 --> 00:47:10,800

need to understand how it how it

1134

00:47:16,309 --> 00:47:12,880

attaches itself and how it is connected

1135

00:47:18,550 --> 00:47:16,319

in context like with hermes and thoth

1136

00:47:20,150 --> 00:47:18,560

and characters like named ibis you just

1137

00:47:21,829 --> 00:47:20,160

raised an eyebrow i was read it last

1138

00:47:24,630 --> 00:47:21,839

night she goes up you know he's thoth

1139

00:47:28,150 --> 00:47:24,640

right but of course he is right

1140

00:47:29,510 --> 00:47:28,160

so so that's the emerald tablets now

1141

00:47:32,550 --> 00:47:29,520

um

1142

00:47:34,870 --> 00:47:32,560

the halls of amenti which we're going to

1143

00:47:38,390 --> 00:47:34,880

talk about tonight we need to

1144

00:47:40,550 --> 00:47:38,400

first uh get to a definition of what the

1145

00:47:43,750 --> 00:47:40,560

halls of amenti are

1146

00:47:46,230 --> 00:47:43,760

and and get a historical context so

1147

00:47:49,109 --> 00:47:46,240

let's go with the definition first

1148

00:47:51,750 --> 00:47:49,119

what are the halls of amenti

1149

00:47:52,550 --> 00:47:51,760

well the halls of amenti are literally

1150

00:47:55,030 --> 00:47:52,560

um

1151

00:47:57,349 --> 00:47:55,040

a literal sense a hall that is

1152

00:47:59,510 --> 00:47:57,359

discovered underneath the great pyramid

1153

00:48:01,589 --> 00:47:59,520

or the giza plateau

1154

00:48:03,990 --> 00:48:01,599

where there are literally thousands of

1155

00:48:07,030 --> 00:48:04,000

rooms now that are discovered deep deep

1156

00:48:09,670 --> 00:48:07,040

beneath that giza plateau uh and in

1157

00:48:11,670 --> 00:48:09,680

these halls there are these rooms there

1158

00:48:13,589 --> 00:48:11,680

are these or there were other time

1159

00:48:16,950 --> 00:48:13,599

regeneration chambers

1160

00:48:18,790 --> 00:48:16,960

these chambers that these quote unquote

1161

00:48:20,950 --> 00:48:18,800

gods or these advanced beings would

1162

00:48:23,510 --> 00:48:20,960

utilize for the purpose of putting

1163

00:48:26,069 --> 00:48:23,520

physical bodies in them to regenerate

1164

00:48:27,990 --> 00:48:26,079

them while they walked amongst men by

1165

00:48:29,430 --> 00:48:28,000

transferring their consciousness into

1166

00:48:31,990 --> 00:48:29,440

other bodies

1167

00:48:34,470 --> 00:48:32,000

and they would exchange bodies

1168

00:48:36,470 --> 00:48:34,480

over time and thoth himself had claimed

1169

00:48:38,870 --> 00:48:36,480

to have done this 100 times and he had

1170

00:48:39,910 --> 00:48:38,880

left the body in there each time for 100

1171

00:48:43,030 --> 00:48:39,920

years

1172

00:48:45,589 --> 00:48:43,040

so just in that mathematical computation

1173

00:48:48,230 --> 00:48:45,599

we're talking about 100 000 years that

1174

00:48:49,990 --> 00:48:48,240

he had spent in regeneration chambers

1175

00:48:51,270 --> 00:48:50,000

transferring his consciousness from body

1176
00:48:52,950 --> 00:48:51,280
to body

1177
00:48:54,470 --> 00:48:52,960
you know that's the physical aspect of

1178
00:48:56,870 --> 00:48:54,480
it now

1179
00:49:00,230 --> 00:48:56,880
there have uh been

1180
00:49:03,109 --> 00:49:00,240
many uh expeditions uh

1181
00:49:05,510 --> 00:49:03,119
uh out uh for the halls of amenti over

1182
00:49:08,230 --> 00:49:05,520
the years there's been a lot of rumors

1183
00:49:10,230 --> 00:49:08,240
of late about their

1184
00:49:11,750 --> 00:49:10,240
uh discovering that they exist and

1185
00:49:12,870 --> 00:49:11,760
they've been using ground penetrating

1186
00:49:14,150 --> 00:49:12,880
radar

1187
00:49:16,390 --> 00:49:14,160
and that

1188
00:49:18,870 --> 00:49:16,400

the possibility of so there's that part

1189

00:49:23,109 --> 00:49:18,880

of it i want to discuss that

1190

00:49:25,750 --> 00:49:23,119

and then uh i've talked to many uh

1191

00:49:27,190 --> 00:49:25,760

different guests and others

1192

00:49:28,069 --> 00:49:27,200

that have

1193

00:49:30,630 --> 00:49:28,079

done

1194

00:49:31,990 --> 00:49:30,640

uh out of body and astral projection and

1195

00:49:34,150 --> 00:49:32,000

regression

1196

00:49:35,430 --> 00:49:34,160

uh back to that period

1197

00:49:38,470 --> 00:49:35,440

where they were

1198

00:49:41,109 --> 00:49:38,480

walking these halls but they never said

1199

00:49:42,829 --> 00:49:41,119

a mentee but they were there and they

1200

00:49:45,589 --> 00:49:42,839

were witnessing these

1201
00:49:48,069 --> 00:49:45,599
massively long halls with these multiple

1202
00:49:50,390 --> 00:49:48,079
rooms that they're walking down and

1203
00:49:51,349 --> 00:49:50,400
through and looking into each room and

1204
00:49:54,549 --> 00:49:51,359
seeing

1205
00:49:56,470 --> 00:49:54,559
different things there and they probably

1206
00:49:57,670 --> 00:49:56,480
don't have any idea that it's the halls

1207
00:50:00,309 --> 00:49:57,680
of amenti

1208
00:50:04,069 --> 00:50:00,319
but it seems like there's been a lot of

1209
00:50:06,790 --> 00:50:04,079
conversation about this uh area

1210
00:50:07,990 --> 00:50:06,800
and and what it represents is is that

1211
00:50:09,109 --> 00:50:08,000
part of

1212
00:50:11,910 --> 00:50:09,119
uh

1213
00:50:14,069 --> 00:50:11,920

confirmation about the hall's location

1214

00:50:15,829 --> 00:50:14,079

and the time that they were there

1215

00:50:17,829 --> 00:50:15,839

oh absolutely there's no doubt about it

1216

00:50:20,150 --> 00:50:17,839

that's a great confirmation

1217

00:50:23,109 --> 00:50:20,160

and uh and you know based off of just

1218

00:50:25,109 --> 00:50:23,119

physical results and physical research

1219

00:50:27,750 --> 00:50:25,119

they're actually there they're real

1220

00:50:29,829 --> 00:50:27,760

in 2008 some researchers went on an

1221

00:50:31,430 --> 00:50:29,839

expedition and discovered these halls

1222

00:50:35,030 --> 00:50:31,440

and published their information this in

1223

00:50:37,589 --> 00:50:35,040

the scientific journal of the nriag

1224

00:50:39,829 --> 00:50:37,599

and uh basically what happened was the

1225

00:50:42,630 --> 00:50:39,839

uh the information shortly after got

1226
00:50:44,470 --> 00:50:42,640
suppressed by the secretary general of

1227
00:50:45,670 --> 00:50:44,480
the supreme council of antiquities of

1228
00:50:47,589 --> 00:50:45,680
egypt

1229
00:50:49,030 --> 00:50:47,599
no surprise there that that would happen

1230
00:50:51,109 --> 00:50:49,040
they don't want people knowing that

1231
00:50:52,309 --> 00:50:51,119
these ancient records are revealing you

1232
00:50:53,510 --> 00:50:52,319
know this kind of material but the

1233
00:50:55,030 --> 00:50:53,520
information was published once

1234
00:50:57,750 --> 00:50:55,040
information is published you can't just

1235
00:51:00,390 --> 00:50:57,760
delete it it's in there i mean so

1236
00:51:02,630 --> 00:51:00,400
uh the scientific study the research the

1237
00:51:04,790 --> 00:51:02,640
the expedition was published and it was

1238
00:51:06,870 --> 00:51:04,800

found to be completely accurate and

1239

00:51:10,150 --> 00:51:06,880

there are these halls that are

1240

00:51:11,670 --> 00:51:10,160

underneath this giza plateau just as

1241

00:51:12,870 --> 00:51:11,680

though talks about in the emerald

1242

00:51:14,950 --> 00:51:12,880

tablets

1243

00:51:16,069 --> 00:51:14,960

and um you know the amazing thing is

1244

00:51:18,150 --> 00:51:16,079

that

1245

00:51:20,470 --> 00:51:18,160

uh you know when we hear about astral

1246

00:51:23,670 --> 00:51:20,480

projection as you just said he literally

1247

00:51:26,630 --> 00:51:23,680

in my in my mind in a in a way he sends

1248

00:51:28,790 --> 00:51:26,640

his consciences out of the physical body

1249

00:51:29,990 --> 00:51:28,800

or his his being his out of the physical

1250

00:51:32,150 --> 00:51:30,000

body and then

1251
00:51:34,069 --> 00:51:32,160
reinserts it into another avatar body

1252
00:51:35,670 --> 00:51:34,079
within which then he claims to walk

1253
00:51:37,589 --> 00:51:35,680
amongst men and he's not the only one

1254
00:51:38,870 --> 00:51:37,599
that does this all the other not all but

1255
00:51:40,630 --> 00:51:38,880
some of the other gods have the same

1256
00:51:43,030 --> 00:51:40,640
capability of transferring their

1257
00:51:44,950 --> 00:51:43,040
consciousness which we are just now

1258
00:51:46,710 --> 00:51:44,960
starting to do so when when we when you

1259
00:51:48,710 --> 00:51:46,720
know when we talk about things like

1260
00:51:50,230 --> 00:51:48,720
taking your consciousness out of a body

1261
00:51:51,829 --> 00:51:50,240
and putting another one it sounds crazy

1262
00:51:54,230 --> 00:51:51,839
it sounds like science fiction well in

1263
00:51:55,829 --> 00:51:54,240

true reality it's not science fiction

1264

00:51:57,510 --> 00:51:55,839

it's science reality it's things that

1265

00:52:00,549 --> 00:51:57,520

we're already doing i talk about this in

1266

00:52:02,150 --> 00:52:00,559

a book extensively with darpa with the

1267

00:52:03,910 --> 00:52:02,160

united states military in the black

1268

00:52:05,910 --> 00:52:03,920

budget projects

1269

00:52:07,990 --> 00:52:05,920

are openly announcing the darpa the

1270

00:52:11,510 --> 00:52:08,000

avatar project where they have now

1271

00:52:14,150 --> 00:52:11,520

synced uh field uh agents

1272

00:52:16,069 --> 00:52:14,160

with rob with robots in the field or

1273

00:52:17,589 --> 00:52:16,079

soldiers with robots in the field where

1274

00:52:19,510 --> 00:52:17,599

their consciousness can be transferred

1275

00:52:21,910 --> 00:52:19,520

into the field robot

1276
00:52:23,270 --> 00:52:21,920
that way bypassing any type of risk to

1277
00:52:25,349 --> 00:52:23,280
bodily harm

1278
00:52:26,870 --> 00:52:25,359
uh and it's like a symbiotic

1279
00:52:29,430 --> 00:52:26,880
relationship kind of like in the movie

1280
00:52:31,750 --> 00:52:29,440
avatar and then you have the 2045

1281
00:52:33,750 --> 00:52:31,760
project coming out of russia where they

1282
00:52:35,270 --> 00:52:33,760
actually have uh done the first part

1283
00:52:37,190 --> 00:52:35,280
where they transfer a monkey's

1284
00:52:39,030 --> 00:52:37,200
consciousness into a computer and the

1285
00:52:40,630 --> 00:52:39,040
monkey thinks it's still alive it's in

1286
00:52:42,069 --> 00:52:40,640
there eating bananas and climbing trees

1287
00:52:44,710 --> 00:52:42,079
and everything else but the physical

1288
00:52:47,470 --> 00:52:44,720

body the monkeys been long deceased

1289

00:52:49,750 --> 00:52:47,480

and then their next goal was that was by

1290

00:52:51,670 --> 00:52:49,760

2015 but they did it earlier than that

1291

00:52:54,150 --> 00:52:51,680

and then their next goal was to be able

1292

00:52:55,670 --> 00:52:54,160

to transfer consciousness into a robot

1293

00:52:58,549 --> 00:52:55,680

which they've probably done by now then

1294

00:53:00,309 --> 00:52:58,559

by 2045 to have a physical avatar that

1295

00:53:02,069 --> 00:53:00,319

they could transfer consciousness into

1296

00:53:04,150 --> 00:53:02,079

from a human being straight to another

1297

00:53:06,870 --> 00:53:04,160

clone probably a clone maybe even from

1298

00:53:08,470 --> 00:53:06,880

your own stem cells of yourself

1299

00:53:11,750 --> 00:53:08,480

so we're talking about advanced

1300

00:53:13,990 --> 00:53:11,760

technology in current times that mimics

1301
00:53:16,790 --> 00:53:14,000
information that we're spoken about by

1302
00:53:18,230 --> 00:53:16,800
36 000 years ago and i tend to believe

1303
00:53:20,390 --> 00:53:18,240
that everything we're finding out now

1304
00:53:21,829 --> 00:53:20,400
about this biology and the ability to

1305
00:53:24,309 --> 00:53:21,839
transfer consciousness is just a

1306
00:53:25,750 --> 00:53:24,319
rediscovery and probably was taken or

1307
00:53:27,349 --> 00:53:25,760
thought about initially or got the

1308
00:53:29,750 --> 00:53:27,359
inkling to do it from reading these

1309
00:53:32,790 --> 00:53:29,760
ancient tablets now

1310
00:53:34,549 --> 00:53:32,800
we're going to continue that uh part of

1311
00:53:36,710 --> 00:53:34,559
it after the break

1312
00:53:38,470 --> 00:53:36,720
um i want to get uh

1313
00:53:41,589 --> 00:53:38,480

uh get back to the point that you made

1314

00:53:45,190 --> 00:53:41,599

earlier about the discovery in 2008

1315

00:53:48,150 --> 00:53:45,200

uh there were also caves a cave system

1316

00:53:50,309 --> 00:53:48,160

that was discovered that went underneath

1317

00:53:53,910 --> 00:53:50,319

uh the great pyramid that started off in

1318

00:53:56,870 --> 00:53:53,920

a in a bird tomb on the north let me uh

1319

00:53:59,750 --> 00:53:56,880

on the northwest side of the gray

1320

00:54:01,270 --> 00:53:59,760

pyramid and that was found by uh andrew

1321

00:54:02,710 --> 00:54:01,280

collins

1322

00:54:04,549 --> 00:54:02,720

is that

1323

00:54:06,549 --> 00:54:04,559

okay because that's a cave system that's

1324

00:54:07,750 --> 00:54:06,559

a broken down you know

1325

00:54:10,630 --> 00:54:07,760

a cave

1326

00:54:13,190 --> 00:54:10,640

the halls of amenti are constructed

1327

00:54:14,710 --> 00:54:13,200

right i mean these are rooms stones

1328

00:54:16,630 --> 00:54:14,720

carved

1329

00:54:18,230 --> 00:54:16,640

correct there are constructed rooms that

1330

00:54:19,990 --> 00:54:18,240

have access points

1331

00:54:21,910 --> 00:54:20,000

possibly maybe even from the surface if

1332

00:54:23,750 --> 00:54:21,920

somebody knows the you know pyramid

1333

00:54:26,309 --> 00:54:23,760

priests may have that have have may have

1334

00:54:29,190 --> 00:54:26,319

had access to them via some cave

1335

00:54:31,510 --> 00:54:29,200

structures some ancient cave system

1336

00:54:33,670 --> 00:54:31,520

uh or maybe some uh maybe some parts of

1337

00:54:35,670 --> 00:54:33,680

a dried up aquifer may be led down to

1338

00:54:36,950 --> 00:54:35,680

them uh we don't know that you know

1339

00:54:39,750 --> 00:54:36,960

particularly i mean that's just a

1340

00:54:41,430 --> 00:54:39,760

speculation however thought claims have

1341

00:54:43,349 --> 00:54:41,440

come back to them you know in the

1342

00:54:44,870 --> 00:54:43,359

ancient past and he comes back to the

1343

00:54:48,390 --> 00:54:44,880

halls of amenti

1344

00:54:49,829 --> 00:54:48,400

directly and then from there he um gets

1345

00:54:52,150 --> 00:54:49,839

up to the surface

1346

00:54:54,950 --> 00:54:52,160

by what means we particularly don't have

1347

00:54:56,630 --> 00:54:54,960

any inkling of how he do how he did that

1348

00:54:58,710 --> 00:54:56,640

but it's really amazing it's possible

1349

00:55:01,030 --> 00:54:58,720

the halls of amenti were also part of a

1350

00:55:02,309 --> 00:55:01,040

portal system where maybe he would come

1351
00:55:04,390 --> 00:55:02,319
and go through a portal that was

1352
00:55:05,270 --> 00:55:04,400
generated by this massive underground

1353
00:55:09,030 --> 00:55:05,280
area

1354
00:55:10,630 --> 00:55:09,040
these regeneration chambers and then

1355
00:55:11,910 --> 00:55:10,640
somehow he would get himself to the

1356
00:55:13,190 --> 00:55:11,920
surface so

1357
00:55:14,870 --> 00:55:13,200
a lot of the stuff that he talks about

1358
00:55:16,710 --> 00:55:14,880
in the tablets he's buried underneath

1359
00:55:18,630 --> 00:55:16,720
the sphinx the pyramid and the giza

1360
00:55:19,589 --> 00:55:18,640
plateau so there must be a way to get

1361
00:55:22,150 --> 00:55:19,599
them out

1362
00:55:24,470 --> 00:55:22,160
yeah the way that uh it is laid out in

1363
00:55:25,910 --> 00:55:24,480

this uh in the new edition of the

1364

00:55:28,870 --> 00:55:25,920

compendium

1365

00:55:31,270 --> 00:55:28,880

uh it is so well done and structured and

1366

00:55:34,549 --> 00:55:31,280

i do want to point out

1367

00:55:37,349 --> 00:55:34,559

uh that uh laura cantu

1368

00:55:39,430 --> 00:55:37,359

and her editing on the book uh took this

1369

00:55:42,230 --> 00:55:39,440

thing to a whole nother level

1370

00:55:43,910 --> 00:55:42,240

and how important was was laura to what

1371

00:55:46,230 --> 00:55:43,920

i am holding here

1372

00:55:48,470 --> 00:55:46,240

oh man listen laura was a godsend

1373

00:55:52,390 --> 00:55:48,480

absolute godsend i mean i met her at the

1374

00:55:54,549 --> 00:55:52,400

city uh ranch with you last year uh when

1375

00:55:56,150 --> 00:55:54,559

we went out to to do the conference

1376
00:55:57,910 --> 00:55:56,160
and she came to me with version one of

1377
00:55:59,510 --> 00:55:57,920
the book and said billy this book is

1378
00:56:02,069 --> 00:55:59,520
great but i think i can help you make it

1379
00:56:03,670 --> 00:56:02,079
better and laura i said to laura i said

1380
00:56:05,109 --> 00:56:03,680
look i'm a humble man

1381
00:56:06,470 --> 00:56:05,119
uh if you think that they can be

1382
00:56:08,309 --> 00:56:06,480
improved on after i looked at some of

1383
00:56:10,069 --> 00:56:08,319
her work i said i'll i put it in your

1384
00:56:11,430 --> 00:56:10,079
hands and she went to work on it

1385
00:56:13,910 --> 00:56:11,440
immediately

1386
00:56:15,670 --> 00:56:13,920
and what she helped me come up with is

1387
00:56:17,510 --> 00:56:15,680
absolutely astounding i'm so happy that

1388
00:56:19,829 --> 00:56:17,520

i was able to meet her another benefit

1389

00:56:20,870 --> 00:56:19,839

of of you really jimmy i really

1390

00:56:22,630 --> 00:56:20,880

appreciate the fact that you've been

1391

00:56:24,630 --> 00:56:22,640

invited me to east city ranch to the to

1392

00:56:27,190 --> 00:56:24,640

the conference and uh it turned out to

1393

00:56:29,510 --> 00:56:27,200

be uh that was the soul tech conference

1394

00:56:32,309 --> 00:56:29,520

at 2018 and turned out to be an amazing

1395

00:56:34,789 --> 00:56:32,319

benefit uh all around yeah it's a it's

1396

00:56:36,230 --> 00:56:34,799

part of being friends and family right

1397

00:56:39,750 --> 00:56:36,240

uh

1398

00:56:41,990 --> 00:56:39,760

get to the break

1399

00:56:42,829 --> 00:56:42,000

uh tell us about this cover this cover

1400

00:56:45,190 --> 00:56:42,839

is

1401
00:56:46,549 --> 00:56:45,200
incredible oh my goodness the cover you

1402
00:56:49,109 --> 00:56:46,559
know laura said to me as well was the

1403
00:56:51,349 --> 00:56:49,119
cover that i had the previous you know

1404
00:56:52,789 --> 00:56:51,359
book was was nice but that she thought

1405
00:56:54,150 --> 00:56:52,799
she might be able to out do it a little

1406
00:56:55,670 --> 00:56:54,160
bit and make it look a little bit more

1407
00:56:57,589 --> 00:56:55,680
eye-catching for the purpose of

1408
00:56:59,349 --> 00:56:57,599
obviously you know making sales and

1409
00:57:00,549 --> 00:56:59,359
capturing people's eye you know going up

1410
00:57:01,910 --> 00:57:00,559
against competition because there's a

1411
00:57:03,030 --> 00:57:01,920
lot of books starting to come out about

1412
00:57:04,870 --> 00:57:03,040
this topic

1413
00:57:07,109 --> 00:57:04,880

and i said well laura have at it and

1414

00:57:08,470 --> 00:57:07,119

what she came up with just blew me away

1415

00:57:10,309 --> 00:57:08,480

that was the first

1416

00:57:12,230 --> 00:57:10,319

version of what i just said don't do

1417

00:57:14,470 --> 00:57:12,240

anything else to this this is this is

1418

00:57:17,109 --> 00:57:14,480

perfect just go ahead and create this

1419

00:57:19,109 --> 00:57:17,119

this is exactly what i was looking for

1420

00:57:20,630 --> 00:57:19,119

uh and so the cover if you ever see the

1421

00:57:22,630 --> 00:57:20,640

cover compendium of the emerald tablet

1422

00:57:25,750 --> 00:57:22,640

cover for the volume 2 it's a sick cover

1423

00:57:28,069 --> 00:57:25,760

it's amazing and who's the artist

1424

00:57:29,990 --> 00:57:28,079

the artist uh is laura and another

1425

00:57:31,750 --> 00:57:30,000

gentleman i can't remember his name at

1426

00:57:32,630 --> 00:57:31,760

this moment but uh

1427

00:57:37,589 --> 00:57:32,640

them

1428

00:57:41,589 --> 00:57:37,599

this uh this cover it's jose suarez

1429

00:57:43,670 --> 00:57:41,599

yes jose soros that was his name

1430

00:57:46,230 --> 00:57:43,680

yeah i mean uh

1431

00:57:48,630 --> 00:57:46,240

i i just i'm i'm holding it i'm looking

1432

00:57:52,309 --> 00:57:48,640

at it and i just it's just

1433

00:57:54,390 --> 00:57:52,319

uh the colors and and the content of

1434

00:57:56,630 --> 00:57:54,400

what this this cover is is

1435

00:57:58,710 --> 00:57:56,640

you know i'm holding it up to the uh to

1436

00:57:59,910 --> 00:57:58,720

the cameras and it just doesn't do it

1437

00:58:02,549 --> 00:57:59,920

justice

1438

00:58:03,910 --> 00:58:02,559

um it is it's incredible it's emerald is

1439

00:58:05,109 --> 00:58:03,920

what it is

1440

00:58:07,109 --> 00:58:05,119

yeah it's emerald literally it's

1441

00:58:09,190 --> 00:58:07,119

emeralds and it's uh

1442

00:58:10,950 --> 00:58:09,200

uh it's it's exactly i mean it gives you

1443

00:58:12,870 --> 00:58:10,960

the feel of what you're getting ready to

1444

00:58:14,870 --> 00:58:12,880

get into something very mysterious you

1445

00:58:17,270 --> 00:58:14,880

know and sacred when you look at it yeah

1446

00:58:20,230 --> 00:58:17,280

absolutely incredible tonight our guest

1447

00:58:22,710 --> 00:58:20,240

is billy carson it is week two

1448

00:58:24,549 --> 00:58:22,720

of our four-part series on the emerald

1449

00:58:27,109 --> 00:58:24,559

tablets of thoth

1450

00:58:28,390 --> 00:58:27,119

tonight it's the halls of amenti when we

1451

00:58:30,309 --> 00:58:28,400

come back we'll continue our

1452

00:58:31,750 --> 00:58:30,319

conversation this is fade to black i'm

1453

00:58:34,069 --> 00:58:31,760

yours jimmy church

1454

00:58:37,109 --> 00:58:34,079

you can follow me on twitter at j church

1455

00:58:39,030 --> 00:58:37,119

radio you can follow billy at four

1456

00:58:41,109 --> 00:58:39,040

that's the number four

1457

00:58:45,350 --> 00:58:41,119

forbidden knowledge we'll be right back

1458

00:58:49,280 --> 00:58:45,360

after this short break stay with us

1459

00:58:51,280 --> 00:58:49,290

[Music]

1460

00:58:57,910 --> 00:58:51,290

[Applause]

1461

00:59:00,150 --> 00:58:57,920

[Music]

1462

00:59:02,710 --> 00:59:00,160

this is fade to black with jimmy church

1463

00:59:07,430 --> 00:59:02,720

on the game changer radio network and

1464

00:59:09,990 --> 00:59:07,440

kgra the global radio alliance

1465

00:59:10,950 --> 00:59:10,000

this is kgra digital broadcasting

1466

00:59:16,309 --> 00:59:10,960

station

1467

00:59:21,750 --> 00:59:19,510

introducing the new surfer music app

1468

00:59:25,510 --> 00:59:21,760

listen fate or not you know i love my

1469

00:59:26,549 --> 00:59:25,520

music this is my go-to for all things

1470

00:59:28,870 --> 00:59:26,559

notes

1471

00:59:31,589 --> 00:59:28,880

the surfer app is a brand new concept in

1472

00:59:33,829 --> 00:59:31,599

music listening surfer is free providing

1473

00:59:36,309 --> 00:59:33,839

unlimited access to thousands of live

1474

00:59:37,910 --> 00:59:36,319

streaming radio stations surfer is an

1475

00:59:40,390 --> 00:59:37,920

exciting interactive listening

1476
00:59:42,710 --> 00:59:40,400
experience discovery and surprise are

1477
00:59:45,349 --> 00:59:42,720
built right in surfer is your

1478
00:59:48,390 --> 00:59:45,359
destination to discover and rediscover

1479
00:59:50,870 --> 00:59:48,400
great live streaming music it features

1480
00:59:52,470 --> 00:59:50,880
high quality audio streams free access

1481
00:59:54,710 --> 00:59:52,480
to music from thousands of live

1482
00:59:57,190 --> 00:59:54,720
streaming radio stations unlimited

1483
00:59:59,750 --> 00:59:57,200
listening unlimited skipping you get a

1484
01:00:01,829 --> 00:59:59,760
music visualizer and you can also select

1485
01:00:04,390 --> 01:00:01,839
your favorite channels get it at the

1486
01:00:07,109 --> 01:00:04,400
apple app store or google play just

1487
01:00:09,910 --> 01:00:07,119
search surfer music or click on the

1488
01:00:14,230 --> 01:00:09,920

surfer banner at jimmychurchradio.com

1489

01:00:19,030 --> 01:00:16,630

folks this is very important information

1490

01:00:21,910 --> 01:00:19,040

what's to be said about cbd

1491

01:00:26,230 --> 01:00:21,920

ancient life oil.com our cbd is made

1492

01:00:28,789 --> 01:00:26,240

from hemp and has .003 thc which means

1493

01:00:31,030 --> 01:00:28,799

this wonderful product won't get you

1494

01:00:33,510 --> 01:00:31,040

high no matter what amount you take what

1495

01:00:36,549 --> 01:00:33,520

does cbd do for the body my hands are

1496

01:00:38,789 --> 01:00:36,559

tight but you can google cbd benefits

1497

01:00:40,950 --> 01:00:38,799

and be astounded when you're finished

1498

01:00:43,510 --> 01:00:40,960

reading you'll want to log on to ancient

1499

01:00:46,230 --> 01:00:43,520

life oil dot com that's ancient life oil

1500

01:00:48,710 --> 01:00:46,240

dot com and purchase life is good when

1501
01:00:50,870 --> 01:00:48,720
you feel good people are tired of pain

1502
01:00:52,789 --> 01:00:50,880
people are asking for non-gmo organic

1503
01:00:55,510 --> 01:00:52,799
products to help them with

1504
01:00:57,670 --> 01:00:55,520
you fill in the blank legal in 49 states

1505
01:00:59,990 --> 01:00:57,680
and again our cbd is made from hemp

1506
01:01:02,789 --> 01:01:00,000
ancient life oil is about helping people

1507
01:01:05,670 --> 01:01:02,799
one by one by one if you wonder how good

1508
01:01:08,789 --> 01:01:05,680
the product is the ceo takes it every

1509
01:01:11,510 --> 01:01:08,799
day without miss ancient life oil.com

1510
01:01:13,990 --> 01:01:11,520
that's ancient life oil.com have a great

1511
01:01:19,670 --> 01:01:15,670
you're listening to my main man jimmy

1512
01:01:23,430 --> 01:01:21,589
hi this is ray sobs here repping the

1513
01:01:26,630 --> 01:01:23,440

planet and you're listening to my good

1514

01:01:29,190 --> 01:01:26,640

friend jimmy church fade to black on the

1515

01:01:32,710 --> 01:01:29,200

game changer network and the kgra

1516

01:01:34,950 --> 01:01:32,720

digital broadcast station

1517

01:01:37,030 --> 01:01:34,960

this is toby kebbel you're listening to

1518

01:01:40,069 --> 01:01:37,040

jimmychurchradio.com

1519

01:01:42,309 --> 01:01:40,079

don't hurt me jimmy i'm only little hey

1520

01:01:47,510 --> 01:01:42,319

i'm adrian grenier and this is ari gold

1521

01:01:51,589 --> 01:01:49,910

hey i'm adrian grenier and i'm ari gold

1522

01:01:53,829 --> 01:01:51,599

we're the honey brothers

1523

01:01:55,190 --> 01:01:53,839

and you're listening to jimmy church a

1524

01:01:57,190 --> 01:01:55,200

revolution

1525

01:01:59,670 --> 01:01:57,200

reclaim your active lifestyle with

1526

01:02:01,829 --> 01:01:59,680

angioprim angioprim is the original

1527

01:02:03,829 --> 01:02:01,839

liquid oral chelation supplement

1528

01:02:05,990 --> 01:02:03,839

chelation helps remove toxins heavy

1529

01:02:07,910 --> 01:02:06,000

metals and cholesterol in your veins and

1530

01:02:09,589 --> 01:02:07,920

arteries that can cause blockages

1531

01:02:11,750 --> 01:02:09,599

scientific research proves the active

1532

01:02:13,829 --> 01:02:11,760

ingredient in angioprim has superior

1533

01:02:16,069 --> 01:02:13,839

oral chelation action that helps promote

1534

01:02:18,230 --> 01:02:16,079

cardiovascular health find out more go

1535

01:02:20,150 --> 01:02:18,240

to angioprim.com talk to a trained

1536

01:02:25,030 --> 01:02:20,160

consultant by calling angioprim

1537

01:02:28,710 --> 01:02:26,710

this is jimmy church of fade to black

1538

01:02:31,030 --> 01:02:28,720

and you can become an official fate or

1539

01:02:34,710 --> 01:02:31,040

not by just going to our membership

1540

01:02:36,549 --> 01:02:34,720

section at jimmychurchradio.com

1541

01:02:38,950 --> 01:02:36,559

hey it's grace can we talk about

1542

01:02:41,589 --> 01:02:38,960

something serious for a minute your age

1543

01:02:44,069 --> 01:02:41,599

getting old has its perks but remember

1544

01:02:46,069 --> 01:02:44,079

being a few years younger you know your

1545

01:02:47,990 --> 01:02:46,079

hair was thicker you didn't have so many

1546

01:02:50,069 --> 01:02:48,000

wrinkles that extra weight wasn't

1547

01:02:51,910 --> 01:02:50,079

haunting you and you just felt better

1548

01:02:54,710 --> 01:02:51,920

well we can't turn back the clocks and

1549

01:02:57,030 --> 01:02:54,720

go back 10 or 15 years but you can start

1550

01:02:59,829 --> 01:02:57,040

feeling and looking 10 or 15 years

1551
01:03:01,829 --> 01:02:59,839
younger with nature's youth rsf it's a

1552
01:03:03,510 --> 01:03:01,839
doctor formulated daily supplement that

1553
01:03:05,670 --> 01:03:03,520
helps your body maintain its peak

1554
01:03:08,069 --> 01:03:05,680
performance and fight the aging process

1555
01:03:10,150 --> 01:03:08,079
imagine sleeping better looking better

1556
01:03:12,710 --> 01:03:10,160
and feeling better see how nature's

1557
01:03:14,870 --> 01:03:12,720
youth rsf has helped thousands of people

1558
01:03:16,630 --> 01:03:14,880
just like you at nature's youth dot com

1559
01:03:17,990 --> 01:03:16,640
nature's naturesyouth.com

1560
01:03:19,589 --> 01:03:18,000
imagine how it will feel when your

1561
01:03:21,990 --> 01:03:19,599
family and friends are asking you what

1562
01:03:24,630 --> 01:03:22,000
you did to look so good your secret will

1563
01:03:26,950 --> 01:03:24,640

be nature's youth rsf it's time to start

1564

01:03:29,029 --> 01:03:26,960

looking better and feeling better learn

1565

01:03:31,390 --> 01:03:29,039

more and order your nature's use rsf at

1566

01:03:37,510 --> 01:03:31,400

naturesyouth.com that's

1567

01:03:39,829 --> 01:03:37,520

hello this is serena wright taylor from

1568

01:03:42,150 --> 01:03:39,839

conscious life expo and you're listening

1569

01:03:44,549 --> 01:03:42,160

to fade to black with jimmy church who

1570

01:03:48,150 --> 01:03:44,559

holds the lucky pony record for the best

1571

01:03:49,990 --> 01:03:48,160

astrological chart since 1963. true

1572

01:03:51,670 --> 01:03:50,000

story

1573

01:03:53,270 --> 01:03:51,680

this is micah hanks of the ghrelian

1574

01:03:55,670 --> 01:03:53,280

report and you're listening to jimmy

1575

01:03:57,589 --> 01:03:55,680

church on fade to black across the globe

1576
01:04:00,940 --> 01:03:57,599
on the game changer radio network and

1577
01:04:12,010 --> 01:04:00,950
the one and only kgra radio the planet

1578
01:04:23,270 --> 01:04:21,430
[Music]

1579
01:04:25,029 --> 01:04:23,280
all right welcome back fade to black i

1580
01:04:28,230 --> 01:04:25,039
am your host jimmy church tonight is

1581
01:04:30,069 --> 01:04:28,240
part two of our four part series with

1582
01:04:31,430 --> 01:04:30,079
billy carson on the emerald tablets of

1583
01:04:33,589 --> 01:04:31,440
thoth

1584
01:04:35,589 --> 01:04:33,599
we're going to broadcast this over four

1585
01:04:36,870 --> 01:04:35,599
consecutive weeks we have two weeks left

1586
01:04:39,589 --> 01:04:36,880
after tonight

1587
01:04:41,990 --> 01:04:39,599
tonight is the halls of amenti next week

1588
01:04:44,230 --> 01:04:42,000

will be time is an illusion and the week

1589

01:04:46,470 --> 01:04:44,240

after that on monday night the emerald

1590

01:04:48,549 --> 01:04:46,480

tablets and the fractal holographic

1591

01:04:49,670 --> 01:04:48,559

universe tonight it's the halls of

1592

01:04:52,630 --> 01:04:49,680

amenti

1593

01:04:54,950 --> 01:04:52,640

all right continuing on where uh we left

1594

01:04:57,190 --> 01:04:54,960

off billy and what i think one of the

1595

01:04:59,670 --> 01:04:57,200

important designations for everybody to

1596

01:05:01,430 --> 01:04:59,680

understand here is that the halls of

1597

01:05:04,230 --> 01:05:01,440

amenti are

1598

01:05:08,870 --> 01:05:04,240

underneath the great pyramid on the giza

1599

01:05:12,630 --> 01:05:10,870

oh billy

1600

01:05:14,390 --> 01:05:12,640

oh no

1601
01:05:17,510 --> 01:05:14,400
i'm here can you hear me man don't do

1602
01:05:19,430 --> 01:05:17,520
that to me billy i'm sorry i'm sorry

1603
01:05:20,630 --> 01:05:19,440
jimmy i was talking i thought i had took

1604
01:05:22,390 --> 01:05:20,640
the mute off when you weren't uh

1605
01:05:24,309 --> 01:05:22,400
commercial but yeah underneath the great

1606
01:05:27,829 --> 01:05:24,319
pyramid there's um

1607
01:05:30,390 --> 01:05:27,839
uh there is a massive uh area called the

1608
01:05:32,630 --> 01:05:30,400
the halls of amenti which extend out

1609
01:05:34,789 --> 01:05:32,640
into the giza plateau area

1610
01:05:37,349 --> 01:05:34,799
and it's literally literally thousands

1611
01:05:39,190 --> 01:05:37,359
of rooms and

1612
01:05:42,069 --> 01:05:39,200
how how many

1613
01:05:44,630 --> 01:05:42,079

halls are there is it is it like a a

1614

01:05:46,950 --> 01:05:44,640

grid pattern

1615

01:05:48,549 --> 01:05:46,960

it's actually uh there's a there's a guy

1616

01:05:50,390 --> 01:05:48,559

if i can remember his name right now

1617

01:05:52,150 --> 01:05:50,400

that actually uh based on the

1618

01:05:54,390 --> 01:05:52,160

description from herodotus who had

1619

01:05:55,349 --> 01:05:54,400

actually claimed to visit these

1620

01:05:57,589 --> 01:05:55,359

um

1621

01:05:59,750 --> 01:05:57,599

these uh these halls

1622

01:06:02,150 --> 01:05:59,760

it was just it's amazing this account

1623

01:06:04,309 --> 01:06:02,160

that he gave on it uh he claims that he

1624

01:06:06,470 --> 01:06:04,319

had visited these halls and that uh he

1625

01:06:08,150 --> 01:06:06,480

described him in such great detail that

1626

01:06:11,430 --> 01:06:08,160

an artist actually did a rendering of

1627

01:06:13,190 --> 01:06:11,440

them and this guy's name was um

1628

01:06:16,309 --> 01:06:13,200

uh let me just see if i have his name

1629

01:06:18,470 --> 01:06:16,319

here a jesuit scholar called authenticus

1630

01:06:21,349 --> 01:06:18,480

kircher he created the first pictorial

1631

01:06:24,230 --> 01:06:21,359

reproduction of the enigmatic labyrinth

1632

01:06:26,390 --> 01:06:24,240

just as erotis had described it so this

1633

01:06:28,710 --> 01:06:26,400

guy actually created this uh this

1634

01:06:30,309 --> 01:06:28,720

picture and when you look at it

1635

01:06:31,670 --> 01:06:30,319

i should send it to you so you can have

1636

01:06:33,829 --> 01:06:31,680

a copy of it

1637

01:06:36,549 --> 01:06:33,839

it's uh really looks like sacred

1638

01:06:38,470 --> 01:06:36,559

geometry under the ground um the way it

1639

01:06:40,150 --> 01:06:38,480

is structured and it's got this

1640

01:06:41,430 --> 01:06:40,160

labyrinth in the middle and it goes out

1641

01:06:43,190 --> 01:06:41,440

into these other areas with all these

1642

01:06:44,230 --> 01:06:43,200

rooms with these intricate locations and

1643

01:06:47,270 --> 01:06:44,240

everything else

1644

01:06:48,549 --> 01:06:47,280

and when was he there

1645

01:06:50,710 --> 01:06:48,559

eroticist

1646

01:06:54,309 --> 01:06:50,720

no that would oh

1647

01:06:57,029 --> 01:06:54,319

the the the the guy who just uh

1648

01:06:59,109 --> 01:06:57,039

was there recently that that allowed the

1649

01:07:03,109 --> 01:06:59,119

artist rendering

1650

01:07:05,670 --> 01:07:03,119

oh the most recent was in 2008 2008.

1651

01:07:08,309 --> 01:07:05,680

yes okay uh i just want to clarify that

1652

01:07:10,470 --> 01:07:08,319

and you said that it was suppressed by

1653

01:07:13,589 --> 01:07:10,480

the head of antiquities was that zahi

1654

01:07:17,510 --> 01:07:13,599

haiwas was he

1655

01:07:19,510 --> 01:07:17,520

yeah there you go and he also um i was

1656

01:07:21,829 --> 01:07:19,520

talking about the uh cave system that

1657

01:07:23,670 --> 01:07:21,839

was discovered underneath the giza

1658

01:07:25,190 --> 01:07:23,680

plateau that wasn't supposed to exist

1659

01:07:28,150 --> 01:07:25,200

and it was found by andrew collins and

1660

01:07:30,549 --> 01:07:28,160

he went down in and videotaped and then

1661

01:07:32,870 --> 01:07:30,559

zahi said no it doesn't exist he said

1662

01:07:34,309 --> 01:07:32,880

well look at my video they they

1663

01:07:35,990 --> 01:07:34,319

you know uh

1664

01:07:38,549 --> 01:07:36,000

denied that

1665

01:07:40,309 --> 01:07:38,559

its existence and then what did zahi do

1666

01:07:43,430 --> 01:07:40,319

a year later went down there with his

1667

01:07:44,789 --> 01:07:43,440

own camera crew yeah exactly and uh did

1668

01:07:47,510 --> 01:07:44,799

the whole thing that's a pretty

1669

01:07:49,829 --> 01:07:47,520

intricate uh cave complex underneath

1670

01:07:51,910 --> 01:07:49,839

so um but

1671

01:07:54,710 --> 01:07:51,920

when uh

1672

01:07:56,309 --> 01:07:54,720

what was his name again i'm sorry

1673

01:07:58,470 --> 01:07:56,319

uh are you talking about kircher mr

1674

01:08:00,150 --> 01:07:58,480

kircher yeah the cursed name is uh it

1675

01:08:02,470 --> 01:08:00,160

sounds like a greek name actually his

1676

01:08:04,549 --> 01:08:02,480

first name is uh

1677

01:08:06,789 --> 01:08:04,559

ethanicos offense

1678

01:08:08,950 --> 01:08:06,799

uh a fanciest

1679

01:08:11,670 --> 01:08:08,960

fanciest kircher okay kircher's good

1680

01:08:15,109 --> 01:08:11,680

enough for me so good

1681

01:08:18,550 --> 01:08:15,119

so uh did kircher describe uh

1682

01:08:20,390 --> 01:08:18,560

if there was anything in these rooms

1683

01:08:23,030 --> 01:08:20,400

he didn't describe anything being in the

1684

01:08:24,390 --> 01:08:23,040

rooms but he didn't draw what looked to

1685

01:08:25,749 --> 01:08:24,400

be or appear to be

1686

01:08:29,430 --> 01:08:25,759

statues

1687

01:08:30,709 --> 01:08:29,440

uh or uh motif of different types of

1688

01:08:32,789 --> 01:08:30,719

beings and

1689

01:08:35,829 --> 01:08:32,799

which some look like a regular egyptian

1690

01:08:37,430 --> 01:08:35,839

statue some look like half human half

1691

01:08:39,510 --> 01:08:37,440

half animal

1692

01:08:42,390 --> 01:08:39,520

uh some look like animals maybe from

1693

01:08:43,829 --> 01:08:42,400

astrology just various different uh you

1694

01:08:45,430 --> 01:08:43,839

know drawings now these would have been

1695

01:08:48,070 --> 01:08:45,440

massive so they may have been etched

1696

01:08:48,950 --> 01:08:48,080

into the stone in some way

1697

01:08:51,430 --> 01:08:48,960

um

1698

01:08:53,110 --> 01:08:51,440

jason quit on the show a couple of years

1699

01:08:56,149 --> 01:08:53,120

ago uh

1700

01:08:58,390 --> 01:08:56,159

told us about his experience

1701

01:08:59,430 --> 01:08:58,400

at the giza plateau

1702

01:09:00,789 --> 01:08:59,440

um

1703

01:09:02,630 --> 01:09:00,799

uh

1704

01:09:03,590 --> 01:09:02,640

you know an astral projection out of

1705

01:09:06,709 --> 01:09:03,600

body

1706

01:09:10,070 --> 01:09:06,719

uh time travel trip that he went on

1707

01:09:11,669 --> 01:09:10,080

and with thoth guiding him through these

1708

01:09:12,870 --> 01:09:11,679

halls and the structure that was

1709

01:09:14,229 --> 01:09:12,880

underground

1710

01:09:16,550 --> 01:09:14,239

and it sounds

1711

01:09:18,630 --> 01:09:16,560

very similar to what you are describing

1712

01:09:20,550 --> 01:09:18,640

now have you had a chance to talk to

1713

01:09:21,990 --> 01:09:20,560

jason about that

1714

01:09:23,749 --> 01:09:22,000

no i haven't talked to him about it at

1715

01:09:25,510 --> 01:09:23,759

all that's amazing i need to talk to him

1716

01:09:27,030 --> 01:09:25,520

about that actually uh now you brought

1717

01:09:29,110 --> 01:09:27,040

that up that's pretty cool that'd be a

1718

01:09:31,510 --> 01:09:29,120

great piece to add to what i'm trying to

1719

01:09:33,590 --> 01:09:31,520

write about this yeah and jason's

1720

01:09:35,030 --> 01:09:33,600

probably listening right now jason if

1721

01:09:35,910 --> 01:09:35,040

you're listening

1722

01:09:37,749 --> 01:09:35,920

uh

1723

01:09:39,829 --> 01:09:37,759

text rita and we'll see if we can get

1724

01:09:42,709 --> 01:09:39,839

you on the show

1725

01:09:44,470 --> 01:09:42,719

uh later on tonight and uh we uh we can

1726

01:09:46,550 --> 01:09:44,480

certainly bring them on uh with this

1727

01:09:48,789 --> 01:09:46,560

next week but it was uh

1728

01:09:50,870 --> 01:09:48,799

a very similar to what you are

1729

01:09:51,990 --> 01:09:50,880

describing here

1730

01:09:56,709 --> 01:09:52,000

amazing

1731

01:09:59,030 --> 01:09:56,719

so okay now uh we started to discuss and

1732

01:10:02,790 --> 01:09:59,040

let's that's where i want to go now

1733

01:10:05,750 --> 01:10:02,800

the purpose the functionality of the

1734

01:10:08,229 --> 01:10:05,760

halls of amenti so now let's start to uh

1735

01:10:10,550 --> 01:10:08,239

to go there um

1736

01:10:13,669 --> 01:10:10,560

it's it was designed

1737

01:10:15,350 --> 01:10:13,679

uh to do something what was it

1738

01:10:17,910 --> 01:10:15,360

the first thing it was designed designed

1739

01:10:19,669 --> 01:10:17,920

to do was to house these regeneration

1740

01:10:22,870 --> 01:10:19,679

chambers that would allow

1741

01:10:25,669 --> 01:10:22,880

uh avatar bodies to

1742

01:10:27,430 --> 01:10:25,679

to transfer consciousness from one

1743

01:10:30,310 --> 01:10:27,440

entity to another

1744

01:10:33,110 --> 01:10:30,320

and uh that and also then rejuvenate the

1745

01:10:35,430 --> 01:10:33,120

body in some way or fashion maybe on a

1746

01:10:36,870 --> 01:10:35,440

genetic level on the dna or on a

1747

01:10:39,110 --> 01:10:36,880

cellular level i'm not really sure

1748

01:10:41,270 --> 01:10:39,120

that's particularly specified

1749

01:10:43,030 --> 01:10:41,280

but somehow it regenerates the body or

1750

01:10:45,590 --> 01:10:43,040

the avatar body that's inside of one of

1751

01:10:48,149 --> 01:10:45,600

these because in the emerald tablet stop

1752

01:10:50,149 --> 01:10:48,159

talks about god's descending down and

1753

01:10:51,669 --> 01:10:50,159

taking on human bodies

1754

01:10:53,350 --> 01:10:51,679

and then putting them in the chambers

1755

01:10:55,910 --> 01:10:53,360

and then walking amongst men and other

1756

01:10:57,430 --> 01:10:55,920

bodies and transferring their ego from

1757

01:10:59,350 --> 01:10:57,440

man to man

1758

01:11:00,870 --> 01:10:59,360

not uh literally from people that

1759

01:11:02,630 --> 01:11:00,880

already existed i truly believe that

1760

01:11:04,630 --> 01:11:02,640

they were talking about these these

1761

01:11:06,950 --> 01:11:04,640

cloned bodies that they were using to to

1762

01:11:08,550 --> 01:11:06,960

walk around and it could explain why

1763

01:11:09,830 --> 01:11:08,560

they have so many different names in so

1764

01:11:11,430 --> 01:11:09,840

many different parts of the world it

1765

01:11:13,510 --> 01:11:11,440

could be they literally could be

1766

01:11:15,430 --> 01:11:13,520

different looking people

1767

01:11:18,630 --> 01:11:15,440

but uh the also the other purpose of it

1768

01:11:21,830 --> 01:11:18,640

would be it seemed to be a point of um

1769

01:11:23,590 --> 01:11:21,840

of a rival like an arrival destination

1770

01:11:25,750 --> 01:11:23,600

and a departure destination as well

1771

01:11:27,590 --> 01:11:25,760

based on reading the tablets it seems

1772

01:11:28,790 --> 01:11:27,600

like thoughtful and other gods would

1773

01:11:31,270 --> 01:11:28,800

then leave

1774

01:11:33,590 --> 01:11:31,280

this area and go somewhere where they

1775

01:11:35,110 --> 01:11:33,600

went you know who knows uh

1776

01:11:37,350 --> 01:11:35,120

maybe to other parts of the universe

1777

01:11:39,270 --> 01:11:37,360

maybe to other even dimensions but it

1778

01:11:41,270 --> 01:11:39,280

also you know from my previous research

1779

01:11:43,030 --> 01:11:41,280

it looks like the great pyramid was

1780

01:11:45,110 --> 01:11:43,040

probably a multi-functional stone

1781

01:11:46,709 --> 01:11:45,120

computer that was capable of power

1782

01:11:49,430 --> 01:11:46,719

generating power and also opening up

1783

01:11:51,590 --> 01:11:49,440

portals so if that's the case this could

1784

01:11:53,750 --> 01:11:51,600

be a location for one of the portal

1785

01:11:54,870 --> 01:11:53,760

openings or the ability to generate a

1786

01:11:56,390 --> 01:11:54,880

stargate

1787

01:11:58,470 --> 01:11:56,400

where they would walk through from one

1788

01:12:01,510 --> 01:11:58,480

place to another

1789

01:12:03,030 --> 01:12:01,520

the technology of being able to do this

1790

01:12:05,750 --> 01:12:03,040

was something that

1791

01:12:09,270 --> 01:12:05,760

uh michio kaku i'm not trying to name

1792

01:12:10,390 --> 01:12:09,280

drop here but michio uh a few years ago

1793

01:12:12,550 --> 01:12:10,400

on the show

1794

01:12:16,550 --> 01:12:12,560

said that he

1795

01:12:21,110 --> 01:12:16,560

was convinced that darpa had the ability

1796

01:12:23,189 --> 01:12:21,120

to upload and download uh consciousness

1797

01:12:25,510 --> 01:12:23,199

right and and here we are talking about

1798

01:12:28,470 --> 01:12:25,520

this technology today

1799

01:12:30,390 --> 01:12:28,480

it's obviously the focus of sandia

1800

01:12:32,390 --> 01:12:30,400

national labs and darpa that's the

1801
01:12:33,270 --> 01:12:32,400
ultimate goal to get the brain interface

1802
01:12:34,470 --> 01:12:33,280
going

1803
01:12:37,590 --> 01:12:34,480
uh

1804
01:12:39,910 --> 01:12:37,600
for for immortality if nothing else

1805
01:12:42,070 --> 01:12:39,920
but it seems that that's exactly what

1806
01:12:45,510 --> 01:12:42,080
they were doing at the in the halls of

1807
01:12:47,750 --> 01:12:45,520
amenti uh so many thousands of years ago

1808
01:12:49,590 --> 01:12:47,760
absolutely and i think another thing

1809
01:12:51,990 --> 01:12:49,600
that i've looked at and written about

1810
01:12:54,070 --> 01:12:52,000
many times on forbidden knowledge was uh

1811
01:12:56,550 --> 01:12:54,080
the the sarcophagus

1812
01:12:58,550 --> 01:12:56,560
that the pharaohs would would obviously

1813
01:13:00,310 --> 01:12:58,560

be put in after death

1814

01:13:02,630 --> 01:13:00,320

a lot of the stories are about them

1815

01:13:04,950 --> 01:13:02,640

going into the sarcophagus and going on

1816

01:13:05,669 --> 01:13:04,960

the solar boat and to so forth and so on

1817

01:13:08,310 --> 01:13:05,679

to

1818

01:13:10,470 --> 01:13:08,320

i think that's a little bit um

1819

01:13:12,149 --> 01:13:10,480

inaccurate based off of what i've now

1820

01:13:14,470 --> 01:13:12,159

studied in research and been in person

1821

01:13:16,630 --> 01:13:14,480

to see and touch with my own hands

1822

01:13:19,350 --> 01:13:16,640

i think that the sarcophagus of these uh

1823

01:13:22,470 --> 01:13:19,360

more recent pharaohs were their attempt

1824

01:13:24,709 --> 01:13:22,480

to mimic the uh regeneration chamber

1825

01:13:26,630 --> 01:13:24,719

that the ancient gods like thoth and

1826

01:13:27,590 --> 01:13:26,640

others would lay in to regenerate their

1827

01:13:28,950 --> 01:13:27,600

bodies

1828

01:13:31,030 --> 01:13:28,960

and i think that that's why they would

1829

01:13:32,630 --> 01:13:31,040

be put into these sarcophaguses with all

1830

01:13:33,430 --> 01:13:32,640

their gold and jewelry and everything

1831

01:13:35,270 --> 01:13:33,440

else

1832

01:13:37,270 --> 01:13:35,280

because i think that they believed that

1833

01:13:39,590 --> 01:13:37,280

they were going to be either preserving

1834

01:13:41,270 --> 01:13:39,600

their dna to be reawakened or recloned

1835

01:13:43,350 --> 01:13:41,280

and then have their their consciences

1836

01:13:45,270 --> 01:13:43,360

transferred into another body

1837

01:13:47,750 --> 01:13:45,280

uh maybe there was a promise from these

1838

01:13:49,750 --> 01:13:47,760

ancient gods to come back and clone them

1839

01:13:51,430 --> 01:13:49,760

and and you know and regen rejuvenate

1840

01:13:52,950 --> 01:13:51,440

their bodies is what i really believe i

1841

01:13:54,470 --> 01:13:52,960

don't believe that they were going into

1842

01:13:55,830 --> 01:13:54,480

these sarcophaguses thinking they were

1843

01:13:57,189 --> 01:13:55,840

getting on solar boats and all this

1844

01:13:59,590 --> 01:13:57,199

other stuff i really do think that they

1845

01:14:00,870 --> 01:13:59,600

were mimicking what they already have

1846

01:14:03,110 --> 01:14:00,880

some technology that they already

1847

01:14:05,030 --> 01:14:03,120

witnessed with uh phelp and other

1848

01:14:08,070 --> 01:14:05,040

ancient gods from the past now you

1849

01:14:10,790 --> 01:14:08,080

mentioned uh thoth was doing this for a

1850

01:14:12,950 --> 01:14:10,800

hundred thousand years

1851

01:14:15,669 --> 01:14:12,960

yes he claims to have gone into the

1852

01:14:18,229 --> 01:14:15,679

halls of amenti 100 times

1853

01:14:19,030 --> 01:14:18,239

100 years or 100 times so that's 100 000

1854

01:14:20,470 --> 01:14:19,040

years

1855

01:14:22,310 --> 01:14:20,480

and that's just the time in the

1856

01:14:23,750 --> 01:14:22,320

rejuvenation chamber

1857

01:14:25,430 --> 01:14:23,760

that doesn't count the amount of time

1858

01:14:27,590 --> 01:14:25,440

that he's walking amongst men because it

1859

01:14:30,310 --> 01:14:27,600

appeared that he did it 100 years every

1860

01:14:32,390 --> 01:14:30,320

1 000 years so you got to multiply that

1861

01:14:33,910 --> 01:14:32,400

now we're talking about big big numbers

1862

01:14:35,110 --> 01:14:33,920

we're talking about a person that's

1863

01:14:36,790 --> 01:14:35,120

living

1864

01:14:38,550 --> 01:14:36,800

for a super millennium we're talking

1865

01:14:40,229 --> 01:14:38,560

about a super ancient ancient entity

1866

01:14:41,430 --> 01:14:40,239

that's been here for a very very long

1867

01:14:43,910 --> 01:14:41,440

time

1868

01:14:47,189 --> 01:14:43,920

if if that is indeed the case

1869

01:14:49,270 --> 01:14:47,199

this is just my mind uh working here uh

1870

01:14:52,149 --> 01:14:49,280

with this conversation

1871

01:14:55,590 --> 01:14:52,159

then the halls of amenti

1872

01:14:57,830 --> 01:14:55,600

were there pre-existing

1873

01:15:00,550 --> 01:14:57,840

the great pyramids and

1874

01:15:02,229 --> 01:15:00,560

the great sphinx

1875

01:15:03,750 --> 01:15:02,239

it's very possible they were there first

1876

01:15:05,910 --> 01:15:03,760

that could be the first

1877

01:15:09,030 --> 01:15:05,920

uh thing that was built or constructed

1878

01:15:10,950 --> 01:15:09,040

underneath the the giza plateau and also

1879

01:15:12,630 --> 01:15:10,960

another possibility is because these

1880

01:15:13,510 --> 01:15:12,640

beings seem to travel from planet to

1881

01:15:15,750 --> 01:15:13,520

planet

1882

01:15:17,990 --> 01:15:15,760

and maybe even from galaxy to galaxy

1883

01:15:19,990 --> 01:15:18,000

they probably have halls of amenti set

1884

01:15:21,430 --> 01:15:20,000

up all over the place

1885

01:15:22,950 --> 01:15:21,440

you know there's probably one on mars

1886

01:15:24,390 --> 01:15:22,960

there's probably worse one on tiamat

1887

01:15:26,550 --> 01:15:24,400

that exploded and now is now the

1888

01:15:29,750 --> 01:15:26,560

asteroid belt there was probably

1889

01:15:30,950 --> 01:15:29,760

one uh in sirius uh before that star

1890

01:15:32,470 --> 01:15:30,960

went dim

1891

01:15:34,950 --> 01:15:32,480

there's probably you know some in the

1892

01:15:37,590 --> 01:15:34,960

orion star cluster where they like to

1893

01:15:39,430 --> 01:15:37,600

uh obviously point out a lot and show

1894

01:15:41,110 --> 01:15:39,440

that there really is some type of

1895

01:15:43,110 --> 01:15:41,120

connection with the orion

1896

01:15:44,790 --> 01:15:43,120

and obviously the pleiades is probably

1897

01:15:47,270 --> 01:15:44,800

many many planets inhabited in the

1898

01:15:48,709 --> 01:15:47,280

pleiades by humanoids and there's

1899

01:15:50,470 --> 01:15:48,719

probably many halls of amenities there

1900

01:15:51,750 --> 01:15:50,480

as well or portal openings or stargates

1901

01:15:53,590 --> 01:15:51,760

or whatever you want to call them

1902

01:15:55,669 --> 01:15:53,600

they're probably all over abundantly

1903

01:15:59,270 --> 01:15:55,679

around the entire galaxy

1904

01:16:01,669 --> 01:15:59,280

so and it seems that

1905

01:16:03,990 --> 01:16:01,679

the great pyramid

1906

01:16:06,709 --> 01:16:04,000

especially with the king's chamber and

1907

01:16:08,709 --> 01:16:06,719

the way it is orientated

1908

01:16:12,950 --> 01:16:08,719

would have a connection to the halls of

1909

01:16:14,950 --> 01:16:12,960

amenti and would have uh uh

1910

01:16:16,630 --> 01:16:14,960

not only a connection to it but an

1911

01:16:18,390 --> 01:16:16,640

energy source

1912

01:16:24,470 --> 01:16:18,400

to

1913

01:16:26,550 --> 01:16:24,480

inside of the king's chamber if we are

1914

01:16:30,070 --> 01:16:26,560

you know if these are regeneration

1915

01:16:32,709 --> 01:16:30,080

chambers right in the halls of amenti

1916

01:16:35,430 --> 01:16:32,719

then possibly the king's chamber would

1917

01:16:38,149 --> 01:16:35,440

be related to the two

1918

01:16:39,830 --> 01:16:38,159

right am i yes am i thinking correctly

1919

01:16:40,870 --> 01:16:39,840

you're right you're totally right i mean

1920

01:16:42,950 --> 01:16:40,880

of course

1921

01:16:45,030 --> 01:16:42,960

zahi hawas and mainstream archaeology

1922

01:16:47,990 --> 01:16:45,040

like to say that that the uh the box the

1923

01:16:48,790 --> 01:16:48,000

stone box which i've touched and

1924

01:16:50,070 --> 01:16:48,800

you know

1925

01:16:53,030 --> 01:16:50,080

looked on the inside and everything else

1926

01:16:55,350 --> 01:16:53,040

and measured uh in 2014 they like to say

1927

01:16:57,430 --> 01:16:55,360

that that stone box is a sarcophagus

1928

01:16:59,669 --> 01:16:57,440

which is it's far from the truth there's

1929

01:17:02,390 --> 01:16:59,679

no sarcophagus inside the great pyramid

1930

01:17:03,830 --> 01:17:02,400

that box is the exact dimensions of the

1931

01:17:05,510 --> 01:17:03,840

ark of the covenant matter of fact the

1932

01:17:07,830 --> 01:17:05,520

ark of the covenant would fit perfectly

1933

01:17:09,750 --> 01:17:07,840

inside that stone box

1934

01:17:12,070 --> 01:17:09,760

so uh and now we know the ark of the

1935

01:17:12,950 --> 01:17:12,080

covenant was a power generation source

1936

01:17:14,550 --> 01:17:12,960

so

1937

01:17:15,910 --> 01:17:14,560

uh based on the descriptions of it and

1938

01:17:18,630 --> 01:17:15,920

based on how you had to handle it and

1939

01:17:20,870 --> 01:17:18,640

the type of materials you had to wear

1940

01:17:23,270 --> 01:17:20,880

rubber and steel uh different types of

1941

01:17:24,470 --> 01:17:23,280

gems on the uh on a leaded vest and

1942

01:17:25,910 --> 01:17:24,480

everything else it sounded like you're

1943

01:17:27,830 --> 01:17:25,920

handling something that's probably even

1944

01:17:29,110 --> 01:17:27,840

radioactive potentially

1945

01:17:31,830 --> 01:17:29,120

uh when you look at the ancient

1946

01:17:33,910 --> 01:17:31,840

scriptures so this stone box was

1947

01:17:34,950 --> 01:17:33,920

definitely probably a power source and

1948

01:17:37,510 --> 01:17:34,960

from

1949

01:17:39,669 --> 01:17:37,520

uh my research i kind of think that the

1950

01:17:41,830 --> 01:17:39,679

uh the ark of the covenant is what was

1951

01:17:42,630 --> 01:17:41,840

inside of that stone box and the reason

1952

01:17:44,390 --> 01:17:42,640

why

1953

01:17:46,870 --> 01:17:44,400

moses which was probably most likely

1954

01:17:49,110 --> 01:17:46,880

akhenaten was pursued

1955

01:17:50,550 --> 01:17:49,120

after leaving egypt was not because the

1956

01:17:52,149 --> 01:17:50,560

pharaoh had a change of heart as is

1957

01:17:54,229 --> 01:17:52,159

written in some of the more recent

1958

01:17:56,470 --> 01:17:54,239

biblical texts but because he took the

1959

01:17:57,910 --> 01:17:56,480

antarctic covenant with him and then

1960

01:18:00,229 --> 01:17:57,920

when you take that that's the source of

1961

01:18:01,189 --> 01:18:00,239

the power or the key element in creating

1962

01:18:03,590 --> 01:18:01,199

power

1963

01:18:05,189 --> 01:18:03,600

uh for the uh for the country and so for

1964

01:18:07,030 --> 01:18:05,199

now you have to go get this guy you have

1965

01:18:08,630 --> 01:18:07,040

to go get this power source back which

1966

01:18:09,669 --> 01:18:08,640

is why they probably went after him not

1967

01:18:11,189 --> 01:18:09,679

because

1968

01:18:12,870 --> 01:18:11,199

the pharaoh had a change of heart and i

1969

01:18:16,229 --> 01:18:12,880

believe that that power source was the

1970

01:18:18,470 --> 01:18:16,239

key piece in generating uh electricity

1971

01:18:20,709 --> 01:18:18,480

or some type of exotic energy that was

1972

01:18:22,550 --> 01:18:20,719

probably used to create the the free

1973

01:18:24,070 --> 01:18:22,560

energy that was used and bounced from

1974

01:18:26,070 --> 01:18:24,080

obelisk obelisk

1975

01:18:27,990 --> 01:18:26,080

and also creating maybe portal

1976

01:18:28,950 --> 01:18:28,000

technology and even a communications

1977

01:18:30,790 --> 01:18:28,960

device

1978

01:18:32,470 --> 01:18:30,800

which allowed the um

1979

01:18:35,030 --> 01:18:32,480

to get which allow the great pyramid to

1980

01:18:36,630 --> 01:18:35,040

connect with the orion star cluster and

1981

01:18:39,990 --> 01:18:36,640

maybe even transmit video and

1982

01:18:42,149 --> 01:18:40,000

information or contact or or or sound uh

1983

01:18:44,709 --> 01:18:42,159

back to maybe even a home planet

1984

01:18:46,870 --> 01:18:44,719

yeah because when you look at uh in

1985

01:18:48,630 --> 01:18:46,880

person which i have

1986

01:18:52,149 --> 01:18:48,640

uh when you see

1987

01:18:53,510 --> 01:18:52,159

a giant stone sarcophagus the outer

1988

01:18:56,229 --> 01:18:53,520

sarcophagus

1989

01:19:00,470 --> 01:18:56,239

where you know it's it's six eight feet

1990

01:19:02,470 --> 01:19:00,480

wide it's you know 12 14 16 feet long

1991

01:19:04,550 --> 01:19:02,480

six feet tall you know you look at this

1992

01:19:06,709 --> 01:19:04,560

giant granite box

1993

01:19:08,709 --> 01:19:06,719

and then you see what is inside of the

1994

01:19:12,550 --> 01:19:08,719

king's chamber that's two different

1995

01:19:13,990 --> 01:19:12,560

situations they are not the same

1996

01:19:16,070 --> 01:19:14,000

right you know what i mean and you look

1997

01:19:19,590 --> 01:19:16,080

at the serpentium or you look at other

1998

01:19:20,870 --> 01:19:19,600

examples of what a sarcophagus is that's

1999

01:19:23,189 --> 01:19:20,880

holding

2000

01:19:24,870 --> 01:19:23,199

the the

2001

01:19:26,630 --> 01:19:24,880

right

2002

01:19:29,270 --> 01:19:26,640

one inside of another

2003

01:19:30,950 --> 01:19:29,280

yeah like a set of russian dolls well

2004

01:19:33,910 --> 01:19:30,960

the um

2005

01:19:36,550 --> 01:19:33,920

uh what is inside of the king's chamber

2006

01:19:38,390 --> 01:19:36,560

is not the other sarcophagus that are

2007

01:19:40,229 --> 01:19:38,400

all over egypt

2008

01:19:42,390 --> 01:19:40,239

yeah not even close i mean when you go

2009

01:19:45,030 --> 01:19:42,400

to the valley of kings which i've been

2010

01:19:47,189 --> 01:19:45,040

to and gone down to some of those tombs

2011

01:19:49,510 --> 01:19:47,199

and see the elaborate work and how these

2012

01:19:51,510 --> 01:19:49,520

super massive megaton

2013

01:19:54,310 --> 01:19:51,520

sarcophaguses are have been maneuvered

2014

01:19:55,750 --> 01:19:54,320

into tunnels and areas that

2015

01:19:57,350 --> 01:19:55,760

i mean you can't even make a right-hand

2016

01:19:58,470 --> 01:19:57,360

turn with these things how did they even

2017

01:20:00,390 --> 01:19:58,480

get in there

2018

01:20:01,189 --> 01:20:00,400

uh but they got down there some kind of

2019

01:20:03,430 --> 01:20:01,199

way

2020

01:20:04,950 --> 01:20:03,440

but they're not even close to being

2021

01:20:07,110 --> 01:20:04,960

what you see inside the great pyramid

2022

01:20:08,229 --> 01:20:07,120

and of course there's no hieroglyphs

2023

01:20:12,070 --> 01:20:08,239

there's no

2024

01:20:13,189 --> 01:20:12,080

and everything else that they normally

2025

01:20:15,270 --> 01:20:13,199

take with them

2026

01:20:17,910 --> 01:20:15,280

and their riches and everything there's

2027

01:20:18,870 --> 01:20:17,920

nothing down there or inside of there

2028

01:20:21,669 --> 01:20:18,880

that says

2029

01:20:23,830 --> 01:20:21,679

this is where this was a you know

2030

01:20:27,189 --> 01:20:23,840

a burial site for a king

2031

01:20:29,750 --> 01:20:27,199

yeah hey rita uh post uh some of the

2032

01:20:32,470 --> 01:20:29,760

pictures of me standing next to

2033

01:20:33,270 --> 01:20:32,480

a different uh sarcophagus

2034

01:20:35,110 --> 01:20:33,280

uh

2035

01:20:36,709 --> 01:20:35,120

and so everybody can get an idea what

2036

01:20:39,430 --> 01:20:36,719

i'm trying to say here and what billy's

2037

01:20:41,669 --> 01:20:39,440

talking about because what is inside uh

2038

01:20:45,189 --> 01:20:41,679

what's inside of the king's chamber

2039

01:20:47,750 --> 01:20:45,199

is not the same thing so it just seems

2040

01:20:50,310 --> 01:20:47,760

to me that uh we need to take that part

2041

01:20:52,470 --> 01:20:50,320

of it uh that it is a you know it's a

2042

01:20:54,310 --> 01:20:52,480

tomb the great pyramid is a tomb and

2043

01:20:55,910 --> 01:20:54,320

take that off of the table because it's

2044

01:20:58,070 --> 01:20:55,920

clearly not that and i've talked to

2045

01:21:00,310 --> 01:20:58,080

people that have laid did you lay down

2046

01:21:02,390 --> 01:21:00,320

in the sarcophagus in the box that's in

2047

01:21:03,189 --> 01:21:02,400

the king's chamber did you get inside i

2048

01:21:09,270 --> 01:21:03,199

want

2049

01:21:10,790 --> 01:21:09,280

to risk getting laying on that uh you're

2050

01:21:12,390 --> 01:21:10,800

supposed to according to thorpe if you

2051

01:21:14,229 --> 01:21:12,400

go in there and you lay in it and

2052

01:21:15,830 --> 01:21:14,239

somebody it's just it's got a resonance

2053

01:21:17,830 --> 01:21:15,840

to it so if you hit it

2054

01:21:19,350 --> 01:21:17,840

with it with a mallet it'll create a

2055

01:21:20,550 --> 01:21:19,360

frequency and a vibration that will

2056

01:21:23,110 --> 01:21:20,560

allow you to transcend your

2057

01:21:24,790 --> 01:21:23,120

consciousness into another dimension

2058

01:21:26,870 --> 01:21:24,800

and gain more wisdom and knowledge so i

2059

01:21:28,790 --> 01:21:26,880

really wanted to but because of the

2060

01:21:30,709 --> 01:21:28,800

condition of the interior of the box i

2061

01:21:33,430 --> 01:21:30,719

just couldn't get in there well you're

2062

01:21:35,590 --> 01:21:33,440

um you're taller than i am

2063

01:21:37,510 --> 01:21:35,600

yeah do you think that you would have

2064

01:21:40,630 --> 01:21:37,520

been able to fit inside of the

2065

01:21:42,149 --> 01:21:40,640

sarcophagus and lay down is it that big

2066

01:21:44,709 --> 01:21:42,159

my knees would have been bent i mean i'm

2067

01:21:46,709 --> 01:21:44,719

six foot four uh you know my knees would

2068

01:21:48,229 --> 01:21:46,719

have definitely been bent up and

2069

01:21:50,070 --> 01:21:48,239

probably the tip of my knee would have

2070

01:21:52,470 --> 01:21:50,080

been right over the top or close to the

2071

01:21:54,470 --> 01:21:52,480

top of the uh the stone box yeah and

2072

01:21:57,030 --> 01:21:54,480

that's and which takes me back to my

2073

01:21:58,629 --> 01:21:57,040

point billy let's not play around

2074

01:22:00,790 --> 01:21:58,639

yeah i know right

2075

01:22:02,950 --> 01:22:00,800

are they suggesting that khufu was two

2076

01:22:05,030 --> 01:22:02,960

and a half feet tall

2077

01:22:06,790 --> 01:22:05,040

no it's ridiculous it's just

2078

01:22:07,990 --> 01:22:06,800

i mean anybody that goes there and sees

2079

01:22:10,390 --> 01:22:08,000

this i don't even know how i could

2080

01:22:12,229 --> 01:22:10,400

sustain it to be a uh to be in the

2081

01:22:13,669 --> 01:22:12,239

historical record or even in a history

2082

01:22:15,030 --> 01:22:13,679

book somebody should

2083

01:22:17,590 --> 01:22:15,040

i don't know how cool approves this

2084

01:22:19,430 --> 01:22:17,600

stuff it's obviously somebody who's um

2085

01:22:21,910 --> 01:22:19,440

who's on the side of this uh this

2086

01:22:24,709 --> 01:22:21,920

suppression theory because

2087

01:22:26,550 --> 01:22:24,719

the box is not even for i mean a kid my

2088

01:22:27,990 --> 01:22:26,560

kids couldn't fit in that box you know

2089

01:22:30,070 --> 01:22:28,000

it wouldn't be a good burial box for my

2090

01:22:31,910 --> 01:22:30,080

kids you know some of them are growing

2091

01:22:33,270 --> 01:22:31,920

up one of them's only five foot nine

2092

01:22:35,430 --> 01:22:33,280

he's not you know the right size for

2093

01:22:36,950 --> 01:22:35,440

that box now uh back to the halls of

2094

01:22:38,709 --> 01:22:36,960

amenti so now we're talking about

2095

01:22:42,149 --> 01:22:38,719

thousands of rooms

2096

01:22:43,030 --> 01:22:42,159

um i have seen a couple of

2097

01:22:45,189 --> 01:22:43,040

uh

2098

01:22:46,950 --> 01:22:45,199

floor plans of it

2099

01:22:49,590 --> 01:22:46,960

and looking at that there's a couple of

2100

01:22:54,070 --> 01:22:49,600

thousand rooms thoth is one person

2101
01:22:55,590 --> 01:22:54,080
who else was using the halls of amenti

2102
01:22:57,750 --> 01:22:55,600
well the thing we have to remember is

2103
01:22:59,669 --> 01:22:57,760
that the the anunnaki came here who are

2104
01:23:01,910 --> 01:22:59,679
the true atlanteans in my opinion

2105
01:23:04,229 --> 01:23:01,920
they're all these annunaki gods they

2106
01:23:05,669 --> 01:23:04,239
recall themselves atlanteans at one time

2107
01:23:07,270 --> 01:23:05,679
in a distant past

2108
01:23:09,350 --> 01:23:07,280
and they had the elite of elites that

2109
01:23:11,270 --> 01:23:09,360
would come here the original pantheon

2110
01:23:12,470 --> 01:23:11,280
wasn't from greece the original pantheon

2111
01:23:14,629 --> 01:23:12,480
came through

2112
01:23:15,510 --> 01:23:14,639
um iraq and then

2113
01:23:17,669 --> 01:23:15,520

into

2114

01:23:19,750 --> 01:23:17,679

egypt much later after the great flood

2115

01:23:22,149 --> 01:23:19,760

with land of kim but i believe that

2116

01:23:24,709 --> 01:23:22,159

these other rooms are for these other

2117

01:23:26,070 --> 01:23:24,719

annunaki gods or these advanced beings

2118

01:23:27,750 --> 01:23:26,080

really was what they were they were

2119

01:23:29,669 --> 01:23:27,760

masquerading some of them masqueraded as

2120

01:23:31,430 --> 01:23:29,679

gods thought didn't which is why i liked

2121

01:23:33,590 --> 01:23:31,440

them but they came here and they would

2122

01:23:34,790 --> 01:23:33,600

use these regeneration chambers they had

2123

01:23:36,390 --> 01:23:34,800

these different elixirs called the

2124

01:23:37,270 --> 01:23:36,400

elixir of life that they would drink as

2125

01:23:40,390 --> 01:23:37,280

well

2126

01:23:41,910 --> 01:23:40,400

uh they found uh mono atomic gold uh you

2127

01:23:43,750 --> 01:23:41,920

know at some of these dig sites and some

2128

01:23:45,830 --> 01:23:43,760

of these archaeological sites around

2129

01:23:48,310 --> 01:23:45,840

pyramids and these some of these hidden

2130

01:23:50,709 --> 01:23:48,320

rooms where you know they would ingest

2131

01:23:52,310 --> 01:23:50,719

these monoatomic gold elements

2132

01:23:53,830 --> 01:23:52,320

uh with other things like colloidal

2133

01:23:55,430 --> 01:23:53,840

silver and

2134

01:23:56,709 --> 01:23:55,440

help to rejuvenate the body help the

2135

01:23:58,950 --> 01:23:56,719

speed of the brain functioning and

2136

01:24:01,350 --> 01:23:58,960

processing as well as i truly believe

2137

01:24:04,629 --> 01:24:01,360

that these beings also integrated

2138

01:24:07,350 --> 01:24:04,639

advanced technology into their bodies

2139

01:24:09,350 --> 01:24:07,360

and that the monoatomic golden ingesting

2140

01:24:10,390 --> 01:24:09,360

it actually aided in the functioning of

2141

01:24:11,990 --> 01:24:10,400

some of these

2142

01:24:13,830 --> 01:24:12,000

technological devices that they put

2143

01:24:16,310 --> 01:24:13,840

inside their bodies as well

2144

01:24:18,629 --> 01:24:16,320

yeah i just uh i got a bunch of pictures

2145

01:24:20,870 --> 01:24:18,639

here i'm going to post these

2146

01:24:24,310 --> 01:24:20,880

um and when you see

2147

01:24:25,270 --> 01:24:24,320

uh i'm going to post this now

2148

01:24:26,229 --> 01:24:25,280

uh

2149

01:24:28,470 --> 01:24:26,239

right

2150

01:24:31,189 --> 01:24:28,480

we're at a break when we come back

2151

01:24:33,830 --> 01:24:31,199

uh i'm gonna i'm gonna post a picture of

2152

01:24:35,110 --> 01:24:33,840

one of the sarcophagus that i was blown

2153

01:24:38,149 --> 01:24:35,120

away with

2154

01:24:41,110 --> 01:24:38,159

at uh at the met in new york now look at

2155

01:24:44,709 --> 01:24:41,120

the size of this now remember

2156

01:24:48,709 --> 01:24:44,719

this is placed inside of

2157

01:24:51,030 --> 01:24:48,719

another square rectangular sarcophagus

2158

01:24:53,750 --> 01:24:51,040

look at the size of this

2159

01:24:55,350 --> 01:24:53,760

it's it's it's mind-blowing and it's

2160

01:24:56,149 --> 01:24:55,360

beautiful too as well so i'm going to do

2161

01:24:58,149 --> 01:24:56,159

that

2162

01:25:01,110 --> 01:24:58,159

when we come back after this break our

2163

01:25:03,990 --> 01:25:01,120

guest tonight is billy carson and we are

2164

01:25:06,709 --> 01:25:04,000

discussing the halls of amenti it is one

2165

01:25:09,510 --> 01:25:06,719

of the most fascinating parts of the

2166

01:25:11,350 --> 01:25:09,520

compendium of the emerald tablets and

2167

01:25:14,070 --> 01:25:11,360

there is the book there i'm holding it

2168

01:25:16,470 --> 01:25:14,080

up uh to the cameras and we're gonna at

2169

01:25:17,750 --> 01:25:16,480

the top of the hour not now at the top

2170

01:25:19,350 --> 01:25:17,760

of the hour we'll open up the phone

2171

01:25:21,189 --> 01:25:19,360

lines and we'll give away we'll take

2172

01:25:23,669 --> 01:25:21,199

some phone calls and give away some

2173

01:25:25,590 --> 01:25:23,679

autographed copies of the book billy you

2174

01:25:27,510 --> 01:25:25,600

stay right there we're taking our break

2175

01:25:29,430 --> 01:25:27,520

right now this is fade to black i'm your

2176
01:25:31,430 --> 01:25:29,440
host jimmy church

2177
01:25:45,600 --> 01:25:31,440
and we'll be right back after this short

2178
01:25:45,610 --> 01:25:56,149
[Music]

2179
01:26:02,390 --> 01:25:59,350
way out here we listen to jimmy church

2180
01:26:04,229 --> 01:26:02,400
you're listening to fade to black

2181
01:26:06,950 --> 01:26:04,239
always on the edge of the hottest

2182
01:26:12,870 --> 01:26:06,960
alternative talk jimmy church with fade

2183
01:26:12,880 --> 01:26:26,310
[Applause]

2184
01:26:32,149 --> 01:26:30,229
hurricanes earthquakes wildfires this

2185
01:26:34,629 --> 01:26:32,159
year we've experienced more than our

2186
01:26:36,870 --> 01:26:34,639
fair share this is jimmy church of fade

2187
01:26:38,870 --> 01:26:36,880
to black and last month i decided to

2188
01:26:41,430 --> 01:26:38,880

make sure my family does not have to

2189

01:26:44,470 --> 01:26:41,440

worry about food should we get caught in

2190

01:26:46,870 --> 01:26:44,480

a real emergency situation introducing

2191

01:26:48,790 --> 01:26:46,880

humana a healthy storable product that

2192

01:26:50,629 --> 01:26:48,800

tastes so good that you'll want to eat

2193

01:26:53,030 --> 01:26:50,639

it every day instead of just during

2194

01:26:55,270 --> 01:26:53,040

those times of duress all new mana

2195

01:26:58,629 --> 01:26:55,280

products have a 25 year shelf life are

2196

01:27:01,110 --> 01:26:58,639

msg and gmo free no preservatives and

2197

01:27:03,030 --> 01:27:01,120

are made in america with the new mana

2198

01:27:04,629 --> 01:27:03,040

pack in your home you'll be able to

2199

01:27:06,390 --> 01:27:04,639

sleep at night knowing that you've

2200

01:27:09,189 --> 01:27:06,400

protected your family

2201

01:27:11,910 --> 01:27:09,199

not only have i tasted and tested i own

2202

01:27:14,310 --> 01:27:11,920

it now you can too just click on the new

2203

01:27:16,470 --> 01:27:14,320

mana banner on jimmychurchradio.com and

2204

01:27:18,790 --> 01:27:16,480

use the promo code jimmy when you order

2205

01:27:21,270 --> 01:27:18,800

in addition to a discount we'll send you

2206

01:27:24,390 --> 01:27:21,280

an autographed fade to black t-shirt

2207

01:27:26,470 --> 01:27:24,400

seriously go beckley tappy

2208

01:27:29,110 --> 01:27:26,480

do you want to be an official fate or

2209

01:27:31,350 --> 01:27:29,120

not of course you do this is jimmy

2210

01:27:32,629 --> 01:27:31,360

church of fade to black just go to our

2211

01:27:35,480 --> 01:27:32,639

membership section at

2212

01:27:36,870 --> 01:27:35,490

jimmychurchradio.com

2213

01:27:39,990 --> 01:27:36,880

[Music]

2214

01:27:42,310 --> 01:27:40,000

introducing the new surfer music app

2215

01:27:46,070 --> 01:27:42,320

listen fade or not you know i love my

2216

01:27:47,030 --> 01:27:46,080

music this is my go-to for all things

2217

01:27:49,350 --> 01:27:47,040

notes

2218

01:27:52,070 --> 01:27:49,360

the surfer app is a brand new concept in

2219

01:27:54,310 --> 01:27:52,080

music listening server is free providing

2220

01:27:56,790 --> 01:27:54,320

unlimited access to thousands of live

2221

01:27:58,470 --> 01:27:56,800

streaming radio stations surfer is an

2222

01:28:00,870 --> 01:27:58,480

exciting interactive listening

2223

01:28:03,189 --> 01:28:00,880

experience discovery and surprise are

2224

01:28:05,910 --> 01:28:03,199

built right in surfer is your

2225

01:28:08,870 --> 01:28:05,920

destination to discover and rediscover

2226

01:28:11,350 --> 01:28:08,880

great live streaming music it features

2227

01:28:13,030 --> 01:28:11,360

high quality audio streams free access

2228

01:28:15,189 --> 01:28:13,040

to music from thousands of live

2229

01:28:17,750 --> 01:28:15,199

streaming radio stations unlimited

2230

01:28:20,310 --> 01:28:17,760

listening unlimited skipping you get a

2231

01:28:22,390 --> 01:28:20,320

music visualizer and you can also select

2232

01:28:24,950 --> 01:28:22,400

your favorite channels get it at the

2233

01:28:27,590 --> 01:28:24,960

apple app store or google play just

2234

01:28:29,070 --> 01:28:27,600

search surfer music or click on the

2235

01:28:32,080 --> 01:28:29,080

surfer banner at

2236

01:28:34,709 --> 01:28:32,090

jimmychurchradio.com go backly taffy

2237

01:28:38,750 --> 01:28:34,719

[Music]

2238

01:28:41,110 --> 01:28:38,760

so you love talk radio then you'll love

2239

01:28:44,070 --> 01:28:41,120

talkstreamlive.com talk stream live is

2240

01:28:46,229 --> 01:28:44,080

always on 24 7 with the best streaming

2241

01:28:48,470 --> 01:28:46,239

talk shows find your favorite talkers

2242

01:28:51,110 --> 01:28:48,480

and discover some new ones it's free

2243

01:28:53,110 --> 01:28:51,120

readily available online or on mobile

2244

01:28:55,189 --> 01:28:53,120

with any smartphone or tablet finding

2245

01:28:57,750 --> 01:28:55,199

your favorite talk shows all in one

2246

01:28:58,669 --> 01:28:57,760

place has gotten a whole lot easier just

2247

01:29:00,790 --> 01:28:58,679

go to

2248

01:29:03,030 --> 01:29:00,800

talkstreamlive.com be sure to download

2249

01:29:05,990 --> 01:29:03,040

the free apps from google play or the

2250

01:29:09,189 --> 01:29:06,000

itunes app store

2251

01:29:11,120 --> 01:29:09,199

you listen to us and we listen to you

2252

01:29:14,229 --> 01:29:11,130

and so does the cia

2253

01:29:18,070 --> 01:29:14,239

[Music]

2254

01:29:19,830 --> 01:29:18,080

kg r a radio.com if you have hard water

2255

01:29:21,910 --> 01:29:19,840

the lime scale not only leaves white

2256

01:29:23,830 --> 01:29:21,920

spots it clogs pipes and breaks down

2257

01:29:25,990 --> 01:29:23,840

appliances costing you hundreds of

2258

01:29:27,910 --> 01:29:26,000

dollars in energy and wear eliminate

2259

01:29:29,990 --> 01:29:27,920

lime scale and other water issues like

2260

01:29:32,149 --> 01:29:30,000

brown staining and bad odors with hydro

2261

01:29:34,310 --> 01:29:32,159

care water products available from wave

2262

01:29:36,310 --> 01:29:34,320

home solutions waves affordable water

2263

01:29:38,229 --> 01:29:36,320

systems don't use salts or chemicals

2264

01:29:40,709 --> 01:29:38,239

you'll love the way your water tastes

2265

01:29:42,910 --> 01:29:40,719

smells and looks satisfaction guaranteed

2266

01:29:47,189 --> 01:29:42,920

for more information go to

2267

01:29:49,350 --> 01:29:47,199

bestwater123.com that's bestwater123.com

2268

01:29:52,149 --> 01:29:49,360

are you intrigued by paranormal talk

2269

01:29:54,870 --> 01:29:52,159

radio you love the new paranormal radio

2270

01:29:56,629 --> 01:29:54,880

app from talk stream live

2271

01:29:59,430 --> 01:29:56,639

you'll find a great selection of talk

2272

01:30:02,070 --> 01:29:59,440

shows covering ufos ghosts strange

2273

01:30:04,390 --> 01:30:02,080

phenomena and much more download the

2274

01:30:06,390 --> 01:30:04,400

paranormal radio app now and start

2275

01:30:08,629 --> 01:30:06,400

listening to the very best in paranormal

2276
01:30:10,390 --> 01:30:08,639
talk entertainment including the network

2277
01:30:13,590 --> 01:30:10,400
you're listening to right now the

2278
01:30:17,830 --> 01:30:13,600
paranormal radio app free in google play

2279
01:30:24,709 --> 01:30:19,910
you are listening to fade to black with

2280
01:30:30,149 --> 01:30:27,189
hi i'm rhys evans you're listening to

2281
01:30:32,950 --> 01:30:30,159
jimmy church this is revolution the

2282
01:30:36,229 --> 01:30:32,960
revolution will not be televised the

2283
01:30:40,010 --> 01:30:36,239
revolution is on radio

2284
01:30:40,020 --> 01:31:15,570
[Music]

2285
01:31:15,580 --> 01:31:21,189
[Applause]

2286
01:31:25,270 --> 01:31:23,189
welcome back fade to black i am your

2287
01:31:27,350 --> 01:31:25,280
host jimmy church

2288
01:31:28,550 --> 01:31:27,360

tonight's week two

2289

01:31:30,790 --> 01:31:28,560

part two

2290

01:31:33,350 --> 01:31:30,800

of our series on the emerald tablets of

2291

01:31:35,510 --> 01:31:33,360

thoth with billy carson and tonight

2292

01:31:37,430 --> 01:31:35,520

we're discussing the halls of amenti

2293

01:31:38,470 --> 01:31:37,440

there's the chapter as it starts in the

2294

01:31:39,990 --> 01:31:38,480

book

2295

01:31:42,870 --> 01:31:40,000

and uh

2296

01:31:47,189 --> 01:31:42,880

uh billy the uh

2297

01:31:50,149 --> 01:31:47,199

uh the halls of amenti take place on uh

2298

01:31:51,590 --> 01:31:50,159

emerald tablet number two correct

2299

01:31:53,270 --> 01:31:51,600

correct yes

2300

01:31:57,510 --> 01:31:53,280

and uh and

2301

01:32:02,390 --> 01:32:00,149

uh well it's uh it's really cool because

2302

01:32:05,270 --> 01:32:02,400

i actually have a song that uh i came up

2303

01:32:06,870 --> 01:32:05,280

with donnie arcade and and crews called

2304

01:32:10,070 --> 01:32:06,880

the halls of amenti

2305

01:32:11,910 --> 01:32:10,080

um where we actually go into uh

2306

01:32:14,550 --> 01:32:11,920

you know the we actually use some of the

2307

01:32:15,750 --> 01:32:14,560

verse actually in the song it's amazing

2308

01:32:18,149 --> 01:32:15,760

but uh

2309

01:32:20,470 --> 01:32:18,159

he says not as little men of the present

2310

01:32:22,870 --> 01:32:20,480

age did the mighty ones of atlantis live

2311

01:32:24,629 --> 01:32:22,880

and die but rather from eon to eon did

2312

01:32:26,950 --> 01:32:24,639

they renew their life in the halls of

2313

01:32:29,189 --> 01:32:26,960

amenti where the river of life flows

2314

01:32:31,110 --> 01:32:29,199

eternally onward really sounds very

2315

01:32:32,709 --> 01:32:31,120

similar to something that jesus says in

2316

01:32:35,910 --> 01:32:32,719

the new testament

2317

01:32:38,229 --> 01:32:35,920

and uh where he's speaking in john 7 38

2318

01:32:39,350 --> 01:32:38,239

he that believes in me out of his being

2319

01:32:41,510 --> 01:32:39,360

shall flow

2320

01:32:42,550 --> 01:32:41,520

rivers of living water you know very

2321

01:32:44,790 --> 01:32:42,560

very similar there's a lot of

2322

01:32:47,830 --> 01:32:44,800

similarities that i kind of put forth

2323

01:32:50,070 --> 01:32:47,840

like that between the the biblical uh

2324

01:32:52,070 --> 01:32:50,080

verses uh relating back to the emerald

2325

01:32:54,870 --> 01:32:52,080

tablets and then he says

2326

01:32:57,590 --> 01:32:54,880

a hundred times ten i have descended

2327

01:32:59,350 --> 01:32:57,600

uh the dark way that led to light and as

2328

01:33:01,110 --> 01:32:59,360

many times as if i ascended from the

2329

01:33:03,510 --> 01:33:01,120

darkness into light my strength and

2330

01:33:05,830 --> 01:33:03,520

power have been renewed now for time i

2331

01:33:08,390 --> 01:33:05,840

descend and the men of cam shall know me

2332

01:33:09,350 --> 01:33:08,400

no more so he's talking there about

2333

01:33:11,669 --> 01:33:09,360

actually

2334

01:33:13,270 --> 01:33:11,679

descending into the halls of amenti and

2335

01:33:14,870 --> 01:33:13,280

leaving so he's going somewhere so

2336

01:33:16,629 --> 01:33:14,880

that's why i say this place must be a

2337

01:33:19,430 --> 01:33:16,639

portal of some sort

2338

01:33:22,390 --> 01:33:19,440

uh where he goes in there and it departs

2339

01:33:23,750 --> 01:33:22,400

and also arrives so at some point in the

2340

01:33:25,669 --> 01:33:23,760

distant past

2341

01:33:28,229 --> 01:33:25,679

he left his records with the pyramid

2342

01:33:29,510 --> 01:33:28,239

priests and then he left from the walls

2343

01:33:31,750 --> 01:33:29,520

of amenti

2344

01:33:33,270 --> 01:33:31,760

uh the method of that he's using whether

2345

01:33:35,830 --> 01:33:33,280

it's a merkabah

2346

01:33:38,229 --> 01:33:35,840

uh whether it's some type of a ship

2347

01:33:40,070 --> 01:33:38,239

he doesn't particularly specify

2348

01:33:42,310 --> 01:33:40,080

but he definitely leaves from the halls

2349

01:33:44,550 --> 01:33:42,320

of amenti which is which is amazing to

2350

01:33:47,110 --> 01:33:44,560

me it tells me that he's using some type

2351

01:33:48,390 --> 01:33:47,120

of technology to leave that area

2352

01:33:51,110 --> 01:33:48,400

i want to read

2353

01:33:53,510 --> 01:33:51,120

another part of the emerald tablets

2354

01:33:55,189 --> 01:33:53,520

where thoth is describing the halls of

2355

01:33:58,550 --> 01:33:55,199

amenti and he says

2356

01:34:02,709 --> 01:33:58,560

down they descended and created bodies

2357

01:34:05,270 --> 01:34:02,719

taking the semblance of men as their own

2358

01:34:06,950 --> 01:34:05,280

the masters of everything said after

2359

01:34:11,110 --> 01:34:06,960

their forming

2360

01:34:12,470 --> 01:34:11,120

we are they who are formed from space

2361

01:34:15,430 --> 01:34:12,480

dust

2362

01:34:16,470 --> 01:34:15,440

that's it that's that's insane

2363

01:34:18,709 --> 01:34:16,480

i know

2364

01:34:19,830 --> 01:34:18,719

okay when you look at the age of this

2365

01:34:21,990 --> 01:34:19,840

writing

2366

01:34:23,669 --> 01:34:22,000

and then you and then you go wait a

2367

01:34:25,430 --> 01:34:23,679

minute what in the world are these

2368

01:34:27,110 --> 01:34:25,440

people you know talking about here what

2369

01:34:29,270 --> 01:34:27,120

are they what are they trying to say

2370

01:34:30,870 --> 01:34:29,280

they're literally talking about

2371

01:34:33,270 --> 01:34:30,880

going down and creating bodies and it

2372

01:34:35,030 --> 01:34:33,280

sounds like fantasy but again we now

2373

01:34:36,629 --> 01:34:35,040

have the capability of doing that i can

2374

01:34:39,590 --> 01:34:36,639

literally literally take

2375

01:34:41,830 --> 01:34:39,600

one skin cell off of your body now

2376

01:34:44,310 --> 01:34:41,840

i can turn that skin cell into a stem

2377

01:34:46,870 --> 01:34:44,320

cell bypassing the need for embryonics

2378

01:34:49,510 --> 01:34:46,880

uh you know using an embryo to create a

2379

01:34:51,910 --> 01:34:49,520

a stem cell right so now i've got a stem

2380

01:34:54,310 --> 01:34:51,920

cell from the person's original body and

2381

01:34:56,550 --> 01:34:54,320

then i can take it and put it into

2382

01:34:59,590 --> 01:34:56,560

a chemical situation where i can create

2383

01:35:02,390 --> 01:34:59,600

a complete clone of you from that stem

2384

01:35:03,990 --> 01:35:02,400

cell this is modern very you know vetted

2385

01:35:05,590 --> 01:35:04,000

peer-reviewed science that we can do

2386

01:35:08,070 --> 01:35:05,600

today as we speak

2387

01:35:09,990 --> 01:35:08,080

but yet both was talking something you

2388

01:35:12,790 --> 01:35:10,000

know talking something very similar back

2389

01:35:14,629 --> 01:35:12,800

then and i think this also that you just

2390

01:35:17,270 --> 01:35:14,639

what you just read jimmy really leads us

2391

01:35:18,950 --> 01:35:17,280

to another uh amazing thing that's

2392

01:35:21,430 --> 01:35:18,960

talked about in more recent times in

2393

01:35:22,629 --> 01:35:21,440

scripture which is the virgin birth of

2394

01:35:24,950 --> 01:35:22,639

jesus

2395

01:35:26,470 --> 01:35:24,960

or yeshua which uh and also a lot of

2396

01:35:28,629 --> 01:35:26,480

people know his grandmother mary's

2397

01:35:30,629 --> 01:35:28,639

mother was also a virgin birth

2398

01:35:33,350 --> 01:35:30,639

so we're talking about this reoccurrence

2399

01:35:36,149 --> 01:35:33,360

of bodies coming from nowhere you know

2400

01:35:38,229 --> 01:35:36,159

or human beings or humanoids coming from

2401

01:35:40,550 --> 01:35:38,239

nothing and i think it really leads to

2402

01:35:42,950 --> 01:35:40,560

advanced technology whether it's um

2403

01:35:44,709 --> 01:35:42,960

cloning you know whether it's uh in

2404

01:35:46,550 --> 01:35:44,719

vitro fertilization

2405

01:35:48,070 --> 01:35:46,560

whatever the methods that they're using

2406

01:35:50,550 --> 01:35:48,080

i don't think it's magic i don't think

2407

01:35:52,709 --> 01:35:50,560

that it's um some type of uh you know a

2408

01:35:54,310 --> 01:35:52,719

sky daddy with a magic wand and poof and

2409

01:35:57,030 --> 01:35:54,320

here it is i think that's advanced

2410

01:36:00,950 --> 01:35:57,040

technology that's being described here

2411

01:36:03,510 --> 01:36:00,960

he says uh i'll just say we we are they

2412

01:36:06,870 --> 01:36:03,520

who were formed from space dust

2413

01:36:10,390 --> 01:36:06,880

partaking of life from the infinite all

2414

01:36:15,510 --> 01:36:10,400

living in the world as children of men

2415

01:36:17,830 --> 01:36:15,520

like and yet unlike the children of men

2416

01:36:19,990 --> 01:36:17,840

that's exactly what you're saying

2417

01:36:22,390 --> 01:36:20,000

yes

2418

01:36:25,030 --> 01:36:22,400

absolutely i mean and

2419

01:36:27,270 --> 01:36:25,040

what that really says is we're you but

2420

01:36:29,350 --> 01:36:27,280

we're not quite you we're we've found a

2421

01:36:30,870 --> 01:36:29,360

way to put ourselves here in these

2422

01:36:32,070 --> 01:36:30,880

bodies

2423

01:36:32,950 --> 01:36:32,080

the uh

2424

01:36:35,110 --> 01:36:32,960

uh

2425

01:36:38,470 --> 01:36:35,120

the references directly to like stem

2426

01:36:40,470 --> 01:36:38,480

cell research and dna and cloning

2427

01:36:43,510 --> 01:36:40,480

that's exactly what is written here and

2428

01:36:45,830 --> 01:36:43,520

this is something even if even if let's

2429

01:36:47,910 --> 01:36:45,840

let's uh you know go devil's advocate

2430

01:36:50,709 --> 01:36:47,920

right let's go down the skeptical route

2431

01:36:52,470 --> 01:36:50,719

the debunking route even if you go down

2432

01:36:55,910 --> 01:36:52,480

that road well

2433

01:36:58,790 --> 01:36:55,920

these texts even if you go back

2434

01:37:01,669 --> 01:36:58,800

a hundred years ago

2435

01:37:04,310 --> 01:37:01,679

before cloning in dna and this kind of

2436

01:37:05,990 --> 01:37:04,320

in stem cell research was it was wasn't

2437

01:37:07,109 --> 01:37:06,000

even talked about wasn't even dreamed

2438

01:37:09,510 --> 01:37:07,119

about

2439

01:37:10,550 --> 01:37:09,520

then we have issues here we have direct

2440

01:37:12,709 --> 01:37:10,560

issues

2441

01:37:14,550 --> 01:37:12,719

but these texts go back

2442

01:37:16,149 --> 01:37:14,560

so far even if you go back to the

2443

01:37:18,709 --> 01:37:16,159

translations of

2444

01:37:21,990 --> 01:37:18,719

of of newton you know we're talking a

2445

01:37:23,830 --> 01:37:22,000

couple of uh 100 years or more

2446

01:37:24,709 --> 01:37:23,840

this is before any of this stuff was

2447

01:37:28,709 --> 01:37:24,719

even

2448

01:37:30,950 --> 01:37:28,719

by the brightest of mine yeah by the

2449

01:37:33,189 --> 01:37:30,960

brightest of mines it's a pretty

2450

01:37:35,990 --> 01:37:33,199

fascinating passage right there

2451

01:37:38,550 --> 01:37:36,000

and i want to get to uh uh

2452

01:37:40,310 --> 01:37:38,560

what darpa is is working on right now

2453

01:37:42,629 --> 01:37:40,320

too as well because

2454

01:37:45,750 --> 01:37:42,639

uh we mentioned this earlier but but

2455

01:37:48,310 --> 01:37:45,760

darpa does have an avatar program

2456

01:37:49,990 --> 01:37:48,320

yes correct they have an avatar program

2457

01:37:52,149 --> 01:37:50,000

uh it was written about an extreme tech

2458

01:37:54,229 --> 01:37:52,159

news several years ago and they

2459

01:37:56,709 --> 01:37:54,239

literally uh have a program where they

2460

01:37:58,390 --> 01:37:56,719

take a soldier who is probably in some

2461

01:38:00,470 --> 01:37:58,400

kind of underground bunker or inside of

2462

01:38:03,830 --> 01:38:00,480

a mountain somewhere and he sinks

2463

01:38:05,990 --> 01:38:03,840

himself um symbiotically to a field

2464

01:38:07,430 --> 01:38:06,000

robot and that robot then his

2465

01:38:09,830 --> 01:38:07,440

consciousness has been transferred to

2466

01:38:11,189 --> 01:38:09,840

this field robot and they can operate it

2467

01:38:12,870 --> 01:38:11,199

could maneuver it could feel and

2468

01:38:15,109 --> 01:38:12,880

everything else but obviously the

2469

01:38:18,149 --> 01:38:15,119

soldier himself physically can't die

2470

01:38:19,590 --> 01:38:18,159

which is why they pursue this technology

2471

01:38:21,590 --> 01:38:19,600

and the only thing that you know we're

2472

01:38:23,830 --> 01:38:21,600

stopping us from transferring

2473

01:38:24,950 --> 01:38:23,840

consciousness in the past was storage

2474

01:38:27,990 --> 01:38:24,960

space

2475

01:38:29,830 --> 01:38:28,000

but now with the invention of quantum

2476

01:38:33,189 --> 01:38:29,840

computers and the fact that we

2477

01:38:35,750 --> 01:38:33,199

discovered that human dna can literally

2478

01:38:37,350 --> 01:38:35,760

store trillions of gigabytes of

2479

01:38:39,430 --> 01:38:37,360

information or googles of information in

2480

01:38:41,030 --> 01:38:39,440

other words they discovered that one

2481

01:38:44,229 --> 01:38:41,040

pinprick on the tip of your finger one

2482

01:38:46,470 --> 01:38:44,239

gram of dna can store 700 terabytes of

2483

01:38:48,229 --> 01:38:46,480

digital bits of data

2484

01:38:50,709 --> 01:38:48,239

so now they discovered that the human

2485

01:38:52,310 --> 01:38:50,719

body can literally contain all the

2486

01:38:56,149 --> 01:38:52,320

information contained in the entire

2487

01:38:58,070 --> 01:38:56,159

universe going back 13.5 billion years

2488

01:39:00,149 --> 01:38:58,080

that's an amazing storage vessel that

2489

01:39:03,270 --> 01:39:00,159

we're actually inhabiting right now so

2490

01:39:06,470 --> 01:39:03,280

they've now began to make dna storage

2491

01:39:08,870 --> 01:39:06,480

hard drives or you know uh

2492

01:39:10,709 --> 01:39:08,880

storage drives and they can now sync

2493

01:39:12,070 --> 01:39:10,719

those with quantum computers and now

2494

01:39:13,430 --> 01:39:12,080

they have all the storage capability

2495

01:39:15,669 --> 01:39:13,440

that they need

2496

01:39:18,870 --> 01:39:15,679

well and and thoth talks about it right

2497

01:39:22,709 --> 01:39:18,880

here he says side by side then placed

2498

01:39:25,189 --> 01:39:22,719

they other spaces filled them with life

2499

01:39:28,070 --> 01:39:25,199

and with light from above

2500

01:39:30,709 --> 01:39:28,080

builded they then the halls of amenti

2501

01:39:33,990 --> 01:39:30,719

that they might dwell eternally there

2502

01:39:38,229 --> 01:39:34,000

living with life to eternity's end

2503

01:39:40,950 --> 01:39:38,239

that's exactly it's a storage it's just

2504

01:39:42,629 --> 01:39:40,960

that's a it's it's absolutely incredible

2505

01:39:44,950 --> 01:39:42,639

to me

2506

01:39:46,390 --> 01:39:44,960

yeah it's amazing man really i mean the

2507

01:39:47,590 --> 01:39:46,400

more i got into this so i had to write

2508

01:39:49,350 --> 01:39:47,600

this companion and break it down and

2509

01:39:50,629 --> 01:39:49,360

talk about the technology that we have

2510

01:39:52,629 --> 01:39:50,639

now because that's really what the book

2511

01:39:54,390 --> 01:39:52,639

is about i try to say okay this is what

2512

01:39:56,950 --> 01:39:54,400

we're doing now and look what he's

2513

01:39:59,270 --> 01:39:56,960

saying back then can you see how how

2514

01:40:00,709 --> 01:39:59,280

this is only a rediscovery and it's not

2515

01:40:02,950 --> 01:40:00,719

fantasy because we're now trying to

2516

01:40:04,870 --> 01:40:02,960

replicate and duplicate what

2517

01:40:06,950 --> 01:40:04,880

the ancients have already done

2518

01:40:08,229 --> 01:40:06,960

now and that's you know really why i

2519

01:40:09,750 --> 01:40:08,239

really want to write the book i want to

2520

01:40:11,750 --> 01:40:09,760

show people that these were advanced

2521

01:40:14,149 --> 01:40:11,760

beings that may have been more advanced

2522

01:40:16,470 --> 01:40:14,159

spiritually but also technologically as

2523

01:40:18,149 --> 01:40:16,480

well uh and they literally inhabited

2524

01:40:19,830 --> 01:40:18,159

this entire planet not only this planet

2525

01:40:22,310 --> 01:40:19,840

many planets and moons in our solar

2526
01:40:23,830 --> 01:40:22,320
system and beyond and they have the

2527
01:40:25,830 --> 01:40:23,840
capability of

2528
01:40:28,070 --> 01:40:25,840
like so i said earlier they probably had

2529
01:40:30,550 --> 01:40:28,080
technology embedded into

2530
01:40:32,470 --> 01:40:30,560
their own bodies like nanotechnology

2531
01:40:34,950 --> 01:40:32,480
which we're now talking about in modern

2532
01:40:37,830 --> 01:40:34,960
science and you know creating nanobots

2533
01:40:40,709 --> 01:40:37,840
that can go in and alter genes in people

2534
01:40:43,030 --> 01:40:40,719
delete cancer delete viruses inside the

2535
01:40:44,629 --> 01:40:43,040
body these are real science things that

2536
01:40:47,109 --> 01:40:44,639
we're doing today we now have the

2537
01:40:49,510 --> 01:40:47,119
capability of 3d printing organs 3d

2538
01:40:50,550 --> 01:40:49,520

printing veins and vessels and even 3d

2539

01:40:53,270 --> 01:40:50,560

printing

2540

01:40:56,229 --> 01:40:53,280

uh uh uh enough so three months even

2541

01:40:57,669 --> 01:40:56,239

creating blood plasma from scratch

2542

01:41:00,070 --> 01:40:57,679

not bypassing a need for you get to

2543

01:41:02,070 --> 01:41:00,080

forgetting blood donations so what are

2544

01:41:03,350 --> 01:41:02,080

we talking here i mean we're doing we're

2545

01:41:05,669 --> 01:41:03,360

finding ways

2546

01:41:08,470 --> 01:41:05,679

to replicate duplicate and fix the human

2547

01:41:11,430 --> 01:41:08,480

body which according to both is just

2548

01:41:13,430 --> 01:41:11,440

a biological robot and we're now you

2549

01:41:16,229 --> 01:41:13,440

know looking at the body as more of a

2550

01:41:18,470 --> 01:41:16,239

biological robot a meat machine

2551

01:41:20,709 --> 01:41:18,480

and finding ways to repair it and fix it

2552

01:41:22,070 --> 01:41:20,719

and i think that if anybody uh you know

2553

01:41:24,229 --> 01:41:22,080

listening to this call right now

2554

01:41:26,790 --> 01:41:24,239

listening to this video or this show

2555

01:41:28,470 --> 01:41:26,800

is around for another 30 years

2556

01:41:30,790 --> 01:41:28,480

and is able to get access to some of

2557

01:41:32,790 --> 01:41:30,800

this technology they might live to 200

2558

01:41:35,109 --> 01:41:32,800

300 years old maybe even beyond

2559

01:41:36,790 --> 01:41:35,119

depending on the way society goes

2560

01:41:37,830 --> 01:41:36,800

why are are the

2561

01:41:39,990 --> 01:41:37,840

uh

2562

01:41:42,310 --> 01:41:40,000

is the entrance to

2563

01:41:43,990 --> 01:41:42,320

uh the halls of amenti is it exposed

2564

01:41:45,750 --> 01:41:44,000

have you tried to go and find it where

2565

01:41:47,350 --> 01:41:45,760

is it

2566

01:41:48,709 --> 01:41:47,360

that's a great question the closest that

2567

01:41:50,629 --> 01:41:48,719

i've come to seeing

2568

01:41:52,629 --> 01:41:50,639

where a way to get down there might be

2569

01:41:54,229 --> 01:41:52,639

eric von daniken's famous video that

2570

01:41:56,149 --> 01:41:54,239

he's got on youtube

2571

01:41:57,750 --> 01:41:56,159

where uh i actually post a picture of

2572

01:41:58,709 --> 01:41:57,760

him on forbidden knowledge of me and him

2573

01:42:00,629 --> 01:41:58,719

together

2574

01:42:01,910 --> 01:42:00,639

uh we were talking about this is a

2575

01:42:04,149 --> 01:42:01,920

couple of years ago i think it was

2576

01:42:06,070 --> 01:42:04,159

contacted in contact in the desert 2018

2577

01:42:07,590 --> 01:42:06,080

probably is what it was yeah but there's

2578

01:42:09,990 --> 01:42:07,600

a video that i put underneath that i

2579

01:42:11,669 --> 01:42:10,000

kind of split screen it where he's uh

2580

01:42:13,990 --> 01:42:11,679

showing and going down ladders

2581

01:42:16,310 --> 01:42:14,000

underneath the great pyramid into these

2582

01:42:18,229 --> 01:42:16,320

deep tunnels and areas that are built

2583

01:42:20,229 --> 01:42:18,239

very very sophisticated to just keep

2584

01:42:21,910 --> 01:42:20,239

going and going and going and i think

2585

01:42:23,910 --> 01:42:21,920

that might be the physical entrance

2586

01:42:25,990 --> 01:42:23,920

directly from the pyramid access point

2587

01:42:28,310 --> 01:42:26,000

to get down to the halls of amenti yeah

2588

01:42:31,189 --> 01:42:28,320

you're talking about the tomb of osiris

2589

01:42:32,870 --> 01:42:31,199

underneath the great sphinx

2590

01:42:35,189 --> 01:42:32,880

right i believe that tumor of osiris is

2591

01:42:37,109 --> 01:42:35,199

the access point yeah and i would i

2592

01:42:38,629 --> 01:42:37,119

would concur with that for a couple of

2593

01:42:42,790 --> 01:42:38,639

reasons one

2594

01:42:43,510 --> 01:42:42,800

that goes 100 feet down 10 stories

2595

01:42:46,470 --> 01:42:43,520

yeah

2596

01:42:48,229 --> 01:42:46,480

and it is completely sealed off nobody

2597

01:42:50,550 --> 01:42:48,239

has access to it and remember that

2598

01:42:53,109 --> 01:42:50,560

wasn't supposed to exist

2599

01:42:55,270 --> 01:42:53,119

certainly edgar casey talked about it

2600

01:42:58,229 --> 01:42:55,280

others have talked about it i have

2601
01:43:00,390 --> 01:42:58,239
uh many people on the show including uh

2602
01:43:01,430 --> 01:43:00,400
robert shock who's gonna be on with this

2603
01:43:04,310 --> 01:43:01,440
next week

2604
01:43:07,350 --> 01:43:04,320
and uh jay widener too as well

2605
01:43:10,149 --> 01:43:07,360
uh talked about uh he he went around to

2606
01:43:11,990 --> 01:43:10,159
the back side of uh the sphinx he said

2607
01:43:14,229 --> 01:43:12,000
there was nobody there and he finds a

2608
01:43:15,830 --> 01:43:14,239
piece of plywood covering

2609
01:43:18,709 --> 01:43:15,840
you know it's lying flat on the ground

2610
01:43:21,189 --> 01:43:18,719
he picks it up it's a freaking hole

2611
01:43:24,070 --> 01:43:21,199
at the rear of the sphinx with a ladder

2612
01:43:25,910 --> 01:43:24,080
in it going underneath the sphinx and

2613
01:43:27,750 --> 01:43:25,920

and then a security guard came up and

2614

01:43:29,590 --> 01:43:27,760

yelled at him he put the

2615

01:43:31,750 --> 01:43:29,600

but he's like it was an entrance to

2616

01:43:33,590 --> 01:43:31,760

something and it's right there but

2617

01:43:35,350 --> 01:43:33,600

nobody talks about it this stuff isn't

2618

01:43:36,550 --> 01:43:35,360

supposed to exist

2619

01:43:39,109 --> 01:43:36,560

um

2620

01:43:41,030 --> 01:43:39,119

now uh real quick about that with the

2621

01:43:43,669 --> 01:43:41,040

sphinx not to interrupt you but

2622

01:43:46,070 --> 01:43:43,679

the there's ancient depictions of what

2623

01:43:49,189 --> 01:43:46,080

appears to be some type of ufo

2624

01:43:51,109 --> 01:43:49,199

in ancient papyrus um

2625

01:43:53,350 --> 01:43:51,119

artwork from egypt and i have a replica

2626

01:43:55,830 --> 01:43:53,360

of one that i got from wayne herschel

2627

01:43:58,950 --> 01:43:55,840

uh out of south africa

2628

01:44:01,189 --> 01:43:58,960

and it depicts uh these only the gods in

2629

01:44:03,270 --> 01:44:01,199

other words staff and the other uh you

2630

01:44:05,990 --> 01:44:03,280

know elites would land on the back of

2631

01:44:08,310 --> 01:44:06,000

the sphinx any in isa in egypt on the

2632

01:44:10,149 --> 01:44:08,320

giza plateau they would land on the back

2633

01:44:11,750 --> 01:44:10,159

and they would come in through which is

2634

01:44:14,470 --> 01:44:11,760

clearly visible if you look at some

2635

01:44:16,629 --> 01:44:14,480

photos an entrance way on the head

2636

01:44:18,390 --> 01:44:16,639

which led to a staircase that would wind

2637

01:44:20,550 --> 01:44:18,400

down on the inside

2638

01:44:22,229 --> 01:44:20,560

and one part of that staircase would go

2639

01:44:25,350 --> 01:44:22,239

deeper and another part of the staircase

2640

01:44:27,350 --> 01:44:25,360

would lead out between the paws

2641

01:44:30,229 --> 01:44:27,360

that's right i've i've heard reports of

2642

01:44:32,149 --> 01:44:30,239

that over and over again

2643

01:44:34,470 --> 01:44:32,159

and it's

2644

01:44:36,149 --> 01:44:34,480

look it goes without saying billy the

2645

01:44:38,950 --> 01:44:36,159

fact that they won't let anybody up on

2646

01:44:41,830 --> 01:44:38,960

the the the crown of the sphinx to check

2647

01:44:44,149 --> 01:44:41,840

it out says something there are plenty

2648

01:44:47,350 --> 01:44:44,159

of historical pictures

2649

01:44:50,870 --> 01:44:47,360

uh that were taken from balloons above

2650

01:44:53,189 --> 01:44:50,880

the great sphinx and that hole is is

2651

01:44:54,550 --> 01:44:53,199

there it is visible now today it's

2652

01:44:55,510 --> 01:44:54,560

sealed up

2653

01:44:57,430 --> 01:44:55,520

um

2654

01:44:59,109 --> 01:44:57,440

this is the other important question

2655

01:45:02,709 --> 01:44:59,119

that needs to be asked

2656

01:45:04,550 --> 01:45:02,719

let's say oh oh i wanted to get back to

2657

01:45:08,390 --> 01:45:04,560

uh kircher

2658

01:45:11,189 --> 01:45:08,400

did kircher say that he accessed uh

2659

01:45:13,750 --> 01:45:11,199

this from the tomb of osiris back in

2660

01:45:15,510 --> 01:45:13,760

2008 is that how he accessed the halls

2661

01:45:17,189 --> 01:45:15,520

of amenti

2662

01:45:18,870 --> 01:45:17,199

no he didn't say that he accessed it

2663

01:45:20,950 --> 01:45:18,880

from there um

2664

01:45:22,229 --> 01:45:20,960

he just used the description from

2665

01:45:24,950 --> 01:45:22,239

herodotus

2666

01:45:26,629 --> 01:45:24,960

uh to create a rendering or drawing

2667

01:45:28,390 --> 01:45:26,639

based off the exact description that

2668

01:45:31,109 --> 01:45:28,400

herodotus left behind

2669

01:45:33,350 --> 01:45:31,119

in his history book uh the other

2670

01:45:35,910 --> 01:45:33,360

researchers created their own video uh

2671

01:45:39,030 --> 01:45:35,920

which is available on youtube showing

2672

01:45:40,629 --> 01:45:39,040

uh how they went in from a side hole or

2673

01:45:42,390 --> 01:45:40,639

just it's like this uh it was a couple

2674

01:45:44,229 --> 01:45:42,400

of stones they removed but when they

2675

01:45:46,470 --> 01:45:44,239

removed them they were able to get in

2676

01:45:48,229 --> 01:45:46,480

and get into these really you could tell

2677

01:45:50,950 --> 01:45:48,239

they're man-made tunnels they don't look

2678

01:45:53,350 --> 01:45:50,960

like caves at all that lead deep beneath

2679

01:45:55,189 --> 01:45:53,360

the great pyramid and deep beneath giza

2680

01:45:56,229 --> 01:45:55,199

and i believe that they also probably

2681

01:45:58,790 --> 01:45:56,239

lead to

2682

01:46:00,550 --> 01:45:58,800

the the halls of amenti uh well i'm

2683

01:46:02,390 --> 01:46:00,560

gonna get back to the power source here

2684

01:46:05,189 --> 01:46:02,400

there must have been

2685

01:46:07,430 --> 01:46:05,199

uh power something needed to be

2686

01:46:08,629 --> 01:46:07,440

generated for these regeneration

2687

01:46:11,510 --> 01:46:08,639

chambers

2688

01:46:13,430 --> 01:46:11,520

um and the ark of the covenant certainly

2689

01:46:16,470 --> 01:46:13,440

points in that direction

2690

01:46:18,310 --> 01:46:16,480

if the halls of amenti are exposed and

2691

01:46:21,030 --> 01:46:18,320

revealed to the public

2692

01:46:23,430 --> 01:46:21,040

what can we do with it without

2693

01:46:25,270 --> 01:46:23,440

a power source like the ark of the

2694

01:46:27,189 --> 01:46:25,280

covenant

2695

01:46:29,590 --> 01:46:27,199

i think we can replicate a power source

2696

01:46:31,669 --> 01:46:29,600

now with the technology we do have

2697

01:46:33,109 --> 01:46:31,679

uh we have we can create a nuclear

2698

01:46:34,229 --> 01:46:33,119

source of energy and obviously we have

2699

01:46:36,229 --> 01:46:34,239

those now

2700

01:46:37,750 --> 01:46:36,239

uh we've uh i believe that some

2701

01:46:40,310 --> 01:46:37,760

researchers have now created the first

2702

01:46:42,310 --> 01:46:40,320

sun on earth and type in some type of a

2703

01:46:44,790 --> 01:46:42,320

uh a generator that they created i think

2704

01:46:47,030 --> 01:46:44,800

it was in china but there's also other

2705

01:46:48,470 --> 01:46:47,040

ways that we can create you know them so

2706

01:46:50,149 --> 01:46:48,480

cold fusion has been suppressed there's

2707

01:46:52,310 --> 01:46:50,159

so many different ways to create power

2708

01:46:54,390 --> 01:46:52,320

enough power to make it to light it up

2709

01:46:56,550 --> 01:46:54,400

i'm pretty sure we can figure it out i'm

2710

01:46:58,390 --> 01:46:56,560

pretty sure darpa and some of the other

2711

01:46:59,910 --> 01:46:58,400

dark agencies have already created

2712

01:47:01,830 --> 01:46:59,920

different types of energy sources and

2713

01:47:03,669 --> 01:47:01,840

powers that they can utilize for

2714

01:47:05,990 --> 01:47:03,679

different purposes but um

2715

01:47:07,430 --> 01:47:06,000

it would be great to turn it on and see

2716

01:47:09,510 --> 01:47:07,440

see what it was all about and see what

2717

01:47:11,510 --> 01:47:09,520

it can do i mean evidence of electricity

2718

01:47:13,750 --> 01:47:11,520

or wireless electricity is abundant all

2719

01:47:15,189 --> 01:47:13,760

over egypt when you go there you know

2720

01:47:18,149 --> 01:47:15,199

it's uh it's everywhere in the

2721

01:47:20,550 --> 01:47:18,159

hieroglyphs there the jet pillars that

2722

01:47:21,590 --> 01:47:20,560

look like tesla coils and the uh and the

2723

01:47:23,990 --> 01:47:21,600

light bulbs and everything that they're

2724

01:47:25,910 --> 01:47:24,000

holding up it's very clear to see when i

2725

01:47:27,430 --> 01:47:25,920

was there even the archaeologists told

2726

01:47:29,189 --> 01:47:27,440

me was the homegrown archaeologist told

2727

01:47:31,030 --> 01:47:29,199

me that they used to have a movie

2728

01:47:32,390 --> 01:47:31,040

theater there in ancient times

2729

01:47:33,590 --> 01:47:32,400

that had pictures and sound and

2730

01:47:36,790 --> 01:47:33,600

everything else

2731

01:47:37,750 --> 01:47:36,800

uh right there at the uh in egypt so

2732

01:47:39,189 --> 01:47:37,760

i mean

2733

01:47:41,669 --> 01:47:39,199

it's amazing man

2734

01:47:43,270 --> 01:47:41,679

um brian wanted me to ask you he says

2735

01:47:47,109 --> 01:47:43,280

can you ask billy

2736

01:47:50,070 --> 01:47:47,119

which structure has the small

2737

01:47:52,470 --> 01:47:50,080

square stone four pillared pool in front

2738

01:47:55,669 --> 01:47:52,480

of its entrance

2739

01:47:57,350 --> 01:47:55,679

that must be the uh oh syrian temple uh

2740

01:47:58,629 --> 01:47:57,360

next to the temple of aberdos that

2741

01:48:01,270 --> 01:47:58,639

sounds like that

2742

01:48:03,669 --> 01:48:01,280

oh that's what he's referring to uh and

2743

01:48:06,070 --> 01:48:03,679

that the pool that floods

2744

01:48:08,070 --> 01:48:06,080

right yeah and that's it

2745

01:48:09,510 --> 01:48:08,080

yeah that's another big mystery to me

2746

01:48:10,709 --> 01:48:09,520

too as well

2747

01:48:14,149 --> 01:48:10,719

um yeah

2748

01:48:17,510 --> 01:48:14,159

not to get off the halls of amenti but

2749

01:48:20,550 --> 01:48:17,520

they are related to me in my mind's eye

2750

01:48:23,030 --> 01:48:20,560

because when you think about the design

2751

01:48:24,070 --> 01:48:23,040

of that and the halls and how that is

2752

01:48:27,270 --> 01:48:24,080

laid out

2753

01:48:29,510 --> 01:48:27,280

it reminds me of the halls of amenti and

2754

01:48:31,430 --> 01:48:29,520

before people can say you know suggest

2755

01:48:34,070 --> 01:48:31,440

well how could they build this

2756

01:48:36,470 --> 01:48:34,080

well we have that and

2757

01:48:38,550 --> 01:48:36,480

and allegedly that was built by who's

2758

01:48:41,189 --> 01:48:38,560

seti the first right

2759

01:48:43,590 --> 01:48:41,199

the first allegedly yeah i mean come on

2760

01:48:45,109 --> 01:48:43,600

allegedly much older yeah because it's

2761

01:48:47,270 --> 01:48:45,119

much older when you go there you can see

2762

01:48:49,189 --> 01:48:47,280

that there's many levels that go down

2763

01:48:51,189 --> 01:48:49,199

underneath that area and there's

2764

01:48:53,350 --> 01:48:51,199

probably three or four temple levels

2765

01:48:56,390 --> 01:48:53,360

underneath what you can see above ground

2766

01:48:59,590 --> 01:48:56,400

and you know there's what uh

2767

01:49:01,990 --> 01:48:59,600

40 50 60 70 feet of

2768

01:49:05,350 --> 01:49:02,000

accumulated earth above that can only

2769

01:49:07,030 --> 01:49:05,360

happen over great lengths of time

2770

01:49:09,350 --> 01:49:07,040

right exactly

2771

01:49:11,750 --> 01:49:09,360

so uh but but the construction is

2772

01:49:13,830 --> 01:49:11,760

similar and that's what i'm referring to

2773

01:49:15,910 --> 01:49:13,840

here and to me

2774

01:49:17,910 --> 01:49:15,920

that temple uh

2775

01:49:20,470 --> 01:49:17,920

represents one of the most extreme

2776

01:49:23,189 --> 01:49:20,480

constructions in all of egypt that is

2777

01:49:26,149 --> 01:49:23,199

completely unexplainable uh you think

2778

01:49:28,629 --> 01:49:26,159

that the great pyramid is is impressive

2779

01:49:31,270 --> 01:49:28,639

well so was that the serapeum in general

2780

01:49:34,310 --> 01:49:31,280

is just the most extreme

2781

01:49:36,709 --> 01:49:34,320

of extremes when we talk about uh

2782

01:49:38,629 --> 01:49:36,719

the size of granite blocks the size of

2783

01:49:40,830 --> 01:49:38,639

the and weight of the stones and the

2784

01:49:43,109 --> 01:49:40,840

construction and how they did it and the

2785

01:49:45,750 --> 01:49:43,119

impossibility of getting those

2786

01:49:47,350 --> 01:49:45,760

sarcophagus down those halls and into

2787

01:49:49,510 --> 01:49:47,360

those chambers

2788

01:49:51,510 --> 01:49:49,520

yep exactly and also behind the temple

2789

01:49:52,870 --> 01:49:51,520

of the assyrian temple is behind the

2790

01:49:54,229 --> 01:49:52,880

assyrian temple there's the temple of

2791

01:49:55,669 --> 01:49:54,239

avidos

2792

01:49:57,910 --> 01:49:55,679

which don't forget i mean they're right

2793

01:49:59,510 --> 01:49:57,920

next to each other and uh right in the

2794

01:50:01,109 --> 01:49:59,520

column about uh

2795

01:50:02,950 --> 01:50:01,119

60 meters up

2796

01:50:06,149 --> 01:50:02,960

uh in the ceiling one of the ceiling

2797

01:50:08,070 --> 01:50:06,159

beams there's a a hieroglyph of

2798

01:50:11,590 --> 01:50:08,080

tanks airplanes

2799

01:50:13,990 --> 01:50:11,600

you know submarines and uh the homegrown

2800

01:50:15,990 --> 01:50:14,000

archaeologist that we use mohamed gamal

2801
01:50:17,510 --> 01:50:16,000
he says they try to tell make us tell

2802
01:50:19,990 --> 01:50:17,520
the people that

2803
01:50:21,750 --> 01:50:20,000
you know this is uh an error from

2804
01:50:23,189 --> 01:50:21,760
re-etching hieroglyphs nobody has ever

2805
01:50:25,030 --> 01:50:23,199
gone up he said nobody's ever gone up

2806
01:50:26,709 --> 01:50:25,040
there and ever touched these hieroglyphs

2807
01:50:28,390 --> 01:50:26,719
this is the way we found them that's the

2808
01:50:31,030 --> 01:50:28,400
honest to god's truth we found them this

2809
01:50:32,870 --> 01:50:31,040
way we can't explain it this is advanced

2810
01:50:34,870 --> 01:50:32,880
technology and hieroglyphs

2811
01:50:38,709 --> 01:50:34,880
i'm looking at the papyrus now of the

2812
01:50:41,189 --> 01:50:38,719
ufo on the back of the sphinx

2813
01:50:42,790 --> 01:50:41,199

and that is a ufo

2814

01:50:44,629 --> 01:50:42,800

on the back of the sphinx that's a

2815

01:50:47,189 --> 01:50:44,639

flying saucer

2816

01:50:48,870 --> 01:50:47,199

that's right that's right i mean i have

2817

01:50:52,550 --> 01:50:48,880

that one

2818

01:50:54,870 --> 01:50:52,560

what how big is it your papyrus

2819

01:50:57,590 --> 01:50:54,880

uh mines is only a small replica so it's

2820

01:50:58,550 --> 01:50:57,600

probably only uh i would say three feet

2821

01:50:59,510 --> 01:50:58,560

by

2822

01:51:01,750 --> 01:50:59,520

uh

2823

01:51:04,629 --> 01:51:01,760

by two feet okay

2824

01:51:06,470 --> 01:51:04,639

and and how big is the great sphinx on

2825

01:51:08,390 --> 01:51:06,480

the papyrus are you saying what i'm

2826
01:51:10,229 --> 01:51:08,400
looking at here is two feet by three

2827
01:51:12,070 --> 01:51:10,239
feet oh no i'm talking about my whole

2828
01:51:14,310 --> 01:51:12,080
papyrus that i had my replica sheet that

2829
01:51:16,310 --> 01:51:14,320
i have of the uh of the actual papyrus

2830
01:51:17,990 --> 01:51:16,320
from egypt well

2831
01:51:21,270 --> 01:51:18,000
what i want to know is how big is the

2832
01:51:23,430 --> 01:51:21,280
sphinx on that and you know how many

2833
01:51:25,830 --> 01:51:23,440
inches and how big is that

2834
01:51:27,270 --> 01:51:25,840
little flying saucer

2835
01:51:29,109 --> 01:51:27,280
oh okay i would have to dig that thing

2836
01:51:32,870 --> 01:51:29,119
out in a box when i moved to this new

2837
01:51:35,590 --> 01:51:32,880
place i boxed a lot of my artifacts up

2838
01:51:37,189 --> 01:51:35,600

but i'm looking at it here and

2839

01:51:39,189 --> 01:51:37,199

i don't want to i don't want to just

2840

01:51:40,870 --> 01:51:39,199

sound like i'm the most gullible guy in

2841

01:51:43,589 --> 01:51:40,880

the world

2842

01:51:44,709 --> 01:51:43,599

but i'm looking at this

2843

01:51:47,270 --> 01:51:44,719

and

2844

01:51:49,430 --> 01:51:47,280

i can't explain that

2845

01:51:51,189 --> 01:51:49,440

i can't explain it especially with the

2846

01:51:53,189 --> 01:51:51,199

stars in the background the way that

2847

01:51:56,229 --> 01:51:53,199

it's depicted here

2848

01:51:58,550 --> 01:51:56,239

um that is a flying saucer with a with

2849

01:51:59,830 --> 01:51:58,560

rays shooting off of the top of it it's

2850

01:52:02,390 --> 01:51:59,840

got a dome

2851
01:52:04,229 --> 01:52:02,400
and it's got three legs extending out

2852
01:52:08,629 --> 01:52:04,239
from the bottom of it and it's sitting

2853
01:52:13,350 --> 01:52:11,270
what else could that be

2854
01:52:14,870 --> 01:52:13,360
that's a ufo it comes it lands on the

2855
01:52:16,629 --> 01:52:14,880
back of the uh

2856
01:52:18,390 --> 01:52:16,639
that's a famous papyrus too it comes it

2857
01:52:20,550 --> 01:52:18,400
lands on the back of the sphinx and then

2858
01:52:22,310 --> 01:52:20,560
the gods get out and they go into the

2859
01:52:23,990 --> 01:52:22,320
back of the sphinx's head

2860
01:52:25,270 --> 01:52:24,000
and either they descend beneath the

2861
01:52:26,870 --> 01:52:25,280
sphinx or

2862
01:52:28,310 --> 01:52:26,880
they they come out through the paws

2863
01:52:30,629 --> 01:52:28,320

depending on what their mission or what

2864

01:52:33,030 --> 01:52:30,639

their purpose is at that time

2865

01:52:34,470 --> 01:52:33,040

uh but that's you know a well-known

2866

01:52:36,470 --> 01:52:34,480

papyrus and

2867

01:52:37,990 --> 01:52:36,480

one of the things that thoth talks about

2868

01:52:39,430 --> 01:52:38,000

in the animal tablets which i cover is

2869

01:52:40,070 --> 01:52:39,440

the fact that he says that he's hitting

2870

01:52:40,950 --> 01:52:40,080

a

2871

01:52:42,790 --> 01:52:40,960

ship

2872

01:52:45,109 --> 01:52:42,800

underneath the sphinx

2873

01:52:46,950 --> 01:52:45,119

that will be utilized in the future by

2874

01:52:48,870 --> 01:52:46,960

people the smart the you know the

2875

01:52:50,390 --> 01:52:48,880

smartest minds will figure out a way to

2876

01:52:52,310 --> 01:52:50,400

release his ship

2877

01:52:54,709 --> 01:52:52,320

to fight a future foe that's going to

2878

01:52:56,149 --> 01:52:54,719

come here and battle us but whoever

2879

01:52:58,950 --> 01:52:56,159

releases his ship from beneath the

2880

01:53:00,860 --> 01:52:58,960

sphinx will defeat that foe with ease

2881

01:53:03,270 --> 01:53:00,870

i don't think he's talking about a boat

2882

01:53:06,229 --> 01:53:03,280

[Laughter]

2883

01:53:09,510 --> 01:53:06,239

i uh i watched uh

2884

01:53:11,669 --> 01:53:09,520

uh hold on i'm just uh posting this

2885

01:53:14,629 --> 01:53:11,679

looks like a flying saucer to me that's

2886

01:53:16,790 --> 01:53:14,639

all i can say that's the only comment

2887

01:53:18,950 --> 01:53:16,800

that i have on this is ever so everybody

2888

01:53:21,109 --> 01:53:18,960

can see what i'm talking about

2889

01:53:23,750 --> 01:53:21,119

right here with billy that and and thank

2890

01:53:25,430 --> 01:53:23,760

you dan this came in from australia

2891

01:53:27,430 --> 01:53:25,440

uh thank you dan for posting this but

2892

01:53:31,109 --> 01:53:27,440

that's uh pretty incredible

2893

01:53:31,830 --> 01:53:31,119

um i watched i i can't remember you just

2894

01:53:37,589 --> 01:53:31,840

re

2895

01:53:39,189 --> 01:53:37,599

that i just saw

2896

01:53:40,790 --> 01:53:39,199

i've got to think about this during the

2897

01:53:43,430 --> 01:53:40,800

break it might not have even been a

2898

01:53:46,070 --> 01:53:43,440

movie it may have been

2899

01:53:49,189 --> 01:53:46,080

something that was written

2900

01:53:52,830 --> 01:53:49,199

about an archaeologist that went down

2901
01:53:55,030 --> 01:53:52,840
into the halls of amenti and found

2902
01:53:56,550 --> 01:53:55,040
thoth's ship

2903
01:53:58,390 --> 01:53:56,560
which was

2904
01:54:00,229 --> 01:53:58,400
very thin

2905
01:54:02,709 --> 01:54:00,239
it wasn't thick

2906
01:54:05,910 --> 01:54:02,719
it had a dome center but it was

2907
01:54:08,390 --> 01:54:05,920
giant it was like hundreds of feet

2908
01:54:10,310 --> 01:54:08,400
in circumference it wasn't small and it

2909
01:54:12,070 --> 01:54:10,320
sat in a giant room

2910
01:54:13,669 --> 01:54:12,080
and was activated and now that i'm

2911
01:54:15,669 --> 01:54:13,679
thinking about it

2912
01:54:17,510 --> 01:54:15,679
it reminds me of what i'm looking at

2913
01:54:20,229 --> 01:54:17,520

that what is sitting here on the back of

2914

01:54:23,189 --> 01:54:20,239

the sphinx wow that's interesting

2915

01:54:25,189 --> 01:54:23,199

yeah amazing so somehow he's hidden and

2916

01:54:27,669 --> 01:54:25,199

they found these um

2917

01:54:29,910 --> 01:54:27,679

these uh anomalies underneath the great

2918

01:54:32,709 --> 01:54:29,920

sphinx with ground penetrating radar now

2919

01:54:33,669 --> 01:54:32,719

some a mile deep they're estimating but

2920

01:54:35,830 --> 01:54:33,679

uh

2921

01:54:38,229 --> 01:54:35,840

obviously they've been restricted by the

2922

01:54:40,070 --> 01:54:38,239

antiquities council from going down

2923

01:54:42,790 --> 01:54:40,080

there or digging or anything else to

2924

01:54:44,950 --> 01:54:42,800

really find out exactly what it is um

2925

01:54:46,629 --> 01:54:44,960

you know because of the suppression but

2926

01:54:49,189 --> 01:54:46,639

it's something there's something down

2927

01:54:50,950 --> 01:54:49,199

there it's it's now a scientific fact

2928

01:54:52,390 --> 01:54:50,960

because our technology says there's

2929

01:54:53,910 --> 01:54:52,400

something down there

2930

01:54:55,669 --> 01:54:53,920

and whether they've gone down there now

2931

01:54:57,030 --> 01:54:55,679

taking it out themselves secretly we

2932

01:54:58,870 --> 01:54:57,040

don't know but

2933

01:55:00,390 --> 01:54:58,880

at the time that the scans were done

2934

01:55:02,870 --> 01:55:00,400

they discovered a lot of stuff

2935

01:55:05,109 --> 01:55:02,880

underneath that great sphinx

2936

01:55:07,830 --> 01:55:05,119

yeah everybody's debating what uh what

2937

01:55:10,149 --> 01:55:07,840

this actually is uh depicting and dan

2938

01:55:12,550 --> 01:55:10,159

the original poster says

2939

01:55:15,430 --> 01:55:12,560

uh it could depict a doorway at a

2940

01:55:18,310 --> 01:55:15,440

distance behind the sphinx and what you

2941

01:55:19,510 --> 01:55:18,320

see as legs could be a path leading

2942

01:55:21,990 --> 01:55:19,520

towards it

2943

01:55:25,270 --> 01:55:22,000

as much as i want to believe that it's a

2944

01:55:29,030 --> 01:55:25,280

ufo yes i i understand that dan and i

2945

01:55:32,229 --> 01:55:29,040

thought about that too as well except

2946

01:55:33,589 --> 01:55:32,239

those feet not yeah i don't ah it could

2947

01:55:37,990 --> 01:55:33,599

be

2948

01:55:40,229 --> 01:55:38,000

um and that it's not actually on the

2949

01:55:41,430 --> 01:55:40,239

sphinx it's actually on a wall behind

2950

01:55:43,270 --> 01:55:41,440

the sphinx

2951

01:55:44,870 --> 01:55:43,280

uh depicting a doorway it could be all

2952

01:55:47,430 --> 01:55:44,880

right let's take a break right here when

2953

01:55:49,669 --> 01:55:47,440

we come back i am going to open up the

2954

01:55:52,550 --> 01:55:49,679

phone lines we're going to give away a

2955

01:55:55,750 --> 01:55:52,560

couple of copies of the

2956

01:55:58,870 --> 01:55:55,760

compendium of the emerald tablets and it

2957

01:56:00,790 --> 01:55:58,880

is uh all of them are signed by billy

2958

01:56:01,669 --> 01:56:00,800

i'll show that to the cameras too as

2959

01:56:03,910 --> 01:56:01,679

well

2960

01:56:05,669 --> 01:56:03,920

and now to get your copy of the book

2961

01:56:09,109 --> 01:56:05,679

there's got to be some rules

2962

01:56:10,229 --> 01:56:09,119

you've got to uh have a very good

2963

01:56:11,830 --> 01:56:10,239

question

2964

01:56:13,510 --> 01:56:11,840

uh for billy

2965

01:56:16,550 --> 01:56:13,520

and don't

2966

01:56:17,990 --> 01:56:16,560

and and and i'm going to leave it to

2967

01:56:20,310 --> 01:56:18,000

rita

2968

01:56:21,510 --> 01:56:20,320

what do you say billy

2969

01:56:24,390 --> 01:56:21,520

i mean

2970

01:56:27,510 --> 01:56:24,400

yeah rita rita will determine if your

2971

01:56:28,310 --> 01:56:27,520

question is legit this is fade to black

2972

01:56:30,550 --> 01:56:28,320

i mean

2973

01:56:32,870 --> 01:56:30,560

i don't want the responsibility billy i

2974

01:56:35,270 --> 01:56:32,880

don't want it resting on my shoulders so

2975

01:56:39,950 --> 01:56:35,280

we'll do that after we come back and the

2976

01:56:44,310 --> 01:56:42,149

747-228-2051 i'll be right back more

2977

01:56:47,510 --> 01:56:44,320

with billy after this short break stay

2978

01:56:55,109 --> 01:56:48,950

hi everybody this is rob halpert the

2979

01:56:58,709 --> 01:56:56,550

this is jimmychurchradio.com

2980

01:57:02,310 --> 01:56:58,719

digital broadcasting station

2981

01:57:04,149 --> 01:57:02,320

salt lake city utah van buren arkansas

2982

01:57:06,149 --> 01:57:04,159

poor water quality is a major health

2983

01:57:08,390 --> 01:57:06,159

issue and it's only getting worse

2984

01:57:09,990 --> 01:57:08,400

municipalities can't keep up standards

2985

01:57:12,950 --> 01:57:10,000

have dropped and pollutants are

2986

01:57:14,790 --> 01:57:12,960

increasing where does it all end it ends

2987

01:57:16,550 --> 01:57:14,800

by keeping the pollutants outside of

2988

01:57:18,950 --> 01:57:16,560

your home with hydrocare's advanced

2989

01:57:20,950 --> 01:57:18,960

systems available at wave home solutions

2990

01:57:22,629 --> 01:57:20,960

no less than the best purification

2991

01:57:24,470 --> 01:57:22,639

materials and processes have been

2992

01:57:26,390 --> 01:57:24,480

developed by hydrocare to provide you

2993

01:57:28,950 --> 01:57:26,400

with healthy clean water for drinking

2994

01:57:30,790 --> 01:57:28,960

cooking and showering hydrocare far

2995

01:57:34,709 --> 01:57:30,800

surpasses the competition in removing

2996

01:57:36,950 --> 01:57:34,719

chlorine odors iron lead chemicals lime

2997

01:57:38,950 --> 01:57:36,960

scale and much more don't settle for

2998

01:57:40,790 --> 01:57:38,960

less when it comes to your water we'll

2999

01:57:42,950 --> 01:57:40,800

take care of the toughest water problems

3000

01:57:45,589 --> 01:57:42,960

for you whether it's from a city or well

3001
01:57:49,990 --> 01:57:45,599
source satisfaction guaranteed for more

3002
01:57:54,629 --> 01:57:50,000
information call 888 997 wave that's 888

3003
01:57:58,970 --> 01:57:54,639
997 w-a-v-e or go to bestwater123.com

3004
01:58:04,790 --> 01:58:02,790
[Music]

3005
01:58:05,880 --> 01:58:04,800
your contact for current news and

3006
01:58:07,709 --> 01:58:05,890
trending topics

3007
01:58:09,910 --> 01:58:07,719
[Music]

3008
01:58:12,070 --> 01:58:09,920
kgraradio.com does your basement or

3009
01:58:13,910 --> 01:58:12,080
crawl space have a damp musty smell well

3010
01:58:16,070 --> 01:58:13,920
watch out that's a sign of too much

3011
01:58:17,750 --> 01:58:16,080
moisture and not enough ventilation and

3012
01:58:20,070 --> 01:58:17,760
that can mean increased mold growth in

3013
01:58:22,149 --> 01:58:20,080

the build up of harmful toxins and gases

3014

01:58:24,470 --> 01:58:22,159

don't bother with a dehumidifier it just

3015

01:58:26,229 --> 01:58:24,480

circulates the same unhealthy air now

3016

01:58:27,990 --> 01:58:26,239

there's a better way to remove these

3017

01:58:30,470 --> 01:58:28,000

dangers and odors it's with the

3018

01:58:32,310 --> 01:58:30,480

computerized wave moisture control unit

3019

01:58:33,830 --> 01:58:32,320

that reduces moisture and expels

3020

01:58:35,910 --> 01:58:33,840

pollutants we replaced our old

3021

01:58:38,149 --> 01:58:35,920

dehumidifier with the wave unit and in

3022

01:58:40,550 --> 01:58:38,159

only three weeks our basement is dry and

3023

01:58:42,470 --> 01:58:40,560

the musty smell is gone wave units

3024

01:58:44,950 --> 01:58:42,480

require no maintenance no buckets of

3025

01:58:46,950 --> 01:58:44,960

water or filters and costs only pennies

3026

01:58:48,709 --> 01:58:46,960

a day to run breathe better live

3027

01:58:52,950 --> 01:58:48,719

healthier with an affordable no

3028

01:58:58,229 --> 01:58:52,960

maintenance wave unit call 888 717 wade

3029

01:59:01,750 --> 01:58:58,239

888 717 wave or visit dryhealthyhome.com

3030

01:59:11,430 --> 01:59:09,589

[Music]

3031

01:59:14,790 --> 01:59:11,440

this is jimmy church of fade to black

3032

01:59:17,990 --> 01:59:14,800

and i only drink fade to black blend

3033

01:59:19,589 --> 01:59:18,000

coffee from river moon just click on the

3034

01:59:21,350 --> 01:59:19,599

river moon coffee banner at

3035

01:59:24,629 --> 01:59:21,360

jimmychurchradio.com

3036

01:59:27,109 --> 01:59:24,639

promo code f2b blend

3037

01:59:29,750 --> 01:59:27,119

so are you tired of being tired well

3038

01:59:31,430 --> 01:59:29,760

then it's time to get the tea hey it's

3039

01:59:33,750 --> 01:59:31,440

lisa here to tell you about this all

3040

01:59:35,669 --> 01:59:33,760

natural all organic tea i've been

3041

01:59:38,550 --> 01:59:35,679

drinking that has had great results for

3042

01:59:40,629 --> 01:59:38,560

over 20 years it's called life change

3043

01:59:42,950 --> 01:59:40,639

tea and it's specially formulated to

3044

01:59:45,990 --> 01:59:42,960

help detoxify and cleanse your kidneys

3045

01:59:47,750 --> 01:59:46,000

liver colon and blood all at once the

3046

01:59:50,070 --> 01:59:47,760

colon is one of the most ignored organs

3047

01:59:52,070 --> 01:59:50,080

in the human body the faster that waste

3048

01:59:53,830 --> 01:59:52,080

is eliminated from the body the less

3049

01:59:56,149 --> 01:59:53,840

time that waste sits in our intestines

3050

01:59:58,149 --> 01:59:56,159

spreading toxins to our bloodstream this

3051
02:00:00,229 --> 01:59:58,159
tea helps cleanse chemicals caused by

3052
02:00:02,470 --> 02:00:00,239
outside intruders from our entire

3053
02:00:04,950 --> 02:00:02,480
digestive system and get this weight

3054
02:00:06,950 --> 02:00:04,960
loss can be a side effect and with

3055
02:00:09,030 --> 02:00:06,960
continued use of the tea you can

3056
02:00:11,510 --> 02:00:09,040
experience clear healthier younger

3057
02:00:13,350 --> 02:00:11,520
looking skin increased energy and a

3058
02:00:16,070 --> 02:00:13,360
happier outlook on life so if you're

3059
02:00:18,470 --> 02:00:16,080
tired of being tired get the life change

3060
02:00:21,430 --> 02:00:18,480
tea at getthet.com

3061
02:00:23,589 --> 02:00:21,440
that's get the tea.com and like me

3062
02:00:25,030 --> 02:00:23,599
you'll be glad you did

3063
02:00:27,109 --> 02:00:25,040

did you know that when you're on the

3064

02:00:29,189 --> 02:00:27,119

road with limited data or wi-fi

3065

02:00:31,430 --> 02:00:29,199

available you can still listen to every

3066

02:00:34,709 --> 02:00:31,440

minute of fade to black by just calling

3067

02:00:39,750 --> 02:00:37,430

no smartphone app or internet needed it

3068

02:00:42,470 --> 02:00:39,760

saves your data plan and no extra cost

3069

02:00:45,750 --> 02:00:42,480

if you have unlimited minutes just call

3070

02:00:56,630 --> 02:00:47,990

you can listen to me jimmy church on any

3071

02:00:56,640 --> 02:01:01,430

[Music]

3072

02:01:07,030 --> 02:01:03,270

you wanna know a secret

3073

02:01:08,390 --> 02:01:07,040

i love police i really love ponies i'm

3074

02:01:10,629 --> 02:01:08,400

serious

3075

02:01:11,990 --> 02:01:10,639

i couldn't stay sane without pawn mr

3076

02:01:14,070 --> 02:01:12,000

brush

3077

02:01:20,550 --> 02:01:14,080

why fade to black

3078

02:01:25,270 --> 02:01:22,709

this is fade to black with jimmy church

3079

02:01:29,840 --> 02:01:25,280

on the game changer radio network and

3080

02:01:44,629 --> 02:01:29,850

kgra the global radio alliance

3081

02:01:46,390 --> 02:01:44,639

[Music]

3082

02:01:48,390 --> 02:01:46,400

all right welcome back fade to black i'm

3083

02:01:51,189 --> 02:01:48,400

your timmy church tonight's

3084

02:01:54,149 --> 02:01:51,199

billy carson week

3085

02:01:56,470 --> 02:01:54,159

two of our four-part series on the

3086

02:02:00,790 --> 02:01:56,480

emerald tablets of thoth

3087

02:02:02,870 --> 02:02:00,800

and uh tonight it uh has been the halls

3088

02:02:06,070 --> 02:02:02,880

of amenti i'm holding up the book right

3089

02:02:07,189 --> 02:02:06,080

now uh to everybody it's it's incredible

3090

02:02:09,669 --> 02:02:07,199

not only

3091

02:02:11,750 --> 02:02:09,679

uh the writing but it's the editing and

3092

02:02:13,750 --> 02:02:11,760

the cover the artwork all of the

3093

02:02:16,550 --> 02:02:13,760

graphics on the inside it is a great

3094

02:02:17,430 --> 02:02:16,560

read and you can go and get yours right

3095

02:02:21,910 --> 02:02:17,440

now

3096

02:02:24,709 --> 02:02:21,920

have the links to everything over at

3097

02:02:27,270 --> 02:02:24,719

jimmychurchradio.com

3098

02:02:29,270 --> 02:02:27,280

uh billy it's an incredible book and are

3099

02:02:30,709 --> 02:02:29,280

you ready to to get to some of these

3100

02:02:33,270 --> 02:02:30,719

phone calls

3101

02:02:36,550 --> 02:02:33,280

yes let's go all right let's just uh

3102

02:02:38,070 --> 02:02:36,560

we'll start at the top let me do this

3103

02:02:41,270 --> 02:02:38,080

i've got to get my

3104

02:02:44,310 --> 02:02:41,280

my pen ready okay let's see all right

3105

02:02:46,870 --> 02:02:44,320

i'm letting everybody know now

3106

02:02:49,669 --> 02:02:46,880

to get a copy

3107

02:02:52,709 --> 02:02:49,679

you must ask a question and the question

3108

02:02:55,430 --> 02:02:52,719

had better be smart

3109

02:02:56,870 --> 02:02:55,440

and then i'll leave it up to rita

3110

02:02:58,550 --> 02:02:56,880

all right let's go

3111

02:03:01,589 --> 02:02:58,560

hi you're live on fade to black who's

3112

02:03:06,310 --> 02:03:04,629

okay hey this is deviant hi vivian how

3113

02:03:12,310 --> 02:03:06,320

are you

3114

02:03:15,109 --> 02:03:12,320

doing good say hi to billy carson

3115

02:03:17,990 --> 02:03:15,119

hi billy carson you're amazing i

3116

02:03:21,109 --> 02:03:18,000

appreciate that thank you very much

3117

02:03:23,669 --> 02:03:21,119

absolutely vivian and i so you know

3118

02:03:25,669 --> 02:03:23,679

what's going down i i think you

3119

02:03:28,149 --> 02:03:25,679

uh would love to get a copy of the

3120

02:03:30,229 --> 02:03:28,159

emerald tablets autographed by billy but

3121

02:03:33,189 --> 02:03:30,239

you've got to have a really smart

3122

02:03:35,270 --> 02:03:33,199

question what do you have

3123

02:03:37,990 --> 02:03:35,280

well i didn't know that was part of this

3124

02:03:39,830 --> 02:03:38,000

so i've been scanning my brain to find

3125

02:03:43,430 --> 02:03:39,840

to pull one out

3126

02:03:45,750 --> 02:03:43,440

um so i re i was formerly

3127

02:03:47,830 --> 02:03:45,760

a student at the ramsay school of

3128

02:03:50,550 --> 02:03:47,840

enlightenment and i was thrilled when

3129

02:03:53,430 --> 02:03:50,560

you interviewed um jay-z knight a few

3130

02:03:56,470 --> 02:03:53,440

weeks ago yeah that was cool um

3131

02:03:58,790 --> 02:03:56,480

yes so um

3132

02:04:01,109 --> 02:03:58,800

ramsay talked about a

3133

02:04:03,030 --> 02:04:01,119

certain

3134

02:04:05,430 --> 02:04:03,040

species of

3135

02:04:06,950 --> 02:04:05,440

i guess you would say probably an alien

3136

02:04:10,550 --> 02:04:06,960

species

3137

02:04:13,109 --> 02:04:10,560

that actually were the handlers

3138

02:04:16,870 --> 02:04:13,119

of the ark of the covenant

3139

02:04:19,390 --> 02:04:16,880

because of the fact that

3140

02:04:22,629 --> 02:04:19,400

apparently they were immune to the

3141

02:04:25,030 --> 02:04:22,639

radioactivity coming off of the ark

3142

02:04:28,070 --> 02:04:25,040

does billy know anything about that or

3143

02:04:30,470 --> 02:04:28,080

can he expound on that

3144

02:04:32,470 --> 02:04:30,480

billy well that that's actually a very

3145

02:04:34,149 --> 02:04:32,480

good question um

3146

02:04:35,510 --> 02:04:34,159

the ark of the covenant had to be

3147

02:04:37,750 --> 02:04:35,520

handled by

3148

02:04:39,669 --> 02:04:37,760

the you know these high priests uh

3149

02:04:41,589 --> 02:04:39,679

people who are supposedly the direct

3150

02:04:42,629 --> 02:04:41,599

connection between the people and the

3151

02:04:45,189 --> 02:04:42,639

gods

3152

02:04:48,070 --> 02:04:45,199

uh they were the ones that were

3153

02:04:49,430 --> 02:04:48,080

usually in from the research half human

3154

02:04:51,510 --> 02:04:49,440

and half

3155

02:04:52,950 --> 02:04:51,520

annunaki or half atlantean or half or

3156

02:04:53,990 --> 02:04:52,960

whatever you want to call them half

3157

02:04:56,870 --> 02:04:54,000

alien

3158

02:04:58,229 --> 02:04:56,880

so to speak uh and that could

3159

02:04:59,990 --> 02:04:58,239

be one of the reasons why they were

3160

02:05:01,430 --> 02:05:00,000

chosen to be able to handle the ark

3161

02:05:02,709 --> 02:05:01,440

there was more than one arc there wasn't

3162

02:05:05,189 --> 02:05:02,719

just one arc there were probably three

3163

02:05:07,750 --> 02:05:05,199

of the arcs as far as i can count now at

3164

02:05:10,229 --> 02:05:07,760

at different times okay but uh but that

3165

02:05:11,189 --> 02:05:10,239

these these beings it's very

3166

02:05:13,270 --> 02:05:11,199

uh

3167

02:05:15,350 --> 02:05:13,280

clear that whoever if the wrong person

3168

02:05:17,830 --> 02:05:15,360

touched ark they would die instantly

3169

02:05:19,350 --> 02:05:17,840

however these other people who were the

3170

02:05:21,510 --> 02:05:19,360

in-betweens between the humans and the

3171

02:05:23,109 --> 02:05:21,520

gods had the capability of handling the

3172

02:05:24,629 --> 02:05:23,119

ark and of course they had very specific

3173

02:05:25,990 --> 02:05:24,639

instructions on how to handle and what

3174

02:05:27,669 --> 02:05:26,000

they had to wear

3175

02:05:29,830 --> 02:05:27,679

but the point that you're making right

3176

02:05:31,669 --> 02:05:29,840

now is something i had really never

3177

02:05:33,030 --> 02:05:31,679

considered before the fact that maybe

3178

02:05:35,350 --> 02:05:33,040

genetically

3179

02:05:37,350 --> 02:05:35,360

being that they were usually um you know

3180

02:05:39,830 --> 02:05:37,360

on the bloodline of these annunaki's or

3181

02:05:41,430 --> 02:05:39,840

these uh these advanced beings it could

3182

02:05:42,629 --> 02:05:41,440

be potentially why they were able to

3183

02:05:44,790 --> 02:05:42,639

handle the arc a little bit better than

3184

02:05:46,229 --> 02:05:44,800

the others uh so it's something for me

3185

02:05:47,910 --> 02:05:46,239

to really look into you just added a

3186

02:05:49,430 --> 02:05:47,920

whole another line of research now that

3187

02:05:51,109 --> 02:05:49,440

i've got to dig into and go down another

3188

02:05:54,390 --> 02:05:51,119

rabbit hole because of that question so

3189

02:05:56,709 --> 02:05:54,400

i'm really glad you brought it up

3190

02:05:59,270 --> 02:05:56,719

well it must have been meant to be so i

3191

02:06:01,109 --> 02:05:59,280

appreciate adding that to your long list

3192

02:06:03,750 --> 02:06:01,119

i'm sure it's a very long list of what

3193

02:06:05,910 --> 02:06:03,760

you're going to be checking into

3194

02:06:09,270 --> 02:06:05,920

absolutely absolutely and thank you

3195

02:06:11,830 --> 02:06:09,280

vivian enjoy the rest of your night

3196

02:06:14,149 --> 02:06:11,840

well thank you guys for re-inspiring me

3197

02:06:17,430 --> 02:06:14,159

to get back into doing my own research

3198

02:06:20,229 --> 02:06:17,440

and to just resurfacing all of this

3199

02:06:22,550 --> 02:06:20,239

it's a big rabbit hole so thank you for

3200

02:06:24,310 --> 02:06:22,560

bringing that back up in me too yeah

3201

02:06:27,030 --> 02:06:24,320

absolutely vivian that's what this show

3202

02:06:29,350 --> 02:06:27,040

is for thank you so much

3203

02:06:31,109 --> 02:06:29,360

you're very welcome have a great night

3204

02:06:33,510 --> 02:06:31,119

that's a you know that's a great phone

3205

02:06:34,629 --> 02:06:33,520

call and and billy to put it all into

3206

02:06:36,390 --> 02:06:34,639

context

3207

02:06:38,790 --> 02:06:36,400

when uh

3208

02:06:40,950 --> 02:06:38,800

those out there that

3209

02:06:42,629 --> 02:06:40,960

um have been interested in the subject

3210

02:06:44,470 --> 02:06:42,639

right and they've been maybe reading or

3211

02:06:46,390 --> 02:06:44,480

they've seen stuff they watch movies and

3212

02:06:49,669 --> 02:06:46,400

they do things over the years and they

3213

02:06:51,910 --> 02:06:49,679

come in you know and pop into the show

3214

02:06:54,229 --> 02:06:51,920

and they listen to you and they hear

3215

02:06:55,030 --> 02:06:54,239

about the emerald tablets and

3216

02:06:57,990 --> 02:06:55,040

and

3217

02:07:00,870 --> 02:06:58,000

it it re-sparks it's like their own

3218

02:07:03,669 --> 02:07:00,880

regeneration machine right now that they

3219

02:07:05,830 --> 02:07:03,679

want to go and they're inspired and you

3220

02:07:08,709 --> 02:07:05,840

know what brings everybody to this show

3221

02:07:10,149 --> 02:07:08,719

and to books like yours is is something

3222

02:07:13,669 --> 02:07:10,159

very personal you know there's a

3223

02:07:15,270 --> 02:07:13,679

personal quest that is going on and and

3224

02:07:18,149 --> 02:07:15,280

that's what i appreciate the most i can

3225

02:07:20,870 --> 02:07:18,159

hear the passion in her voice with all

3226

02:07:21,669 --> 02:07:20,880

of this and uh i find that uh

3227

02:07:24,950 --> 02:07:21,679

just

3228

02:07:28,310 --> 02:07:24,960

she's inspired i'm inspired with that

3229

02:07:30,709 --> 02:07:28,320

and and so let's go ahead and i'm going

3230

02:07:32,950 --> 02:07:30,719

to do this man the calls

3231

02:07:35,109 --> 02:07:32,960

these phone lines are are off the hook

3232

02:07:37,510 --> 02:07:35,119

right now billy so just stay with me

3233

02:07:41,109 --> 02:07:37,520

people are watching me going uh click

3234

02:07:42,310 --> 02:07:41,119

click click click click click and

3235

02:07:46,229 --> 02:07:42,320

okay

3236

02:07:47,910 --> 02:07:46,239

you are now on hold let's go here and

3237

02:07:50,149 --> 02:07:47,920

say the magic words hi you're live on

3238

02:07:52,470 --> 02:07:50,159

fade to black who's calling

3239

02:07:54,470 --> 02:07:52,480

stop one second here i had the pause

3240

02:07:57,589 --> 02:07:54,480

okay oh this is uh ricky from

3241

02:07:58,790 --> 02:07:57,599

pennsylvania hi ricky from pennsylvania

3242

02:08:01,910 --> 02:07:58,800

how are you

3243

02:08:04,470 --> 02:08:01,920

hello billy

3244

02:08:06,350 --> 02:08:04,480

hey what's up fantastic

3245

02:08:09,910 --> 02:08:06,360

my question kind of was like a

3246

02:08:11,990 --> 02:08:09,920

technology-based thing towards this um

3247

02:08:14,629 --> 02:08:12,000

with like three generation chambers and

3248

02:08:16,709 --> 02:08:14,639

the clones for the bodies

3249

02:08:19,589 --> 02:08:16,719

um there's a technology

3250

02:08:21,270 --> 02:08:19,599

i think it's called matlab where they

3251

02:08:23,350 --> 02:08:21,280

take uh

3252

02:08:24,709 --> 02:08:23,360

the dna code and turn it over into

3253

02:08:28,149 --> 02:08:24,719

binary

3254

02:08:31,510 --> 02:08:28,159

and they can actually create synthetic

3255

02:08:33,270 --> 02:08:31,520

viruses and bacterias right now

3256

02:08:35,669 --> 02:08:33,280

and uh

3257

02:08:37,669 --> 02:08:35,679

so i'm wondering maybe what your opinion

3258

02:08:39,350 --> 02:08:37,679

on is maybe like a more advanced being

3259

02:08:40,470 --> 02:08:39,360

being able to use something like that

3260

02:08:42,629 --> 02:08:40,480

for

3261

02:08:44,470 --> 02:08:42,639

creating a body though transfer their

3262

02:08:46,229 --> 02:08:44,480

kind oh yeah

3263

02:08:47,750 --> 02:08:46,239

oh that's that's definite i mean what

3264

02:08:49,350 --> 02:08:47,760

you just brought up is absolutely true

3265

02:08:51,990 --> 02:08:49,360

and we're just now rediscovering the

3266

02:08:54,229 --> 02:08:52,000

same technology that they already had

3267

02:08:57,270 --> 02:08:54,239

i truly believe that they were able to

3268

02:08:59,189 --> 02:08:57,280

store a massive amount of genetic of

3269

02:09:02,069 --> 02:08:59,199

computer information or knowledge and

3270

02:09:03,510 --> 02:09:02,079

wisdom inside their dna and access it

3271

02:09:06,870 --> 02:09:03,520

one thing that we've discovered recently

3272

02:09:09,669 --> 02:09:06,880

is that dna is a storage medium not only

3273

02:09:11,750 --> 02:09:09,679

uh can you do it by hardwiring it to a

3274

02:09:14,709 --> 02:09:11,760

cpu but you can also transfer the

3275

02:09:17,350 --> 02:09:14,719

information from dna wirelessly

3276

02:09:18,950 --> 02:09:17,360

so dna actually works as a wi-fi it can

3277

02:09:20,790 --> 02:09:18,960

take incoming and

3278

02:09:23,189 --> 02:09:20,800

incoming streams and outgoing streams as

3279

02:09:25,189 --> 02:09:23,199

well can send outgoing streams as well

3280

02:09:27,669 --> 02:09:25,199

this is real science so

3281

02:09:28,870 --> 02:09:27,679

uh once you get into you know tangling

3282

02:09:31,270 --> 02:09:28,880

with dna

3283

02:09:34,310 --> 02:09:31,280

if you can mutate dna let's say that you

3284

02:09:36,470 --> 02:09:34,320

can uh you can transmit information on

3285

02:09:39,830 --> 02:09:36,480

the frequency that can be downloaded by

3286

02:09:42,149 --> 02:09:39,840

a person's dna but on that

3287

02:09:43,270 --> 02:09:42,159

on that transmission you piggyback a

3288

02:09:47,510 --> 02:09:43,280

virus

3289

02:09:48,790 --> 02:09:47,520

dna and then can create uh

3290

02:09:50,629 --> 02:09:48,800

all different types of sicknesses

3291

02:09:52,709 --> 02:09:50,639

illnesses malfunctions in another

3292

02:09:54,470 --> 02:09:52,719

person's in another person's body which

3293

02:09:55,990 --> 02:09:54,480

i truly believe that the

3294

02:09:57,510 --> 02:09:56,000

you know the deep state already has that

3295

02:09:58,790 --> 02:09:57,520

in use right now they have those types

3296

02:10:00,310 --> 02:09:58,800

of technologies right now even to

3297

02:10:02,310 --> 02:10:00,320

control people and make them do things

3298

02:10:03,990 --> 02:10:02,320

that they normally would not have done

3299

02:10:06,709 --> 02:10:04,000

can all be done through the dna because

3300

02:10:08,709 --> 02:10:06,719

dna literally can be used as an access

3301

02:10:10,390 --> 02:10:08,719

point for creating uh for for

3302

02:10:12,310 --> 02:10:10,400

controlling a person's mind for

3303

02:10:14,149 --> 02:10:12,320

controlling a person's body

3304

02:10:16,069 --> 02:10:14,159

and making them act things out as well

3305

02:10:18,470 --> 02:10:16,079

as uh creating certain illnesses and

3306

02:10:20,149 --> 02:10:18,480

sicknesses inside of a person and maybe

3307

02:10:21,910 --> 02:10:20,159

even unfortunately using you know

3308

02:10:23,189 --> 02:10:21,920

killing a person as well

3309

02:10:25,430 --> 02:10:23,199

so i do believe that they had that

3310

02:10:27,030 --> 02:10:25,440

technology in the ancient past and uh

3311

02:10:28,709 --> 02:10:27,040

that we're just rediscovering how to

3312

02:10:31,109 --> 02:10:28,719

recreate it and use it and probably

3313

02:10:33,189 --> 02:10:31,119

these dark projects like darpa and some

3314

02:10:35,030 --> 02:10:33,199

of the other ones are have probably

3315

02:10:36,149 --> 02:10:35,040

more likely read all these ancient texts

3316

02:10:37,830 --> 02:10:36,159

and studied them with some of the

3317

02:10:38,629 --> 02:10:37,840

biggest and most advanced minds in the

3318

02:10:40,069 --> 02:10:38,639

world

3319

02:10:41,669 --> 02:10:40,079

to come up with their own ideas and

3320

02:10:43,430 --> 02:10:41,679

concepts on how to recreate some of this

3321

02:10:45,669 --> 02:10:43,440

ancient technology

3322

02:10:47,430 --> 02:10:45,679

ricky thank you for the phone call and

3323

02:10:49,270 --> 02:10:47,440

keep listening to the show and we'll

3324

02:10:50,709 --> 02:10:49,280

announce the winners here in just a bit

3325

02:10:51,990 --> 02:10:50,719

thank you so much

3326
02:10:54,390 --> 02:10:52,000
you're welcome have a good night yeah

3327
02:10:56,870 --> 02:10:54,400
you too great phone call right there

3328
02:11:00,069 --> 02:10:56,880
and let's keep it going billy i've got a

3329
02:11:01,830 --> 02:11:00,079
lot of calls here so let's uh let's see

3330
02:11:05,510 --> 02:11:01,840
what we've got all right hi you're live

3331
02:11:08,870 --> 02:11:07,990
you're live

3332
02:11:13,910 --> 02:11:08,880
three

3333
02:11:21,189 --> 02:11:17,669
okay i i can't wait i cannot wait if you

3334
02:11:22,870 --> 02:11:21,199
if you call in you got to be ready to go

3335
02:11:25,030 --> 02:11:22,880
just like this caller hi you're live on

3336
02:11:27,189 --> 02:11:25,040
fade to black who's calling

3337
02:11:29,030 --> 02:11:27,199
hi jamie it's tonight hi tinette how are

3338
02:11:31,669 --> 02:11:29,040

you

3339

02:11:33,510 --> 02:11:31,679

i gotta i'm great i have a good question

3340

02:11:36,470 --> 02:11:33,520

for billy okay so

3341

02:11:37,589 --> 02:11:36,480

um eric stitt brought up the question of

3342

02:11:40,149 --> 02:11:37,599

all the

3343

02:11:41,589 --> 02:11:40,159

a lot of the paintings and hieroglyphs

3344

02:11:46,310 --> 02:11:41,599

in the

3345

02:11:47,669 --> 02:11:46,320

2d

3346

02:11:50,069 --> 02:11:47,679

and there was no

3347

02:11:51,750 --> 02:11:50,079

not much of like a

3348

02:11:54,149 --> 02:11:51,760

depth of

3349

02:11:55,750 --> 02:11:54,159

you know 3d depth on them

3350

02:11:56,950 --> 02:11:55,760

but

3351
02:11:59,990 --> 02:11:56,960
they're

3352
02:12:02,709 --> 02:12:00,000
all of the statues

3353
02:12:03,589 --> 02:12:02,719
and what have you are

3354
02:12:06,950 --> 02:12:03,599
um

3355
02:12:08,790 --> 02:12:06,960
are oriented to the golden ratio and the

3356
02:12:10,229 --> 02:12:08,800
pyramid is

3357
02:12:10,950 --> 02:12:10,239
oriented to

3358
02:12:14,950 --> 02:12:10,960
the

3359
02:12:16,390 --> 02:12:14,960
geological

3360
02:12:18,830 --> 02:12:16,400
um

3361
02:12:22,149 --> 02:12:18,840
mass of the earth

3362
02:12:23,109 --> 02:12:22,159
so um billy i'd like to ask you do you

3363
02:12:25,910 --> 02:12:23,119

think

3364

02:12:28,550 --> 02:12:25,920

that a lot of the megalith megalithic

3365

02:12:30,550 --> 02:12:28,560

structures were built

3366

02:12:32,830 --> 02:12:30,560

a long time before

3367

02:12:35,510 --> 02:12:32,840

a lot of the hieroglyphs were

3368

02:12:36,950 --> 02:12:35,520

made that's a really good question um

3369

02:12:39,669 --> 02:12:36,960

there are a lot of hieroglyphs that are

3370

02:12:41,430 --> 02:12:39,679

in 2d just etched right into

3371

02:12:42,870 --> 02:12:41,440

some granite and then you know the only

3372

02:12:45,270 --> 02:12:42,880

ones that i've seen really that were

3373

02:12:47,510 --> 02:12:45,280

really clear three-dimensional

3374

02:12:49,430 --> 02:12:47,520

glyphs or had that raised feature really

3375

02:12:51,669 --> 02:12:49,440

really raised ray's feature where

3376

02:12:53,510 --> 02:12:51,679

underneath the temple of dendera when i

3377

02:12:56,229 --> 02:12:53,520

went to an underground crypt there where

3378

02:12:57,990 --> 02:12:56,239

i saw a jet pillar and some some what

3379

02:13:01,189 --> 02:12:58,000

looked like light bulbs and some other

3380

02:13:02,470 --> 02:13:01,199

really amazing technological type

3381

02:13:04,390 --> 02:13:02,480

etchings

3382

02:13:05,189 --> 02:13:04,400

but other than that what you're talking

3383

02:13:06,629 --> 02:13:05,199

about is you gotta remember the

3384

02:13:09,270 --> 02:13:06,639

hieroglyphs are really a historical

3385

02:13:10,550 --> 02:13:09,280

record written over many many um

3386

02:13:12,790 --> 02:13:10,560

dynasties

3387

02:13:14,069 --> 02:13:12,800

so it's very possible that the further

3388

02:13:16,470 --> 02:13:14,079

back you go

3389

02:13:17,990 --> 02:13:16,480

to the very beginning when the um when

3390

02:13:19,750 --> 02:13:18,000

the first beings i i think they really

3391

02:13:21,669 --> 02:13:19,760

came from space some people want to say

3392

02:13:23,270 --> 02:13:21,679

that you know civilization started here

3393

02:13:25,189 --> 02:13:23,280

on earth i just i just don't find enough

3394

02:13:27,510 --> 02:13:25,199

evidence to prove that that happened

3395

02:13:28,709 --> 02:13:27,520

um so at some point where did we get to

3396

02:13:30,790 --> 02:13:28,719

the first highway go so where did we get

3397

02:13:34,069 --> 02:13:30,800

to the very very first writing thoth

3398

02:13:36,629 --> 02:13:34,079

himself claims to be uh the creator of

3399

02:13:37,990 --> 02:13:36,639

writing and language and taught that to

3400

02:13:39,189 --> 02:13:38,000

mankind

3401

02:13:40,470 --> 02:13:39,199

uh so

3402

02:13:42,870 --> 02:13:40,480

you know we would have to go back to

3403

02:13:45,589 --> 02:13:42,880

really really ancient temples which are

3404

02:13:47,189 --> 02:13:45,599

now unfortunately deeply buried

3405

02:13:48,390 --> 02:13:47,199

i mean deeply buried in the sands of

3406

02:13:49,910 --> 02:13:48,400

egypt i mean you got to go even

3407

02:13:51,669 --> 02:13:49,920

underneath the temple but underneath the

3408

02:13:53,669 --> 02:13:51,679

assyrian there's about three or four

3409

02:13:56,149 --> 02:13:53,679

temples on beneath that one

3410

02:13:58,149 --> 02:13:56,159

uh and one of the things that i learned

3411

02:14:00,550 --> 02:13:58,159

as well when i was there was the fact

3412

02:14:02,390 --> 02:14:00,560

that the gods had their own glyphs

3413

02:14:04,709 --> 02:14:02,400

so the gods themselves were these

3414

02:14:06,229 --> 02:14:04,719

atlantean annunaki people they had their

3415

02:14:08,390 --> 02:14:06,239

own glyphs that nobody else could

3416

02:14:11,750 --> 02:14:08,400

decipher except for them

3417

02:14:14,870 --> 02:14:11,760

underneath that you had the politicians

3418

02:14:17,109 --> 02:14:14,880

and uh and the uh like the the teachers

3419

02:14:18,069 --> 02:14:17,119

and and so forth they had their own

3420

02:14:20,149 --> 02:14:18,079

writing

3421

02:14:22,069 --> 02:14:20,159

uh which wasn't exactly glyphs it was

3422

02:14:23,830 --> 02:14:22,079

mixed glyphs with some writing and then

3423

02:14:26,229 --> 02:14:23,840

underneath that you had

3424

02:14:28,390 --> 02:14:26,239

the arabic uh which is more current

3425

02:14:30,310 --> 02:14:28,400

times and those people were just the

3426

02:14:32,390 --> 02:14:30,320

worker bees and they didn't know how to

3427

02:14:33,669 --> 02:14:32,400

decipher their own hieroglyphs that they

3428

02:14:35,350 --> 02:14:33,679

you know would see every single day by

3429

02:14:37,350 --> 02:14:35,360

these gods and they couldn't decipher

3430

02:14:38,550 --> 02:14:37,360

the ones by the politicians either so

3431

02:14:40,629 --> 02:14:38,560

there were three different levels of

3432

02:14:43,510 --> 02:14:40,639

language going on in the same area

3433

02:14:45,990 --> 02:14:43,520

and still to this very day uh the

3434

02:14:47,270 --> 02:14:46,000

the people who are in uh egypt still

3435

02:14:48,790 --> 02:14:47,280

don't know most of the glyphs they're

3436

02:14:51,750 --> 02:14:48,800

just now starting to teach that in

3437

02:14:53,030 --> 02:14:51,760

school in egypt now just now they still

3438

02:14:55,109 --> 02:14:53,040

have to get a lot of the information

3439

02:14:56,950 --> 02:14:55,119

from other scholars and linguists from

3440

02:14:58,310 --> 02:14:56,960

other countries unfortunately for their

3441

02:15:00,149 --> 02:14:58,320

own history

3442

02:15:01,750 --> 02:15:00,159

which is not good but they're just now

3443

02:15:03,350 --> 02:15:01,760

starting so it's very possible what

3444

02:15:04,229 --> 02:15:03,360

you're saying but the further back you

3445

02:15:07,589 --> 02:15:04,239

go

3446

02:15:10,390 --> 02:15:07,599

into the sands to see if we can get to

3447

02:15:11,910 --> 02:15:10,400

some of that original writing

3448

02:15:14,390 --> 02:15:11,920

thank you too right

3449

02:15:17,030 --> 02:15:14,400

okay tonight there seems to be you know

3450

02:15:19,189 --> 02:15:17,040

today yeah let me jump in i've got other

3451

02:15:22,390 --> 02:15:19,199

callers on hold that have questions but

3452

02:15:25,600 --> 02:15:22,400

this is the thing if you win am i

3453

02:15:27,430 --> 02:15:25,610

sending the book to eric or you

3454

02:15:30,629 --> 02:15:27,440

[Laughter]

3455

02:15:35,350 --> 02:15:32,470

there you go hey tonight have a great

3456

02:15:37,109 --> 02:15:35,360

night and and thank you for that

3457

02:15:38,709 --> 02:15:37,119

thank you i'll i'll talk to you thank

3458

02:15:41,830 --> 02:15:38,719

you that's ted

3459

02:15:44,149 --> 02:15:41,840

tinette asking a question for a friend

3460

02:15:47,510 --> 02:15:44,159

you gotta love that right uh

3461

02:15:50,709 --> 02:15:47,520

billy i'm asking for a friend

3462

02:15:53,510 --> 02:15:50,719

i'm asking for a friend okay i'm putting

3463

02:15:55,030 --> 02:15:53,520

calls on hold and billy looks like we're

3464

02:15:56,870 --> 02:15:55,040

going to be headed towards some overtime

3465

02:15:58,069 --> 02:15:56,880

this is kind of a fun little uh

3466

02:16:00,149 --> 02:15:58,079

uh

3467

02:16:01,109 --> 02:16:00,159

little phone game that we are playing

3468

02:16:04,950 --> 02:16:01,119

here

3469

02:16:08,310 --> 02:16:04,960

and don't worry everybody i am answering

3470

02:16:10,149 --> 02:16:08,320

all of the calls in order

3471

02:16:12,149 --> 02:16:10,159

okay all right all the calls are gonna

3472

02:16:13,510 --> 02:16:12,159

be oh man look at this billy i'm just

3473

02:16:16,550 --> 02:16:13,520

gonna warn you

3474

02:16:18,470 --> 02:16:16,560

i've got about uh i've got about 20

3475

02:16:19,910 --> 02:16:18,480

calls on hold

3476

02:16:23,189 --> 02:16:19,920

so i don't know how we're going to get

3477

02:16:24,709 --> 02:16:23,199

to everybody tonight yeah uh but uh i'm

3478

02:16:26,950 --> 02:16:24,719

going to do my best okay all right

3479

02:16:29,669 --> 02:16:26,960

putting you on hold i'll look at this

3480

02:16:33,030 --> 02:16:29,679

all right uh okay i'm going to bring in

3481

02:16:35,110 --> 02:16:33,040

uh just two or three more and that's it

3482

02:16:36,389 --> 02:16:35,120

i'm gonna i'm gonna do the cut off here

3483

02:16:38,549 --> 02:16:36,399

okay all right

3484

02:16:40,150 --> 02:16:38,559

here we go

3485

02:16:41,589 --> 02:16:40,160

hi you're live on fade to black who's

3486

02:16:43,750 --> 02:16:41,599

calling

3487

02:16:45,750 --> 02:16:43,760

hey this is uh andy from long beach i've

3488

02:16:47,669 --> 02:16:45,760

called you before hi andy from long

3489

02:16:49,669 --> 02:16:47,679

beach i've called you before how are you

3490

02:16:51,669 --> 02:16:49,679

man everything good

3491

02:16:53,669 --> 02:16:51,679

yeah i was trying to turn the uh

3492

02:16:55,910 --> 02:16:53,679

yeah everything's great um so my

3493

02:16:56,629 --> 02:16:55,920

question to billy is so when we look at

3494

02:16:59,030 --> 02:16:56,639

the

3495

02:17:01,030 --> 02:16:59,040

back of a one dollar bill we see a

3496

02:17:03,750 --> 02:17:01,040

illuminated pyramid

3497

02:17:06,070 --> 02:17:03,760

and so i'm wondering what's inside the

3498

02:17:08,629 --> 02:17:06,080

pyramid itself running up to the top

3499

02:17:09,669 --> 02:17:08,639

like shafts or pipes what what do we

3500

02:17:11,270 --> 02:17:09,679

know about

3501

02:17:14,389 --> 02:17:11,280

the interior of the pyramid running

3502

02:17:16,150 --> 02:17:14,399

vertically up that might have uh you

3503

02:17:18,469 --> 02:17:16,160

know caused it to be a beacon or

3504

02:17:20,629 --> 02:17:18,479

illuminate

3505

02:17:22,230 --> 02:17:20,639

that's a good question uh the

3506

02:17:23,830 --> 02:17:22,240

the top of the pyramid if you notice

3507

02:17:26,629 --> 02:17:23,840

around the world most of the pyramids

3508

02:17:28,150 --> 02:17:26,639

the apexes have been removed

3509

02:17:30,389 --> 02:17:28,160

that's not an accident that was done on

3510

02:17:32,549 --> 02:17:30,399

purpose the apex have been taken away

3511

02:17:34,230 --> 02:17:32,559

from the pyramids that operate or seem

3512

02:17:36,309 --> 02:17:34,240

to have had some type of technological

3513

02:17:38,070 --> 02:17:36,319

purpose they've been kind of taken off

3514

02:17:39,990 --> 02:17:38,080

the top and you know that way breaking

3515

02:17:41,990 --> 02:17:40,000

the mechanism that makes them work

3516

02:17:43,830 --> 02:17:42,000

uh and when you look when you go up into

3517

02:17:45,990 --> 02:17:43,840

the pyramid i've been in through the

3518

02:17:47,750 --> 02:17:46,000

grand gallery you can see on the left

3519

02:17:48,950 --> 02:17:47,760

and right side that there's these slots

3520

02:17:50,389 --> 02:17:48,960

going up

3521

02:17:51,429 --> 02:17:50,399

towards the king's chamber and those

3522

02:17:53,669 --> 02:17:51,439

slots

3523

02:17:56,389 --> 02:17:53,679

a lot of researchers now think had some

3524

02:17:57,990 --> 02:17:56,399

type of residence bars or some type of

3525

02:17:59,910 --> 02:17:58,000

technology that was inserted into each

3526

02:18:01,990 --> 02:17:59,920

one of those slots going up that would

3527

02:18:03,349 --> 02:18:02,000

generate or resonate a frequency or

3528

02:18:05,270 --> 02:18:03,359

amplified

3529

02:18:07,349 --> 02:18:05,280

uh energy going up into the king's

3530

02:18:09,030 --> 02:18:07,359

chamber the source of the energy would

3531

02:18:11,270 --> 02:18:09,040

have come from deep beneath the great

3532

02:18:13,190 --> 02:18:11,280

pyramid most likely from the aquifer

3533

02:18:15,509 --> 02:18:13,200

that was down there creating something

3534

02:18:17,429 --> 02:18:15,519

called physiostatic electricity and then

3535

02:18:19,349 --> 02:18:17,439

allowing those ions to flow up into

3536

02:18:20,790 --> 02:18:19,359

another chamber which then maybe this

3537

02:18:23,110 --> 02:18:20,800

resonating chamber up in the grand

3538

02:18:25,190 --> 02:18:23,120

gallery would resonate and then amplify

3539

02:18:27,190 --> 02:18:25,200

them taking them up or pushing them up

3540

02:18:28,870 --> 02:18:27,200

into the king's chamber area

3541

02:18:31,270 --> 02:18:28,880

where they would then somehow possibly

3542

02:18:32,950 --> 02:18:31,280

interact with the ark of the covenant or

3543

02:18:34,389 --> 02:18:32,960

whatever the energy source was in that

3544

02:18:37,750 --> 02:18:34,399

sarcophagus

3545

02:18:40,549 --> 02:18:37,760

and then extending it that the energy up

3546

02:18:42,950 --> 02:18:40,559

through the top of the magnetic granite

3547

02:18:46,389 --> 02:18:42,960

straight up to the apex above that

3548

02:18:47,669 --> 02:18:46,399

granite um slab inside of the king's

3549

02:18:49,349 --> 02:18:47,679

pyramid

3550

02:18:51,910 --> 02:18:49,359

uh instead of the king's chamber i'm

3551

02:18:54,230 --> 02:18:51,920

sorry inside the great pyramid i don't

3552

02:18:55,830 --> 02:18:54,240

particularly know exactly the ex

3553

02:18:58,070 --> 02:18:55,840

you know the exact structure leading up

3554

02:18:59,910 --> 02:18:58,080

to the apex on how that

3555

02:19:02,469 --> 02:18:59,920

uh resonates straight up there i just

3556

02:19:04,469 --> 02:19:02,479

know that that granite is so heavily

3557

02:19:06,070 --> 02:19:04,479

magnetized that when you're inside the

3558

02:19:06,790 --> 02:19:06,080

king's chamber and you turn your camera

3559

02:19:09,030 --> 02:19:06,800

on

3560

02:19:10,709 --> 02:19:09,040

you start to see these waves come across

3561

02:19:12,150 --> 02:19:10,719

your screen that you normally wouldn't

3562

02:19:13,509 --> 02:19:12,160

see when you turn your camcorder on or

3563

02:19:14,950 --> 02:19:13,519

your cell phone on

3564

02:19:16,870 --> 02:19:14,960

these waves are because of all the

3565

02:19:18,389 --> 02:19:16,880

magnetism interacting with

3566

02:19:20,389 --> 02:19:18,399

uh and interacting with the camera

3567

02:19:22,790 --> 02:19:20,399

mechanism so

3568

02:19:24,070 --> 02:19:22,800

whatever happens above that chamber i'm

3569

02:19:26,469 --> 02:19:24,080

not sure in terms of weight the way it

3570

02:19:28,469 --> 02:19:26,479

looks architecturally but it sends that

3571

02:19:31,190 --> 02:19:28,479

i believe that it really sends that

3572

02:19:33,990 --> 02:19:31,200

the energy directly to the apex and at

3573

02:19:35,509 --> 02:19:34,000

that point the apex transmits it around

3574

02:19:37,110 --> 02:19:35,519

the uh area

3575

02:19:39,429 --> 02:19:37,120

via the obelisks

3576

02:19:42,309 --> 02:19:39,439

i think those obliques would capture

3577

02:19:43,429 --> 02:19:42,319

that that uh that energy and then like a

3578

02:19:45,750 --> 02:19:43,439

wireless

3579

02:19:47,349 --> 02:19:45,760

you know uh electric pole transmitted

3580

02:19:49,830 --> 02:19:47,359

from place to place

3581

02:19:52,309 --> 02:19:49,840

so that's what i come up with i mean

3582

02:19:53,670 --> 02:19:52,319

that's tess was uh kind of

3583

02:19:55,750 --> 02:19:53,680

was kind of trying to do something like

3584

02:19:56,950 --> 02:19:55,760

that i guess right yeah yeah i agree

3585

02:19:58,790 --> 02:19:56,960

with you andy

3586

02:20:00,710 --> 02:19:58,800

and uh thank you for the phone call

3587

02:20:04,550 --> 02:20:00,720

listen keep listening to the show we'll

3588

02:20:07,270 --> 02:20:04,560

announce the winners uh shortly

3589

02:20:09,270 --> 02:20:07,280

okay awesome thank you um do we have any

3590

02:20:11,349 --> 02:20:09,280

guesses on what what the material was

3591

02:20:13,429 --> 02:20:11,359

made out of the apex or pyramids any

3592

02:20:15,349 --> 02:20:13,439

guesses at all of what materials i'll

3593

02:20:17,670 --> 02:20:15,359

i'll get off the line okay yeah thank

3594

02:20:21,429 --> 02:20:17,680

you so much for that andy that's been uh

3595

02:20:24,870 --> 02:20:21,439

speculated uh so much over the years and

3596

02:20:28,550 --> 02:20:24,880

uh everything there are some capstones

3597

02:20:31,270 --> 02:20:28,560

that are on display in the cairo museum

3598

02:20:33,510 --> 02:20:31,280

and you can go and and see them there

3599

02:20:35,190 --> 02:20:33,520

and those are made of granite as far as

3600

02:20:37,270 --> 02:20:35,200

i know right billy

3601

02:20:38,870 --> 02:20:37,280

yeah those are made of granite uh i

3602

02:20:41,349 --> 02:20:38,880

believe that the ones at the top of the

3603

02:20:44,389 --> 02:20:41,359

pyramids that had like high technology

3604

02:20:48,150 --> 02:20:44,399

were most likely crystal in my opinion

3605

02:20:49,510 --> 02:20:48,160

and there's been reports of uh gold

3606

02:20:50,710 --> 02:20:49,520

gold it would be another one because

3607

02:20:52,790 --> 02:20:50,720

gold is an excellent conductor of

3608

02:20:55,030 --> 02:20:52,800

electricity as well excellent conductor

3609

02:20:56,830 --> 02:20:55,040

of electricity and i've also heard that

3610

02:21:00,550 --> 02:20:56,840

some were even

3611

02:21:02,469 --> 02:21:00,560

uh uh like merkabas and they were

3612

02:21:05,270 --> 02:21:02,479

actually uh

3613

02:21:07,990 --> 02:21:05,280

a design and not necessarily a

3614

02:21:09,830 --> 02:21:08,000

pyramid-shaped capstone that continued

3615

02:21:11,830 --> 02:21:09,840

the shape of the pyramid

3616

02:21:15,110 --> 02:21:11,840

right like a star tetrahedron at the top

3617

02:21:18,309 --> 02:21:15,120

correct yes yes i've heard all of that

3618

02:21:19,670 --> 02:21:18,319

let's continue on here let's uh let's go

3619

02:21:21,750 --> 02:21:19,680

to the next caller hi you're live on

3620

02:21:23,510 --> 02:21:21,760

fade to black who's calling

3621

02:21:26,150 --> 02:21:23,520

this is uh randy jimmy how are you

3622

02:21:27,910 --> 02:21:26,160

tonight hi randy what's your question

3623

02:21:30,309 --> 02:21:27,920

for uh

3624

02:21:32,469 --> 02:21:30,319

what's your question for billy

3625

02:21:34,309 --> 02:21:32,479

billy uh

3626

02:21:36,230 --> 02:21:34,319

interesting uh

3627

02:21:38,550 --> 02:21:36,240

i have been thinking about this for a

3628

02:21:42,230 --> 02:21:38,560

long time jimmy and

3629

02:21:44,950 --> 02:21:42,240

uh it it hearkens me back to using an

3630

02:21:48,389 --> 02:21:44,960

orange as an example when we went to

3631

02:21:50,070 --> 02:21:48,399

gmors with uh oranges and you know corn

3632

02:21:52,070 --> 02:21:50,080

and what have you

3633

02:21:55,110 --> 02:21:52,080

and some of the uh

3634

02:21:55,990 --> 02:21:55,120

pushback and and actually uh things that

3635

02:21:59,030 --> 02:21:56,000

we

3636

02:22:01,750 --> 02:21:59,040

may have wanted to take a closer look at

3637

02:22:03,190 --> 02:22:01,760

before genetically modifying the those

3638

02:22:05,510 --> 02:22:03,200

food products now

3639

02:22:08,389 --> 02:22:05,520

whether that ends up to be a positive or

3640

02:22:10,870 --> 02:22:08,399

negative for mankind the i guess the

3641

02:22:12,150 --> 02:22:10,880

jury's still out i'm not for gmos but if

3642

02:22:14,550 --> 02:22:12,160

you take that

3643

02:22:17,030 --> 02:22:14,560

to a different context being the

3644

02:22:20,070 --> 02:22:17,040

transfer of a consciousness

3645

02:22:22,070 --> 02:22:20,080

from an original activity space if you

3646

02:22:23,349 --> 02:22:22,080

look at this from a scalar theory

3647

02:22:26,150 --> 02:22:23,359

perspective

3648

02:22:29,030 --> 02:22:26,160

is that that orange came into this

3649

02:22:30,550 --> 02:22:29,040

experience with a particular

3650

02:22:33,670 --> 02:22:30,560

set uh

3651

02:22:35,750 --> 02:22:33,680

mission and uh that mission was to do

3652

02:22:37,190 --> 02:22:35,760

what an orange does and then expired a

3653

02:22:40,550 --> 02:22:37,200

certain time

3654

02:22:43,190 --> 02:22:40,560

now the altering that becomes an

3655

02:22:46,710 --> 02:22:43,200

artificial creation from the original

3656

02:22:50,070 --> 02:22:46,720

source creation activity space in human

3657

02:22:51,349 --> 02:22:50,080

uh relation comparison to that i can't

3658

02:22:54,150 --> 02:22:51,359

help but think

3659

02:22:58,230 --> 02:22:54,160

that when you when you go to attempt to

3660

02:23:00,630 --> 02:22:58,240

transfer from an original unique

3661

02:23:03,110 --> 02:23:00,640

symbiotic relationship from this

3662

02:23:05,670 --> 02:23:03,120

consciousness to from its original

3663

02:23:06,630 --> 02:23:05,680

avatar if you will us that we experience

3664

02:23:09,190 --> 02:23:06,640

today

3665

02:23:10,550 --> 02:23:09,200

when you separate that original source

3666

02:23:13,429 --> 02:23:10,560

connection

3667

02:23:16,830 --> 02:23:13,439

then in fact you would be by definition

3668

02:23:19,270 --> 02:23:16,840

no longer 100

3669

02:23:22,230 --> 02:23:19,280

human okay but

3670

02:23:24,870 --> 02:23:22,240

but but randy what's your question

3671

02:23:25,990 --> 02:23:24,880

the question is do you feel

3672

02:23:28,150 --> 02:23:26,000

that by

3673

02:23:30,630 --> 02:23:28,160

transferring human consciousness as

3674

02:23:32,550 --> 02:23:30,640

you've said tonight in other smaller

3675

02:23:35,190 --> 02:23:32,560

beings or animals

3676

02:23:36,790 --> 02:23:35,200

that you would have would you consider

3677

02:23:38,870 --> 02:23:36,800

that the question is would that be a

3678

02:23:42,230 --> 02:23:38,880

real human or a

3679

02:23:45,590 --> 02:23:42,240

rendition thereof uh never to be again

3680

02:23:47,190 --> 02:23:45,600

considered to be human

3681

02:23:49,190 --> 02:23:47,200

that's a great question uh just like

3682

02:23:50,950 --> 02:23:49,200

thought says in the emerald's habits we

3683

02:23:53,750 --> 02:23:50,960

walk amongst men

3684

02:23:56,230 --> 02:23:53,760

like men but yet unlike men so you're

3685

02:23:57,990 --> 02:23:56,240

absolutely right in your assumption the

3686

02:24:00,550 --> 02:23:58,000

fact that you've taken out consciousness

3687

02:24:02,710 --> 02:24:00,560

and transferred it into another body you

3688

02:24:05,590 --> 02:24:02,720

are now um

3689

02:24:07,990 --> 02:24:05,600

making another rendition of that of that

3690

02:24:10,070 --> 02:24:08,000

person you're not totally 100 homo

3691

02:24:12,389 --> 02:24:10,080

sapien sapien at that point you've now

3692

02:24:15,349 --> 02:24:12,399

transcended to something else it's just

3693

02:24:18,070 --> 02:24:15,359

like when you look at um the technology

3694

02:24:19,910 --> 02:24:18,080

that's used to do teleportation so

3695

02:24:21,190 --> 02:24:19,920

teleportation like you see in star trek

3696

02:24:23,510 --> 02:24:21,200

and some of these other sci-fi where

3697

02:24:24,870 --> 02:24:23,520

they transfer a person from a spaceship

3698

02:24:26,150 --> 02:24:24,880

to the ground and from the ground back

3699

02:24:27,910 --> 02:24:26,160

into the spaceship or you know from the

3700

02:24:29,750 --> 02:24:27,920

planet back to the spaceship that

3701

02:24:31,510 --> 02:24:29,760

technology is actually real we really do

3702

02:24:33,590 --> 02:24:31,520

have that technology now now we're not

3703

02:24:35,590 --> 02:24:33,600

transferring we're not teleporting human

3704

02:24:38,230 --> 02:24:35,600

beings yet right now we're transporting

3705

02:24:39,990 --> 02:24:38,240

molecules atoms photons and things like

3706

02:24:41,990 --> 02:24:40,000

that i think the biggest distance we've

3707

02:24:43,830 --> 02:24:42,000

transferred now has been a few miles for

3708

02:24:46,630 --> 02:24:43,840

the teleportation so we're doing it now

3709

02:24:48,230 --> 02:24:46,640

in laboratories in real time uh but the

3710

02:24:51,910 --> 02:24:48,240

thing that a reason why i brought it up

3711

02:24:53,429 --> 02:24:51,920

is because when you teleport an object

3712

02:24:55,590 --> 02:24:53,439

whether it's a human or an atom or a

3713

02:24:57,429 --> 02:24:55,600

photon or whatever it is the only way to

3714

02:24:59,990 --> 02:24:57,439

create a successful teleportation is you

3715

02:25:02,630 --> 02:25:00,000

must destroy the original

3716

02:25:06,150 --> 02:25:02,640

version and the version that comes out

3717

02:25:07,910 --> 02:25:06,160

at the other point is a copy so

3718

02:25:08,950 --> 02:25:07,920

you know so it's uh what you're saying

3719

02:25:10,550 --> 02:25:08,960

is actually

3720

02:25:12,070 --> 02:25:10,560

very possible that once you transfer

3721

02:25:15,030 --> 02:25:12,080

your consciousness into another body

3722

02:25:16,950 --> 02:25:15,040

it's not truly 100 you uh anymore you're

3723

02:25:19,110 --> 02:25:16,960

not a homo sapien taping or whatever you

3724

02:25:21,429 --> 02:25:19,120

originally were you're something else

3725

02:25:22,950 --> 02:25:21,439

and randy thank you randy thank you for

3726

02:25:25,429 --> 02:25:22,960

the phone call i got to head towards a

3727

02:25:26,550 --> 02:25:25,439

break right here

3728

02:25:29,190 --> 02:25:26,560

great yeah

3729

02:25:31,910 --> 02:25:29,200

yeah thank you randy and uh keep

3730

02:25:34,550 --> 02:25:31,920

listening we will announce uh the

3731

02:25:37,030 --> 02:25:34,560

winners of the books uh later on in the

3732

02:25:39,910 --> 02:25:37,040

show i gotta head towards a break right

3733

02:25:43,750 --> 02:25:39,920

here and again everybody that's on hold

3734

02:25:45,990 --> 02:25:43,760

i will answer all of the calls in order

3735

02:25:47,270 --> 02:25:46,000

so if you've been put on hold don't

3736

02:25:50,230 --> 02:25:47,280

freak out

3737

02:25:52,630 --> 02:25:50,240

i don't cheat okay it's very simple if

3738

02:25:54,790 --> 02:25:52,640

you're on hold i answer everything in

3739

02:25:56,469 --> 02:25:54,800

order let's take a break right here this

3740

02:25:59,030 --> 02:25:56,479

is fade to black i'm your host jimmy

3741

02:26:01,750 --> 02:25:59,040

church if you want to copy your very own

3742

02:26:04,630 --> 02:26:01,760

autographed copy of the emerald the

3743

02:26:05,910 --> 02:26:04,640

compendium of the emerald tablets

3744

02:26:08,790 --> 02:26:05,920

we're taking your calls right now

3745

02:26:10,950 --> 02:26:08,800

747-228-2051

3746

02:26:13,630 --> 02:26:10,960

there it is it's autographed

3747

02:26:16,309 --> 02:26:13,640

just make your question

3748

02:26:18,630 --> 02:26:16,319

smart i'll be right back more with billy

3749

02:26:20,530 --> 02:26:18,640

and your calls after this short break

3750

02:26:38,710 --> 02:26:20,540

stay with us

3751

02:26:43,910 --> 02:26:41,110

hey what up y'all biblical fox here and

3752

02:26:48,230 --> 02:26:43,920

you are listening to my boy jimmy church

3753

02:27:00,830 --> 02:26:50,790

despite popular opinion

3754

02:27:06,550 --> 02:27:04,630

hurricanes earthquakes wildfires this

3755

02:27:09,030 --> 02:27:06,560

year we've experienced more than our

3756

02:27:11,270 --> 02:27:09,040

fair share this is jimmy church of fade

3757

02:27:13,270 --> 02:27:11,280

to black and last month i decided to

3758

02:27:15,750 --> 02:27:13,280

make sure my family does not have to

3759

02:27:18,870 --> 02:27:15,760

worry about food should we get caught in

3760

02:27:21,270 --> 02:27:18,880

a real emergency situation introducing

3761

02:27:23,190 --> 02:27:21,280

humana a healthy storable product that

3762

02:27:24,950 --> 02:27:23,200

tastes so good that you'll want to eat

3763

02:27:27,349 --> 02:27:24,960

it every day instead of just during

3764

02:27:29,670 --> 02:27:27,359

those times of duress all new mana

3765

02:27:32,950 --> 02:27:29,680

products have a 25 year shelf life are

3766

02:27:35,510 --> 02:27:32,960

msg and gmo free no preservatives and

3767

02:27:37,429 --> 02:27:35,520

are made in america with the new mana

3768

02:27:39,030 --> 02:27:37,439

pack in your home you'll be able to

3769

02:27:40,790 --> 02:27:39,040

sleep at night knowing that you've

3770

02:27:43,590 --> 02:27:40,800

protected your family

3771

02:27:46,309 --> 02:27:43,600

not only have i tasted and tested i own

3772

02:27:48,630 --> 02:27:46,319

it now you can too just click on the new

3773

02:27:50,870 --> 02:27:48,640

mana banner on jimmychurchradio.com and

3774

02:27:53,190 --> 02:27:50,880

use the promo code jimmy when you order

3775

02:27:55,670 --> 02:27:53,200

in addition to a discount we'll send you

3776

02:27:58,790 --> 02:27:55,680

an autographed fade to black t-shirt

3777

02:28:00,550 --> 02:27:58,800

seriously go back lee tappy

3778

02:28:03,349 --> 02:28:00,560

this is jimmy church of fade to black

3779

02:28:06,950 --> 02:28:03,359

and i take life change t supplements

3780

02:28:12,070 --> 02:28:06,960

every single day it's what i do click on

3781

02:28:16,870 --> 02:28:14,230

when you take the beans from central

3782

02:28:19,270 --> 02:28:16,880

america with dashes of indonesian and

3783

02:28:22,469 --> 02:28:19,280

african mixed in and then roasted to the

3784

02:28:24,950 --> 02:28:22,479

dark side of fate to black you create

3785

02:28:27,910 --> 02:28:24,960

the ultimate brew of fringe

3786

02:28:31,190 --> 02:28:27,920

introducing the fade to black blend from

3787

02:28:33,990 --> 02:28:31,200

river moon coffee yes river moon's

3788

02:28:36,790 --> 02:28:34,000

darkest customized roast was created for

3789

02:28:39,429 --> 02:28:36,800

the love of fade to black

3790

02:28:41,990 --> 02:28:39,439

the alchemy of masterful roasting and

3791

02:28:45,590 --> 02:28:42,000

smoking the beans is in every sip of

3792

02:28:47,030 --> 02:28:45,600

this full-bodied dark java i need my

3793

02:28:49,590 --> 02:28:47,040

coffee doc

3794

02:28:52,150 --> 02:28:49,600

deep with distinct bittersweet chocolate

3795

02:28:54,550 --> 02:28:52,160

highlights just like the bunker

3796

02:28:57,429 --> 02:28:54,560

leaning further into the darkness of the

3797

02:29:00,349 --> 02:28:57,439

roast is fade to black blend from river

3798

02:29:02,389 --> 02:29:00,359

moon coffee just click on the banner at

3799

02:29:06,150 --> 02:29:02,399

jimmychurchradio.com and use the promo

3800

02:29:07,270 --> 02:29:06,160

code f2b blend for 15 off of your order

3801
02:29:09,910 --> 02:29:07,280
today

3802
02:29:12,389 --> 02:29:09,920
go back lee tappy

3803
02:29:14,469 --> 02:29:12,399
hi folks cbd is the home run hitter for

3804
02:29:16,950 --> 02:29:14,479
health right now why you ask because of

3805
02:29:18,710 --> 02:29:16,960
what it does for the body unfortunately

3806
02:29:20,710 --> 02:29:18,720
i can't tell you all about the benefit

3807
02:29:22,950 --> 02:29:20,720
you know there's reasons do your due

3808
02:29:25,429 --> 02:29:22,960
diligence and log on to ancient life oil

3809
02:29:27,670 --> 02:29:25,439
dot com that's ancient life oil dot com

3810
02:29:29,830 --> 02:29:27,680
angel life oil uses organic ingredients

3811
02:29:32,550 --> 02:29:29,840
and is blended in coconut oil for some

3812
02:29:34,550 --> 02:29:32,560
of the best benefits legal in 50 states

3813
02:29:36,790 --> 02:29:34,560

and non-psychoactive

3814

02:29:39,510 --> 02:29:36,800

log on to ancient life oil dot com

3815

02:29:41,270 --> 02:29:39,520

that's ancient life oil dot com

3816

02:29:44,150 --> 02:29:41,280

this is jimmy church of fade to black

3817

02:29:47,030 --> 02:29:44,160

and my family is safe because of new

3818

02:29:49,110 --> 02:29:47,040

mana emergency food storage

3819

02:29:51,349 --> 02:29:49,120

just go to the new mana banner at

3820

02:29:55,190 --> 02:29:51,359

jimmychurchradio.com

3821

02:29:57,349 --> 02:29:55,200

promo code jimmy10

3822

02:30:00,150 --> 02:29:57,359

are you intrigued by paranormal talk

3823

02:30:02,870 --> 02:30:00,160

radio you love the new paranormal radio

3824

02:30:04,630 --> 02:30:02,880

app from talk stream live

3825

02:30:07,429 --> 02:30:04,640

you'll find a great selection of talk

3826

02:30:10,070 --> 02:30:07,439

shows covering ufos ghosts strange

3827

02:30:12,389 --> 02:30:10,080

phenomena and much more download the

3828

02:30:14,389 --> 02:30:12,399

paranormal radio app now and start

3829

02:30:16,630 --> 02:30:14,399

listening to the very best in paranormal

3830

02:30:18,389 --> 02:30:16,640

talk entertainment including the network

3831

02:30:21,670 --> 02:30:18,399

you're listening to right now the

3832

02:30:31,990 --> 02:30:21,680

paranormal radio app free in google play

3833

02:30:44,430 --> 02:30:35,190

not a lifestyle we chose we were born

3834

02:31:05,590 --> 02:30:46,389

[Music]

3835

02:31:08,710 --> 02:31:05,600

welcome back fade to black i'm your host

3836

02:31:11,110 --> 02:31:08,720

jimmy church tonight is part two of our

3837

02:31:13,750 --> 02:31:11,120

four-part series on the emerald tablets

3838

02:31:15,910 --> 02:31:13,760

of thoth with billy carson

3839

02:31:17,750 --> 02:31:15,920

and right now we're giving away books

3840

02:31:20,550 --> 02:31:17,760

okay and so

3841

02:31:22,389 --> 02:31:20,560

two make your

3842

02:31:25,030 --> 02:31:22,399

uh chances of getting one of these

3843

02:31:28,230 --> 02:31:25,040

autographed copies of the compendium of

3844

02:31:31,270 --> 02:31:28,240

the emerald tablets your question must

3845

02:31:34,469 --> 02:31:31,280

be smart it's really that simple

3846

02:31:36,150 --> 02:31:34,479

all right and then we'll let read a pic

3847

02:31:38,710 --> 02:31:36,160

let's uh go back to the phone you ready

3848

02:31:42,630 --> 02:31:41,110

billy's i'm ready yep i'm ready

3849

02:31:44,469 --> 02:31:42,640

always got that mute button on let's go

3850

02:31:47,750 --> 02:31:44,479

back to the phones hi you're live on

3851

02:31:52,950 --> 02:31:50,870

this is rachel hi rachel how are you

3852

02:31:54,870 --> 02:31:52,960

rachel from santa fe

3853

02:31:56,469 --> 02:31:54,880

new mexico

3854

02:31:58,469 --> 02:31:56,479

you got the shoulders healing really

3855

02:32:00,630 --> 02:31:58,479

well thanks for all your positive mojo

3856

02:32:03,590 --> 02:32:00,640

that you and rita and the fader not sent

3857

02:32:06,309 --> 02:32:03,600

out yeah that was uh yeah okay

3858

02:32:09,110 --> 02:32:06,319

before we uh spend too much time on that

3859

02:32:12,070 --> 02:32:09,120

yes we sent it all your way

3860

02:32:13,830 --> 02:32:12,080

thank you well now knowing billy

3861

02:32:15,830 --> 02:32:13,840

following him as closely as i have i

3862

02:32:17,190 --> 02:32:15,840

know that he believes that words have

3863

02:32:19,030 --> 02:32:17,200

power

3864

02:32:20,389 --> 02:32:19,040

just like prayers you can invoke just

3865

02:32:22,710 --> 02:32:20,399

about anything

3866

02:32:25,830 --> 02:32:22,720

does he know of or has he heard of like

3867

02:32:26,710 --> 02:32:25,840

maybe the translator dorial or somebody

3868

02:32:29,830 --> 02:32:26,720

that

3869

02:32:33,190 --> 02:32:29,840

speaking the words or meditating on the

3870

02:32:35,270 --> 02:32:33,200

tablets did cosmic stuff happen

3871

02:32:38,950 --> 02:32:35,280

has he ever heard of people being healed

3872

02:32:40,950 --> 02:32:38,960

or having out of body experiences i mean

3873

02:32:42,790 --> 02:32:40,960

do the tablets have that kind of power

3874

02:32:44,469 --> 02:32:42,800

billy

3875

02:32:47,830 --> 02:32:44,479

i truly believe that they have that type

3876

02:32:49,110 --> 02:32:47,840

of power and i have talked to people uh

3877

02:32:50,950 --> 02:32:49,120

a very close friend of mine that

3878

02:32:53,349 --> 02:32:50,960

actually uh is involved in heavy

3879

02:32:54,870 --> 02:32:53,359

meditations on a daily basis sun gazing

3880

02:32:56,790 --> 02:32:54,880

on a daily basis

3881

02:32:58,870 --> 02:32:56,800

and has uh utilized some of the

3882

02:33:01,110 --> 02:32:58,880

teachings of the emerald tablets in his

3883

02:33:04,230 --> 02:33:01,120

uh astral projections

3884

02:33:05,910 --> 02:33:04,240

and some of the vocalizations that thoth

3885

02:33:08,070 --> 02:33:05,920

talks about when he's talking about

3886

02:33:11,190 --> 02:33:08,080

battling the dark brothers

3887

02:33:13,110 --> 02:33:11,200

uh those are actually um

3888

02:33:15,510 --> 02:33:13,120

not names they look like their names but

3889

02:33:18,389 --> 02:33:15,520

they're actually

3890

02:33:20,630 --> 02:33:18,399

frequencies that he's talking about

3891

02:33:23,110 --> 02:33:20,640

and he's talking about going into a dark

3892

02:33:25,429 --> 02:33:23,120

space or going into a dark room

3893

02:33:27,670 --> 02:33:25,439

and you know speaking these these terms

3894

02:33:30,150 --> 02:33:27,680

these words they're not really people

3895

02:33:32,469 --> 02:33:30,160

but he's saying call on yutanis curtis

3896

02:33:33,670 --> 02:33:32,479

chartale guyana where taos and veda and

3897

02:33:35,990 --> 02:33:33,680

ardol

3898

02:33:37,429 --> 02:33:36,000

and you kind of it kind of has a ring to

3899

02:33:39,349 --> 02:33:37,439

it kind of has like a rhythm to it when

3900

02:33:40,870 --> 02:33:39,359

you start saying it over over and over

3901
02:33:42,550 --> 02:33:40,880
again you have to say it with your own

3902
02:33:43,429 --> 02:33:42,560
voice you have to vocalize it and speak

3903
02:33:45,590 --> 02:33:43,439
it out

3904
02:33:47,510 --> 02:33:45,600
and those frequencies coming out of your

3905
02:33:49,110 --> 02:33:47,520
throat actually have the ability to

3906
02:33:50,630 --> 02:33:49,120
alter your reality tunnel and make

3907
02:33:53,030 --> 02:33:50,640
things kind of work towards your favor

3908
02:33:56,230 --> 02:33:53,040
and he claims to have very successful

3909
02:33:58,710 --> 02:33:56,240
uh astral projections using this this

3910
02:34:00,389 --> 02:33:58,720
these frequencies or before he goes

3911
02:34:01,750 --> 02:34:00,399
using these frequencies before he goes

3912
02:34:03,429 --> 02:34:01,760
to his actual projection where he

3913
02:34:04,710 --> 02:34:03,439

controls the destinations that he wants

3914

02:34:06,710 --> 02:34:04,720

to go to

3915

02:34:08,870 --> 02:34:06,720

i use them in my life when i'm getting

3916

02:34:11,110 --> 02:34:08,880

to situations that are

3917

02:34:12,870 --> 02:34:11,120

troubling despairing you know business

3918

02:34:14,710 --> 02:34:12,880

decisions business issues i have all the

3919

02:34:16,230 --> 02:34:14,720

same problems that everybody else has

3920

02:34:18,070 --> 02:34:16,240

relationship issues and everything else

3921

02:34:19,510 --> 02:34:18,080

but i utilize it in my life and since i

3922

02:34:21,349 --> 02:34:19,520

started utilizing

3923

02:34:22,230 --> 02:34:21,359

uh that technique that's described in

3924

02:34:25,830 --> 02:34:22,240

the book

3925

02:34:27,190 --> 02:34:25,840

uh i really have seen a complete 180

3926

02:34:28,950 --> 02:34:27,200

degree turnaround

3927

02:34:30,710 --> 02:34:28,960

in my life a lot of the things that i've

3928

02:34:32,790 --> 02:34:30,720

wanted to do are now all coming to

3929

02:34:34,070 --> 02:34:32,800

fruition all the traveling that i've

3930

02:34:35,429 --> 02:34:34,080

wanted to do is come to fruition all the

3931

02:34:37,590 --> 02:34:35,439

things that i wanted all the business

3932

02:34:39,590 --> 02:34:37,600

successes that i wanted the relationship

3933

02:34:41,510 --> 02:34:39,600

that i wanted everything i've seen

3934

02:34:43,750 --> 02:34:41,520

so i mean i can't say you know that's

3935

02:34:46,070 --> 02:34:43,760

100 that i can tell you i practice it

3936

02:34:48,230 --> 02:34:46,080

and it's been working out well for me uh

3937

02:34:49,590 --> 02:34:48,240

so i'm going to continue to do it

3938

02:34:51,910 --> 02:34:49,600

you know even when i get on the plane

3939

02:34:53,510 --> 02:34:51,920

coming from these different trips i use

3940

02:34:55,190 --> 02:34:53,520

that same technique

3941

02:34:57,270 --> 02:34:55,200

um you know just to make sure that i

3942

02:34:59,030 --> 02:34:57,280

arrive alive so

3943

02:35:01,590 --> 02:34:59,040

i can just say personally that i've used

3944

02:35:04,309 --> 02:35:01,600

it myself and i feel like the power in

3945

02:35:06,230 --> 02:35:04,319

it is so great and grand and i expect

3946

02:35:07,030 --> 02:35:06,240

that it is done literally at the end of

3947

02:35:08,710 --> 02:35:07,040

every

3948

02:35:10,469 --> 02:35:08,720

uh time i use it that whatever i'm

3949

02:35:12,790 --> 02:35:10,479

looking for is done

3950

02:35:14,070 --> 02:35:12,800

and i don't think you know twice of it

3951

02:35:16,309 --> 02:35:14,080

ever again i don't think that maybe i

3952

02:35:17,030 --> 02:35:16,319

hope this happens or i hope you know i i

3953

02:35:20,710 --> 02:35:17,040

just

3954

02:35:23,510 --> 02:35:20,720

it's gonna be done

3955

02:35:26,150 --> 02:35:23,520

so i utilize it all the time thank you

3956

02:35:28,389 --> 02:35:26,160

for that rachel and keep listening to

3957

02:35:31,270 --> 02:35:28,399

the show we will announce

3958

02:35:33,910 --> 02:35:31,280

uh the two winners of the

3959

02:35:36,150 --> 02:35:33,920

uh emerald tablets uh in a little bit

3960

02:35:39,110 --> 02:35:36,160

let's uh stay on the phones hi you're

3961

02:35:41,190 --> 02:35:39,120

live on fade to black who's calling

3962

02:35:43,510 --> 02:35:41,200

oh this is kiandra

3963

02:35:44,469 --> 02:35:43,520

this is who

3964

02:35:47,670 --> 02:35:44,479

andre

3965

02:35:51,270 --> 02:35:47,680

yes

3966

02:35:56,389 --> 02:35:53,910

well like it should be key andre okay

3967

02:35:57,349 --> 02:35:56,399

where you calling from kandra

3968

02:36:00,870 --> 02:35:57,359

i'm come

3969

02:36:03,670 --> 02:36:00,880

on calm from uh huntington pennsylvania

3970

02:36:07,349 --> 02:36:03,680

huntington pennsylvania okay what's your

3971

02:36:09,990 --> 02:36:07,359

question tonight uh for billy

3972

02:36:12,070 --> 02:36:10,000

um billy i was wondering if you had ever

3973

02:36:16,230 --> 02:36:12,080

heard of the

3974

02:36:19,830 --> 02:36:16,240

crash in new mexico in 1948 and how it

3975

02:36:21,670 --> 02:36:19,840

had sand skirt on the desk if you at all

3976

02:36:24,070 --> 02:36:21,680

know of it

3977

02:36:26,469 --> 02:36:24,080

oh yeah i heard about that uh the crash

3978

02:36:28,070 --> 02:36:26,479

there's a lot of crashes in new mexico

3979

02:36:29,429 --> 02:36:28,080

and mexico area that people don't know

3980

02:36:30,230 --> 02:36:29,439

about they always kind of reference the

3981

02:36:32,870 --> 02:36:30,240

one

3982

02:36:35,110 --> 02:36:32,880

uh you know that that was made famous by

3983

02:36:37,510 --> 02:36:35,120

roswell but uh but there were many

3984

02:36:39,110 --> 02:36:37,520

crashes and um

3985

02:36:40,710 --> 02:36:39,120

there actually have been a couple i

3986

02:36:42,389 --> 02:36:40,720

think the rendersome forest incident

3987

02:36:44,389 --> 02:36:42,399

also had some writing that was kind of

3988

02:36:46,469 --> 02:36:44,399

reminiscent of sanskrit

3989

02:36:48,950 --> 02:36:46,479
from the drawings that i've seen

3990

02:36:51,190 --> 02:36:48,960
uh and glyphs so

3991

02:36:53,110 --> 02:36:51,200
this is something that's happened

3992

02:36:55,349 --> 02:36:53,120
not only once but twice and maybe even

3993

02:36:57,030 --> 02:36:55,359
many more times in that when whenever we

3994

02:37:00,150 --> 02:36:57,040
get a good description of some of these

3995

02:37:01,910 --> 02:37:00,160
red weird markings on these ufos

3996

02:37:03,510 --> 02:37:01,920
and i really do believe that it kind of

3997

02:37:05,429 --> 02:37:03,520
leads back to these uh when you look at

3998

02:37:07,590 --> 02:37:05,439
some of these atlantean

3999

02:37:10,070 --> 02:37:07,600
type artifacts and the way they're

4000

02:37:12,309 --> 02:37:10,080
artistically created and made and some

4001
02:37:14,230 --> 02:37:12,319
of the writings that have been left

4002
02:37:15,750 --> 02:37:14,240
behind from ancient times

4003
02:37:17,429 --> 02:37:15,760
it kind of gives you that same feel that

4004
02:37:18,950 --> 02:37:17,439
these might be the same people or

4005
02:37:20,630 --> 02:37:18,960
somebody who

4006
02:37:23,270 --> 02:37:20,640
was closely related to these people in

4007
02:37:25,670 --> 02:37:23,280
some way shape or form you know so so

4008
02:37:26,469 --> 02:37:25,680
it's really amazing stuff that uh

4009
02:37:29,429 --> 02:37:26,479
that we

4010
02:37:30,389 --> 02:37:29,439
we have again more physical evidence of

4011
02:37:34,230 --> 02:37:30,399
the

4012
02:37:35,429 --> 02:37:34,240
peoples still more in modern times

4013
02:37:36,870 --> 02:37:35,439

because i think i think that they're

4014

02:37:38,950 --> 02:37:36,880

still here and i think that they're

4015

02:37:40,870 --> 02:37:38,960

still all around us and maybe even in

4016

02:37:42,469 --> 02:37:40,880

some some ways maybe even controlling

4017

02:37:43,750 --> 02:37:42,479

some parts of our political system and

4018

02:37:46,309 --> 02:37:43,760

governments as well

4019

02:37:49,190 --> 02:37:46,319

thank you for the phone call uh andre

4020

02:37:52,070 --> 02:37:49,200

great question my man

4021

02:37:54,230 --> 02:37:52,080

all right uh i have one more if billy

4022

02:37:56,309 --> 02:37:54,240

wouldn't mind and if you wouldn't mind

4023

02:38:00,469 --> 02:37:56,319

well it's i've got all these calls on

4024

02:38:03,429 --> 02:38:00,479

hold for the book uh keiondre but uh

4025

02:38:05,990 --> 02:38:03,439

make it real quick what is it

4026

02:38:09,349 --> 02:38:06,000

okay so i had heard about

4027

02:38:11,750 --> 02:38:09,359

on whenever they were doing expeditions

4028

02:38:13,510 --> 02:38:11,760

when it was world war ii and there were

4029

02:38:16,070 --> 02:38:13,520

nazis such as

4030

02:38:17,349 --> 02:38:16,080

the ss and the

4031

02:38:19,349 --> 02:38:17,359

black sun

4032

02:38:21,030 --> 02:38:19,359

society that they had had

4033

02:38:24,469 --> 02:38:21,040

and that

4034

02:38:27,429 --> 02:38:24,479

aleister crowley had performed a

4035

02:38:29,670 --> 02:38:27,439

sort of ritual within the

4036

02:38:32,389 --> 02:38:29,680

uh king's chamber

4037

02:38:34,070 --> 02:38:32,399

i don't know if that's true or not ah

4038

02:38:35,590 --> 02:38:34,080

keondre i don't know either and thank

4039

02:38:39,190 --> 02:38:35,600

you for the phone call i don't know if

4040

02:38:40,630 --> 02:38:39,200

uh did did crowley ever make it to egypt

4041

02:38:42,389 --> 02:38:40,640

i don't know i never heard of him making

4042

02:38:45,349 --> 02:38:42,399

it to egypt no i know i've known about

4043

02:38:47,990 --> 02:38:45,359

it him doing seances and so forth and

4044

02:38:49,510 --> 02:38:48,000

trying to uh you know utilize magic at a

4045

02:38:51,349 --> 02:38:49,520

distance but i've never heard of him

4046

02:38:52,870 --> 02:38:51,359

going to egypt and getting into king's

4047

02:38:54,870 --> 02:38:52,880

chamber yeah i don't know about that

4048

02:38:57,030 --> 02:38:54,880

either i know he went to india he was a

4049

02:38:59,670 --> 02:38:57,040

mountain climber and he did a lot of

4050

02:39:02,070 --> 02:38:59,680

that stuff but i'm not i'm not familiar

4051

02:39:05,190 --> 02:39:02,080

i could be wrong kiandra i would be

4052

02:39:07,750 --> 02:39:05,200

completely wrong but i i've never

4053

02:39:09,590 --> 02:39:07,760

i've never heard about his uh visit to

4054

02:39:11,110 --> 02:39:09,600

the king's chamber let's go back to the

4055

02:39:12,309 --> 02:39:11,120

phones hi you're live on fade to black

4056

02:39:15,030 --> 02:39:12,319

who's calling

4057

02:39:16,550 --> 02:39:15,040

hey it's matt how's it going there jimmy

4058

02:39:18,150 --> 02:39:16,560

it's going good matt where are you

4059

02:39:20,150 --> 02:39:18,160

calling from matt

4060

02:39:22,230 --> 02:39:20,160

i'm calling from canada you're calling

4061

02:39:25,030 --> 02:39:22,240

for the white noise okay there you go

4062

02:39:27,510 --> 02:39:25,040

the great white north all right what's

4063

02:39:30,790 --> 02:39:27,520

your question uh for billy tonight

4064

02:39:33,510 --> 02:39:30,800

okay my question is um have you ever

4065

02:39:35,270 --> 02:39:33,520

heard of something called the torah code

4066

02:39:36,790 --> 02:39:35,280

it's something that exists in hebrew

4067

02:39:39,670 --> 02:39:36,800

language

4068

02:39:44,309 --> 02:39:41,670

sorry what is that okay go ahead matt

4069

02:39:46,230 --> 02:39:44,319

the reason for asking yeah now the

4070

02:39:48,150 --> 02:39:46,240

reason for me asking is okay now i've

4071

02:39:50,710 --> 02:39:48,160

learned that there the hebrew language

4072

02:39:53,190 --> 02:39:50,720

has a specific type of

4073

02:39:55,030 --> 02:39:53,200

mathematical sequence that has

4074

02:39:57,990 --> 02:39:55,040

kind of like an array in a row or

4075

02:39:59,429 --> 02:39:58,000

columns and rows and that when certain

4076

02:40:02,790 --> 02:39:59,439

mathematical

4077

02:40:04,630 --> 02:40:02,800

uh digits line up you get certain

4078

02:40:07,910 --> 02:40:04,640

words and other sequences that operate

4079

02:40:08,870 --> 02:40:07,920

behind the background now is it possible

4080

02:40:11,429 --> 02:40:08,880

that the

4081

02:40:13,830 --> 02:40:11,439

emerald tablets that you speak about may

4082

02:40:14,630 --> 02:40:13,840

also have a code somewhere like that or

4083

02:40:17,030 --> 02:40:14,640

other

4084

02:40:19,750 --> 02:40:17,040

forms of knowledge are behind

4085

02:40:23,030 --> 02:40:19,760

you know the text that's in it wow great

4086

02:40:25,670 --> 02:40:23,040

matt great question billy great question

4087

02:40:28,150 --> 02:40:25,680

great question yep i have sent the

4088

02:40:30,469 --> 02:40:28,160

emerald tablets over to a set of

4089

02:40:32,389 --> 02:40:30,479

programmers that have it right now that

4090

02:40:34,230 --> 02:40:32,399

are working with an ai reading

4091

02:40:36,870 --> 02:40:34,240

technology to see if they could decipher

4092

02:40:39,349 --> 02:40:36,880

any background hidden codes

4093

02:40:41,030 --> 02:40:39,359

left behind by thoth enamel tablets so

4094

02:40:42,630 --> 02:40:41,040

that's being done right now as we speak

4095

02:40:43,750 --> 02:40:42,640

literally

4096

02:40:47,270 --> 02:40:43,760

matt

4097

02:40:49,510 --> 02:40:47,280

gotta listen a little bit later but

4098

02:40:51,590 --> 02:40:49,520

that's a great question that's a great

4099

02:40:54,230 --> 02:40:51,600

that's a fantastic one you gotta you see

4100

02:40:56,710 --> 02:40:54,240

that's the thing about canada they sneak

4101

02:40:59,670 --> 02:40:56,720

up on you thank you matt great no

4102

02:41:02,870 --> 02:40:59,680

problem thank you so much

4103

02:41:04,469 --> 02:41:02,880

wow i've got gotta i've gotta okay we're

4104

02:41:06,870 --> 02:41:04,479

running out of time

4105

02:41:09,349 --> 02:41:06,880

and i wanna get in as many calls as we

4106

02:41:11,590 --> 02:41:09,359

can because we gotta find a winner here

4107

02:41:13,590 --> 02:41:11,600

too as well hi you're live on fade to

4108

02:41:15,349 --> 02:41:13,600

black who's calling

4109

02:41:16,870 --> 02:41:15,359

hi my name is zeb

4110

02:41:19,910 --> 02:41:16,880

zab

4111

02:41:21,429 --> 02:41:19,920

z-e-b z-e-b zeb where are you calling

4112

02:41:23,750 --> 02:41:21,439

from zeb

4113

02:41:26,950 --> 02:41:23,760

pittsburgh pennsylvania okay ma'am a lot

4114

02:41:28,870 --> 02:41:26,960

of calls from uh pennsylvania tonight

4115

02:41:31,429 --> 02:41:28,880

okay all right

4116

02:41:34,230 --> 02:41:31,439

yeah what's your question for billy zeb

4117

02:41:35,510 --> 02:41:34,240

my question is this basically uh

4118

02:41:37,110 --> 02:41:35,520

is

4119

02:41:38,710 --> 02:41:37,120

what does he think about the emerald

4120

02:41:40,230 --> 02:41:38,720

tablets or

4121

02:41:43,110 --> 02:41:40,240

the stories

4122

02:41:44,389 --> 02:41:43,120

that that zechariah hitchens talk about

4123

02:41:46,389 --> 02:41:44,399

uh being the

4124

02:41:47,590 --> 02:41:46,399

is this the original archetypes for

4125

02:41:48,790 --> 02:41:47,600

humanity

4126
02:41:51,429 --> 02:41:48,800
is this

4127
02:41:54,389 --> 02:41:51,439
it basically all of the religions

4128
02:41:56,070 --> 02:41:54,399
seem to cascade down from this

4129
02:41:59,910 --> 02:41:56,080
and not only that but people throughout

4130
02:42:03,429 --> 02:41:59,920
history have had influences by

4131
02:42:04,950 --> 02:42:03,439
quote aliens and whatnot um

4132
02:42:06,630 --> 02:42:04,960
does this

4133
02:42:09,750 --> 02:42:06,640
is this the original archetype for

4134
02:42:11,030 --> 02:42:09,760
humanity and also what does he make of

4135
02:42:17,670 --> 02:42:11,040
the

4136
02:42:18,710 --> 02:42:17,680
it was just personification

4137
02:42:21,349 --> 02:42:18,720
but

4138
02:42:24,070 --> 02:42:21,359

is there more to it okay and and and

4139

02:42:26,710 --> 02:42:24,080

thank you for that zeb billy

4140

02:42:27,990 --> 02:42:26,720

yeah good questions again uh the emerald

4141

02:42:29,429 --> 02:42:28,000

tablets

4142

02:42:31,429 --> 02:42:29,439

being that they're you know if the date

4143

02:42:33,270 --> 02:42:31,439

really is what we think it is 36 000

4144

02:42:35,990 --> 02:42:33,280

years to me i really do believe is a

4145

02:42:37,750 --> 02:42:36,000

archetype for this current epic of

4146

02:42:40,309 --> 02:42:37,760

mankind on the planet i think there's

4147

02:42:42,389 --> 02:42:40,319

been many other epics the emerald tablet

4148

02:42:44,230 --> 02:42:42,399

talks about at the beginning a great

4149

02:42:46,070 --> 02:42:44,240

flood starting to recede over the land

4150

02:42:47,590 --> 02:42:46,080

and mountains starting to come back out

4151
02:42:49,030 --> 02:42:47,600
of the water and people who survived

4152
02:42:51,429 --> 02:42:49,040
were coming out of caves and so forth

4153
02:42:53,270 --> 02:42:51,439
and thoth's mission was to go and back

4154
02:42:54,950 --> 02:42:53,280
go back and raise advanced civilizations

4155
02:42:57,750 --> 02:42:54,960
on the planet so obviously there had

4156
02:42:59,750 --> 02:42:57,760
been advanced civilizations prior to

4157
02:43:02,309 --> 02:42:59,760
that flood so this is the most current

4158
02:43:04,630 --> 02:43:02,319
epic which is an archetype now for

4159
02:43:05,990 --> 02:43:04,640
for mankind to help us cycle back to

4160
02:43:08,070 --> 02:43:06,000
that level again

4161
02:43:10,230 --> 02:43:08,080
i think that this uh the emerald tablets

4162
02:43:13,110 --> 02:43:10,240
is a key piece to that and the work of

4163
02:43:14,550 --> 02:43:13,120

zechariah sitchin has really been uh

4164

02:43:17,190 --> 02:43:14,560

misunderstood

4165

02:43:18,790 --> 02:43:17,200

uh what met on purpose by some the

4166

02:43:20,630 --> 02:43:18,800

mainstream people obviously and then

4167

02:43:21,830 --> 02:43:20,640

they've taken it and turned it into a

4168

02:43:24,070 --> 02:43:21,840

situation where they kind of try to

4169

02:43:26,230 --> 02:43:24,080

defame him at the end of his life

4170

02:43:27,990 --> 02:43:26,240

but i think that he's uh

4171

02:43:30,150 --> 02:43:28,000

his work stands alone his work is

4172

02:43:32,790 --> 02:43:30,160

incredible and what he did was he took

4173

02:43:34,870 --> 02:43:32,800

information that he did not translate

4174

02:43:37,510 --> 02:43:34,880

that is a big lie that's been going

4175

02:43:38,550 --> 02:43:37,520

around for so many years now that he was

4176

02:43:40,070 --> 02:43:38,560

the only person that could translate the

4177

02:43:41,429 --> 02:43:40,080

samaritan tablets and he lied about him

4178

02:43:43,030 --> 02:43:41,439

no

4179

02:43:45,190 --> 02:43:43,040

sacrifice hitler was famous because he

4180

02:43:47,190 --> 02:43:45,200

took the emerald he took he took some of

4181

02:43:50,389 --> 02:43:47,200

the emerald habits he took the

4182

02:43:51,830 --> 02:43:50,399

um the the eunuch elish and the seven

4183

02:43:54,870 --> 02:43:51,840

chapters of creation

4184

02:43:57,510 --> 02:43:54,880

he took the uh epic of gilgamesh he took

4185

02:43:59,910 --> 02:43:57,520

the atrocious epic all these these texts

4186

02:44:01,910 --> 02:43:59,920

that were translated hundreds of years

4187

02:44:04,230 --> 02:44:01,920

before he was even born

4188

02:44:06,469 --> 02:44:04,240

and then he pieced them together and

4189

02:44:08,070 --> 02:44:06,479

created a story based off of what he

4190

02:44:10,150 --> 02:44:08,080

read and he also took some information

4191

02:44:12,070 --> 02:44:10,160

from the bible in the quran and the

4192

02:44:13,590 --> 02:44:12,080

mahabharata and he kind of put together

4193

02:44:15,590 --> 02:44:13,600

a pain he tried to paint a picture for

4194

02:44:17,990 --> 02:44:15,600

us to make us understand what happened

4195

02:44:19,429 --> 02:44:18,000

in the ancient past so his work to me

4196

02:44:20,870 --> 02:44:19,439

has been venerated i think that he was

4197

02:44:21,750 --> 02:44:20,880

one of the greatest researchers of all

4198

02:44:24,150 --> 02:44:21,760

time

4199

02:44:25,910 --> 02:44:24,160

and uh he didn't translate all these

4200

02:44:27,590 --> 02:44:25,920

tablets he literally

4201

02:44:30,550 --> 02:44:27,600

Painted a picture for us and was the

4202

02:44:32,309 --> 02:44:30,560

story 100 accurate probably not is every

4203

02:44:34,630 --> 02:44:32,319

story 100 accurate dealing with ancient

4204

02:44:36,550 --> 02:44:34,640

past we're all kind of speculating but i

4205

02:44:37,910 --> 02:44:36,560

can tell you this based on all the

4206

02:44:39,750 --> 02:44:37,920

information that i've now studied

4207

02:44:41,429 --> 02:44:39,760

research and read translating the

4208

02:44:43,990 --> 02:44:41,439

tablets myself with the translating at

4209

02:44:45,990 --> 02:44:44,000

ucla looking at other researchers and

4210

02:44:48,389 --> 02:44:46,000

other authors now we all have the same

4211

02:44:51,110 --> 02:44:48,399

underlying story somebody came here in

4212

02:44:52,630 --> 02:44:51,120

the ancient past and inhabited this

4213

02:44:54,550 --> 02:44:52,640

planet for the purpose of mining its

4214

02:44:56,710 --> 02:44:54,560

resources and at some point began

4215

02:44:58,469 --> 02:44:56,720

genetically tinkering with the existing

4216

02:45:00,309 --> 02:44:58,479

hominid on this planet that's the

4217

02:45:01,030 --> 02:45:00,319

fundamental story that everybody comes

4218

02:45:02,150 --> 02:45:01,040

to

4219

02:45:03,990 --> 02:45:02,160

everywhere

4220

02:45:06,710 --> 02:45:04,000

as far as the zodiac goes

4221

02:45:08,070 --> 02:45:06,720

the zodiacs were created by the annunaki

4222

02:45:10,150 --> 02:45:08,080

and not that they were created obviously

4223

02:45:11,830 --> 02:45:10,160

they're already in the sky but the the

4224

02:45:13,670 --> 02:45:11,840

way that you trace them in the sky and

4225

02:45:14,389 --> 02:45:13,680

what their purposes were for were all

4226
02:45:16,309 --> 02:45:14,399
done

4227
02:45:17,990 --> 02:45:16,319
by these ancient beings and they were

4228
02:45:20,230 --> 02:45:18,000
basically basically

4229
02:45:22,230 --> 02:45:20,240
ruling the planet earth based off of

4230
02:45:24,550 --> 02:45:22,240
what zodiac was appearing

4231
02:45:26,950 --> 02:45:24,560
uh at a specific time what constellation

4232
02:45:29,110 --> 02:45:26,960
was appearing at a specific time of year

4233
02:45:30,790 --> 02:45:29,120
or over over actually a year many years

4234
02:45:33,429 --> 02:45:30,800
so right now we were still in the

4235
02:45:36,150 --> 02:45:33,439
constellation of or we're still in the

4236
02:45:39,190 --> 02:45:36,160
uh the uh the ruler the ruling of uh

4237
02:45:41,590 --> 02:45:39,200
armen ra who rules over pisces

4238
02:45:44,870 --> 02:45:41,600

so pisces is coming to an end and it's

4239

02:45:46,870 --> 02:45:44,880

going to change over to acquire aquarius

4240

02:45:48,710 --> 02:45:46,880

right at 2025.

4241

02:45:50,790 --> 02:45:48,720

so that's really where all the this

4242

02:45:51,830 --> 02:45:50,800

stuff goes it goes over who's ruling the

4243

02:45:53,349 --> 02:45:51,840

planet

4244

02:45:54,870 --> 02:45:53,359

and to really get a good idea of how

4245

02:45:56,950 --> 02:45:54,880

that works there's a movie called

4246

02:45:59,510 --> 02:45:56,960

jupiter ascending

4247

02:46:01,590 --> 02:45:59,520

which gives you a very good idea of the

4248

02:46:02,870 --> 02:46:01,600

levels that you can have when you're

4249

02:46:05,590 --> 02:46:02,880

running a

4250

02:46:07,670 --> 02:46:05,600

a galactic civilization uh and i think

4251

02:46:09,510 --> 02:46:07,680

that the movie is really like a a

4252

02:46:11,670 --> 02:46:09,520

documentary in my personal opinion yeah

4253

02:46:12,389 --> 02:46:11,680

that's when you see the levels of people

4254

02:46:14,630 --> 02:46:12,399

yeah

4255

02:46:16,070 --> 02:46:14,640

it's pretty good and and zeb thank you

4256

02:46:17,990 --> 02:46:16,080

for the phone call

4257

02:46:19,510 --> 02:46:18,000

and uh two great questions thank you so

4258

02:46:22,309 --> 02:46:19,520

much and keep listening we're going to

4259

02:46:24,710 --> 02:46:22,319

announce the winners here shortly

4260

02:46:26,710 --> 02:46:24,720

thanks yeah thank you and and don't

4261

02:46:28,790 --> 02:46:26,720

forget there's one other interesting

4262

02:46:29,670 --> 02:46:28,800

part i've got time for uh one more phone

4263

02:46:32,230 --> 02:46:29,680

call

4264

02:46:35,670 --> 02:46:32,240

um is that uh you know we have the

4265

02:46:37,110 --> 02:46:35,680

zodiac and dandera and uh

4266

02:46:39,990 --> 02:46:37,120

throughout egypt

4267

02:46:43,830 --> 02:46:40,000

but it's for you know what blows my mind

4268

02:46:48,950 --> 02:46:43,840

it's the zodiac at go beckley teppy

4269

02:46:51,110 --> 02:46:48,960

7 000 years prior to right and that

4270

02:46:53,110 --> 02:46:51,120

that that that that just blows my mind

4271

02:46:54,710 --> 02:46:53,120

that i've spent so much time talking

4272

02:46:57,349 --> 02:46:54,720

about it let's get back to the phones

4273

02:46:58,950 --> 02:46:57,359

one last phone call and question

4274

02:47:00,630 --> 02:46:58,960

hi you're live on fade to black who's

4275

02:47:02,150 --> 02:47:00,640

calling

4276

02:47:04,070 --> 02:47:02,160

hi this is brian from bun lake new

4277

02:47:06,150 --> 02:47:04,080

jersey you guys have a great show

4278

02:47:09,349 --> 02:47:06,160

tonight very impressed yeah thank you so

4279

02:47:11,590 --> 02:47:09,359

much brian and uh what's your question

4280

02:47:13,830 --> 02:47:11,600

i'm very curious it is

4281

02:47:15,510 --> 02:47:13,840

bill uh you know so much are you

4282

02:47:17,269 --> 02:47:15,520

familiar with the giza intelligence

4283

02:47:22,070 --> 02:47:17,279

group

4284

02:47:23,910 --> 02:47:22,080

heard of that no it was similar to what

4285

02:47:25,990 --> 02:47:23,920

the other gentleman was referring to

4286

02:47:28,550 --> 02:47:26,000

about the the occult and stuff it was a

4287

02:47:29,990 --> 02:47:28,560

nazi organization they somehow got

4288

02:47:34,309 --> 02:47:30,000

access

4289

02:47:35,830 --> 02:47:34,319

to the giza the secrets of giza and i'm

4290

02:47:37,910 --> 02:47:35,840

wondering do you think that they had

4291

02:47:39,190 --> 02:47:37,920

access to and ever since

4292

02:47:40,870 --> 02:47:39,200

that

4293

02:47:43,269 --> 02:47:40,880

maybe they shield it

4294

02:47:44,710 --> 02:47:43,279

or something

4295

02:47:46,150 --> 02:47:44,720

well i know that there's something very

4296

02:47:48,230 --> 02:47:46,160

special going on that way i mean

4297

02:47:50,389 --> 02:47:48,240

everybody knows that now uh and the you

4298

02:47:52,550 --> 02:47:50,399

know nasa has taken control of the

4299

02:47:53,910 --> 02:47:52,560

access to the great pyramid to get to

4300

02:47:55,910 --> 02:47:53,920

the king's chamber

4301
02:47:58,309 --> 02:47:55,920
and i learned that in 2014 when the

4302
02:48:00,710 --> 02:47:58,319
archaeologists told me that soon

4303
02:48:02,469 --> 02:48:00,720
they may not let people into the

4304
02:48:04,230 --> 02:48:02,479
grand gallery up into the king's chamber

4305
02:48:05,750 --> 02:48:04,240
anymore because of some agreement

4306
02:48:07,349 --> 02:48:05,760
they've made with nasa

4307
02:48:09,190 --> 02:48:07,359
so that's got to tell you that at some

4308
02:48:11,750 --> 02:48:09,200
high level there's something really

4309
02:48:13,590 --> 02:48:11,760
going on and nasa who who was the head

4310
02:48:16,870 --> 02:48:13,600
of nasa or who you know

4311
02:48:19,830 --> 02:48:16,880
ran nasa when it first got uh formed

4312
02:48:21,429 --> 02:48:19,840
yeah we have the you know the germans so

4313
02:48:23,030 --> 02:48:21,439

the project paperclip we brought the

4314

02:48:25,349 --> 02:48:23,040

scientists over here

4315

02:48:26,710 --> 02:48:25,359

and uh you know von braun and everybody

4316

02:48:28,870 --> 02:48:26,720

else and we put them in charge of our

4317

02:48:32,389 --> 02:48:28,880

space program and other areas of

4318

02:48:33,990 --> 02:48:32,399

government uh so if you look back and

4319

02:48:35,349 --> 02:48:34,000

say well you know that's where it kind

4320

02:48:37,349 --> 02:48:35,359

of started kind of almost like a fifth

4321

02:48:39,349 --> 02:48:37,359

reich and now we have them taking

4322

02:48:40,950 --> 02:48:39,359

control of the access to the great

4323

02:48:42,870 --> 02:48:40,960

pyramid another thing i saw riding out

4324

02:48:43,990 --> 02:48:42,880

to dendera way out in the middle of

4325

02:48:45,910 --> 02:48:44,000

nowhere in the middle of the desert

4326

02:48:47,030 --> 02:48:45,920

looking over to my far right

4327

02:48:50,150 --> 02:48:47,040

i'm talking about in the middle of

4328

02:48:51,990 --> 02:48:50,160

nowhere there's a gigantic warehouse and

4329

02:48:54,550 --> 02:48:52,000

this warehouse was had to be about 300

4330

02:48:55,910 --> 02:48:54,560

yards long and had a giant nasa logo on

4331

02:48:57,910 --> 02:48:55,920

it in the middle of nowhere and i said

4332

02:49:00,469 --> 02:48:57,920

to the driver i said hey what is that

4333

02:49:02,550 --> 02:49:00,479

warehouse back there right it's i mean

4334

02:49:05,750 --> 02:49:02,560

what are they doing he goes oh they make

4335

02:49:07,110 --> 02:49:05,760

aluminum for us and i'm going home

4336

02:49:10,389 --> 02:49:07,120

they're making tinfoil hats is what

4337

02:49:11,750 --> 02:49:10,399

they're making i guess yeah i talked i

4338

02:49:13,990 --> 02:49:11,760

talked about

4339

02:49:15,429 --> 02:49:14,000

yeah billy and uh brian thank you for

4340

02:49:16,389 --> 02:49:15,439

the phone call and thank you for the

4341

02:49:17,830 --> 02:49:16,399

question

4342

02:49:20,309 --> 02:49:17,840

and we're going to announce the winners

4343

02:49:21,830 --> 02:49:20,319

here in just a bit thank you so much

4344

02:49:22,710 --> 02:49:21,840

thank you jimmy yeah have a great night

4345

02:49:24,150 --> 02:49:22,720

brian

4346

02:49:26,550 --> 02:49:24,160

and uh

4347

02:49:29,429 --> 02:49:26,560

i talked to robert shock about it and he

4348

02:49:31,670 --> 02:49:29,439

hadn't seen it yet and i said dude just

4349

02:49:33,190 --> 02:49:31,680

get on the road head down to sakara

4350

02:49:35,510 --> 02:49:33,200

right head down to the

4351

02:49:39,030 --> 02:49:35,520

and look off to the right and out there

4352

02:49:41,269 --> 02:49:39,040

is a nasa warehouse and he freaked

4353

02:49:44,070 --> 02:49:41,279

so i'm gonna bring it up he i think he

4354

02:49:45,670 --> 02:49:44,080

just got back from egypt and uh

4355

02:49:47,590 --> 02:49:45,680

we're gonna have him on the show next

4356

02:49:51,190 --> 02:49:47,600

week i'm gonna ask him about that nasa

4357

02:49:53,030 --> 02:49:51,200

warehouse one more time uh totally cool

4358

02:49:56,790 --> 02:49:53,040

all right so

4359

02:49:59,590 --> 02:49:56,800

uh i'm deferring to rita

4360

02:50:01,750 --> 02:49:59,600

okay this is what we have here okay so

4361

02:50:03,190 --> 02:50:01,760

we've got uh

4362

02:50:06,230 --> 02:50:03,200

vivian

4363

02:50:08,469 --> 02:50:06,240

with her question about the voltage of

4364

02:50:11,830 --> 02:50:08,479

the arc that was a great question

4365

02:50:15,110 --> 02:50:11,840

then we have ricky from pennsylvania and

4366

02:50:17,429 --> 02:50:15,120

his question about dna and viruses again

4367

02:50:19,190 --> 02:50:17,439

an excellent question then we have

4368

02:50:22,389 --> 02:50:19,200

tinnette with her question about the

4369

02:50:25,510 --> 02:50:22,399

golden ratio at 2d in 3d that she was

4370

02:50:28,309 --> 02:50:25,520

asking for a friend uh eric stitt

4371

02:50:31,110 --> 02:50:28,319

and then we have andy from long beach uh

4372

02:50:34,870 --> 02:50:31,120

his question about the pyramid capstone

4373

02:50:36,790 --> 02:50:34,880

uh we have ramblin randy is uh and his

4374

02:50:39,269 --> 02:50:36,800

question is uh

4375

02:50:40,950 --> 02:50:39,279

the second version of a clone the same

4376

02:50:44,230 --> 02:50:40,960

as the first

4377

02:50:47,510 --> 02:50:44,240

and then we have rachel from new mexico

4378

02:50:50,150 --> 02:50:47,520

the power of words and the power of the

4379

02:50:52,630 --> 02:50:50,160

tablets and those words on them then we

4380

02:50:55,429 --> 02:50:52,640

have can andre uh

4381

02:50:59,910 --> 02:50:55,439

from uh pennsylvania and that was the

4382

02:51:03,750 --> 02:50:59,920

1948 crash in new mexico and sanskrit

4383

02:51:05,830 --> 02:51:03,760

uh reportedly being seen on the craft

4384

02:51:09,590 --> 02:51:05,840

matt from canada

4385

02:51:11,750 --> 02:51:09,600

is there a torah code in the tablets

4386

02:51:15,429 --> 02:51:11,760

uh that's that was a great question too

4387

02:51:18,309 --> 02:51:15,439

and zeb from pittsburgh uh pennsylvania

4388

02:51:20,309 --> 02:51:18,319

is uh are the tablets an archetype for

4389

02:51:21,269 --> 02:51:20,319

humanity and of course the zodiac

4390

02:51:25,990 --> 02:51:21,279

question

4391

02:51:28,710 --> 02:51:26,000

was brian in new jersey the giza intel

4392

02:51:31,510 --> 02:51:28,720

group i i want to i want to know more

4393

02:51:35,349 --> 02:51:31,520

about the giza intel group okay

4394

02:51:37,190 --> 02:51:35,359

so uh winner number one

4395

02:51:40,870 --> 02:51:37,200

is

4396

02:51:43,269 --> 02:51:40,880

rachel from santa fe new mexico point

4397

02:51:47,429 --> 02:51:43,279

and rita says for pointing out the

4398

02:51:50,550 --> 02:51:47,439

morphology any language itself is a code

4399

02:51:52,710 --> 02:51:50,560

words have power for real

4400

02:51:54,550 --> 02:51:52,720

all right so there rachel

4401
02:51:56,630 --> 02:51:54,560
congratulations

4402
02:51:58,070 --> 02:51:56,640
and uh you know what to do rachel uh

4403
02:51:59,590 --> 02:51:58,080
write rita

4404
02:52:02,870 --> 02:51:59,600
and uh send us your address and we'll

4405
02:52:05,190 --> 02:52:02,880
get you out a copy of the emerald the

4406
02:52:09,429 --> 02:52:05,200
companion of the emerald tablets okay

4407
02:52:10,000 --> 02:52:09,439
rita who is winner of book number

4408
02:52:12,150 --> 02:52:10,010
two

4409
02:52:16,389 --> 02:52:12,160
[Music]

4410
02:52:18,389 --> 02:52:16,399
book number two okay did it pop up okay

4411
02:52:20,150 --> 02:52:18,399
uh i i see

4412
02:52:23,190 --> 02:52:20,160
rita we need

4413
02:52:25,190 --> 02:52:23,200

number two

4414

02:52:27,510 --> 02:52:25,200

all right

4415

02:52:30,230 --> 02:52:27,520

this is exciting it's pretty cool isn't

4416

02:52:33,590 --> 02:52:30,240

it uh uh billy to uh

4417

02:52:35,110 --> 02:52:33,600

have so many people interested in the

4418

02:52:38,070 --> 02:52:35,120

emerald tablets

4419

02:52:40,550 --> 02:52:38,080

and that many calls and look the phone

4420

02:52:43,670 --> 02:52:40,560

calls are still coming in by the way wow

4421

02:52:45,750 --> 02:52:43,680

but i've got uh 30 seconds uh rita left

4422

02:52:47,510 --> 02:52:45,760

in the show i need the winner of book

4423

02:52:51,910 --> 02:52:47,520

number two and if i don't get it from

4424

02:52:54,309 --> 02:52:52,870

okay

4425

02:52:55,349 --> 02:52:54,319

three

4426

02:52:58,550 --> 02:52:55,359

two

4427

02:53:00,550 --> 02:52:58,560

one rachel just said yay me thank you

4428

02:53:03,750 --> 02:53:00,560

all right rita i can't i can't wait

4429

02:53:08,309 --> 02:53:06,230

oh she's going

4430

02:53:12,389 --> 02:53:08,319

zeb

4431

02:53:14,070 --> 02:53:12,399

is winner number two from pittsburgh

4432

02:53:16,710 --> 02:53:14,080

pennsylvania

4433

02:53:19,670 --> 02:53:16,720

and the archetype for humanity you know

4434

02:53:20,950 --> 02:53:19,680

what that is so rita

4435

02:53:22,550 --> 02:53:20,960

so

4436

02:53:24,630 --> 02:53:22,560

i i could have picked that all right you

4437

02:53:26,309 --> 02:53:24,640

know what you can

4438

02:53:29,670 --> 02:53:26,319

let's go with the runner up i want to

4439

02:53:33,510 --> 02:53:31,830

and and and billy if you were going to

4440

02:53:36,230 --> 02:53:33,520

pick a winner i'm going to go i'm going

4441

02:53:38,469 --> 02:53:36,240

to go with matt from canada

4442

02:53:39,670 --> 02:53:38,479

uh with the torah code if you were going

4443

02:53:41,110 --> 02:53:39,680

to pick a winner who would you have

4444

02:53:42,710 --> 02:53:41,120

picked

4445

02:53:43,990 --> 02:53:42,720

i'd go with macbeth for the torah code

4446

02:53:46,469 --> 02:53:44,000

that was something that a lot of people

4447

02:53:50,150 --> 02:53:46,479

don't even know exist yes i agree with

4448

02:53:53,190 --> 02:53:50,160

you so there you go matt uh

4449

02:53:56,070 --> 02:53:53,200

congratulations to as well so zeb

4450

02:53:59,429 --> 02:53:56,080

email rita right now i have zeb's

4451
02:54:01,990 --> 02:53:59,439
information in front of me uh zeb write

4452
02:54:04,630 --> 02:54:02,000
rita and send us your address and matt

4453
02:54:07,030 --> 02:54:04,640
from canada the great white north with

4454
02:54:08,150 --> 02:54:07,040
his question about the torah codes and

4455
02:54:10,790 --> 02:54:08,160
the tablets

4456
02:54:13,429 --> 02:54:10,800
and matt write rita and send us your

4457
02:54:16,230 --> 02:54:13,439
address and we will get you your own

4458
02:54:17,910 --> 02:54:16,240
autographed copy of the compendium of

4459
02:54:22,150 --> 02:54:17,920
the emerald tablets and you know what

4460
02:54:24,230 --> 02:54:22,160
makes this book so special uh billy

4461
02:54:25,750 --> 02:54:24,240
you did the forwarding i did the forward

4462
02:54:26,950 --> 02:54:25,760
right there

4463
02:54:28,469 --> 02:54:26,960

that's right

4464

02:54:30,870 --> 02:54:28,479

you know um

4465

02:54:32,710 --> 02:54:30,880

thanks so much for that too you know i

4466

02:54:34,870 --> 02:54:32,720

read the forward uh tonight at the

4467

02:54:38,070 --> 02:54:34,880

beginning of the show and

4468

02:54:42,389 --> 02:54:38,080

what i what i found uh very interesting

4469

02:54:45,269 --> 02:54:42,399

is uh for me reading it uh today reading

4470

02:54:46,550 --> 02:54:45,279

the forward in the book i read it in my

4471

02:54:47,429 --> 02:54:46,560

own voice

4472

02:54:49,349 --> 02:54:47,439

right

4473

02:54:51,510 --> 02:54:49,359

and it it

4474

02:54:52,630 --> 02:54:51,520

it's because i wrote it right and i just

4475

02:54:54,550 --> 02:54:52,640

thought you know

4476

02:54:57,990 --> 02:54:54,560

i wrote it from the heart

4477

02:54:59,910 --> 02:54:58,000

and i i really uh was inspired by the

4478

02:55:02,550 --> 02:54:59,920

book and that's what i wanted the

4479

02:55:04,389 --> 02:55:02,560

forward to be and you didn't change one

4480

02:55:06,389 --> 02:55:04,399

word of it or

4481

02:55:09,110 --> 02:55:06,399

neither did laura

4482

02:55:11,750 --> 02:55:09,120

and hopefully laura didn't find a typo

4483

02:55:14,070 --> 02:55:11,760

but uh and and it was an honor and i

4484

02:55:15,830 --> 02:55:14,080

want to thank you for allowing me to uh

4485

02:55:17,110 --> 02:55:15,840

to write the forward to the book it is a

4486

02:55:18,950 --> 02:55:17,120

great read

4487

02:55:22,150 --> 02:55:18,960

everybody can go and get their own

4488

02:55:23,510 --> 02:55:22,160

copies now uh at forbidden knowledge.com

4489

02:55:25,190 --> 02:55:23,520

billy what if somebody wants an

4490

02:55:26,790 --> 02:55:25,200

autographed copy how do they go about

4491

02:55:28,389 --> 02:55:26,800

that

4492

02:55:30,550 --> 02:55:28,399

the autographed copies are available by

4493

02:55:32,309 --> 02:55:30,560

going to forbidden knowledge.com

4494

02:55:33,830 --> 02:55:32,319

and you know so that's where to get the

4495

02:55:36,070 --> 02:55:33,840

autographed copy if you don't want an

4496

02:55:37,990 --> 02:55:36,080

autographed copy which is rare but if

4497

02:55:40,550 --> 02:55:38,000

you don't then you can go to amazon.com

4498

02:55:42,070 --> 02:55:40,560

and get a copy but the ones from from

4499

02:55:45,030 --> 02:55:42,080

forbidden knowledge but the number four

4500

02:55:46,710 --> 02:55:45,040

for bi dde and forbidden knowledge.com

4501

02:55:47,990 --> 02:55:46,720

those are the ones that i autograph

4502

02:55:49,990 --> 02:55:48,000

that's why the shipping is just a little

4503

02:55:51,349 --> 02:55:50,000

bit more because i got to pay five

4504

02:55:52,389 --> 02:55:51,359

dollars and change to get it to me and i

4505

02:55:54,550 --> 02:55:52,399

gotta pay another five dollars and

4506

02:55:56,389 --> 02:55:54,560

change to ship it to you because i gotta

4507

02:55:57,190 --> 02:55:56,399

get it i gotta autograph it

4508

02:55:59,269 --> 02:55:57,200

then

4509

02:56:00,990 --> 02:55:59,279

repackage it and ship it to you so you

4510

02:56:03,190 --> 02:56:01,000

got to pay a couple you know an extra

4511

02:56:05,269 --> 02:56:03,200

5.98 cents or whatever comes in shipping

4512

02:56:06,309 --> 02:56:05,279

but it's not bad to get an autographed

4513

02:56:08,790 --> 02:56:06,319

copy

4514

02:56:11,590 --> 02:56:08,800

thank you so much billy be safe and be

4515

02:56:12,550 --> 02:56:11,600

out uh be safe and be out there be safe

4516

02:56:14,710 --> 02:56:12,560

out there

4517

02:56:18,389 --> 02:56:14,720

and we'll see you next week and next

4518

02:56:21,110 --> 02:56:18,399

week we are covering what

4519

02:56:21,990 --> 02:56:21,120

uh is it time is an illusion yeah i

4520

02:56:24,230 --> 02:56:22,000

think that's what we're doing we're

4521

02:56:27,910 --> 02:56:24,240

doing time travel next week

4522

02:56:29,190 --> 02:56:27,920

yes time is an illusion and we will see

4523

02:56:32,150 --> 02:56:29,200

you right here

4524

02:56:34,550 --> 02:56:32,160

uh uh i'm so glad you made it back here

4525

02:56:36,870 --> 02:56:34,560

to uh the united states

4526

02:56:38,230 --> 02:56:36,880

safe and sound and uh we'll continue

4527

02:56:40,070 --> 02:56:38,240

with part three

4528

02:56:42,230 --> 02:56:40,080

next monday night right here on faded

4529

02:56:43,349 --> 02:56:42,240

black thank you so much billy

4530

02:56:46,309 --> 02:56:43,359

thank you

4531

02:56:48,870 --> 02:56:46,319

billy carson and i i want to i just want

4532

02:56:50,950 --> 02:56:48,880

to let everybody know billy uh flew from

4533

02:56:53,429 --> 02:56:50,960

europa today landed

4534

02:56:55,590 --> 02:56:53,439

and i reached out to him today and i

4535

02:56:57,990 --> 02:56:55,600

woke him up and i knew it i knew that i

4536

02:57:01,110 --> 02:56:58,000

there was i just thought how is it

4537

02:57:02,630 --> 02:57:01,120

possible that that billy can do what he

4538

02:57:03,830 --> 02:57:02,640

does and i knew that he was going to

4539

02:57:06,070 --> 02:57:03,840

come in and knock it out of the park

4540

02:57:08,230 --> 02:57:06,080

tonight it was such a great conversation

4541

02:57:10,790 --> 02:57:08,240

but there you go he's out there working

4542

02:57:13,670 --> 02:57:10,800

for us and i can't wait to read his

4543

02:57:15,429 --> 02:57:13,680

article on santorini and what is going

4544

02:57:17,110 --> 02:57:15,439

on out there in the middle to the

4545

02:57:20,389 --> 02:57:17,120

mediterranean right off the coast of

4546

02:57:23,429 --> 02:57:20,399

greece and there you go so next week

4547

02:57:27,269 --> 02:57:23,439

it is part three of the emerald tablets

4548

02:57:29,750 --> 02:57:27,279

of thoth tomorrow night it is dr heather

4549

02:57:31,910 --> 02:57:29,760

lin and we will be discussing her new

4550

02:57:33,510 --> 02:57:31,920

book it is called evil archaeology i

4551
02:57:36,870 --> 02:57:33,520
have it right here i have been reading

4552
02:57:41,030 --> 02:57:36,880
it demons possessions and

4553
02:57:42,710 --> 02:57:41,040
sinister relics dr heather lynn phd is

4554
02:57:44,710 --> 02:57:42,720
our guest tomorrow night right here on

4555
02:57:46,389 --> 02:57:44,720
fade to black and with that i am going

4556
02:57:48,790 --> 02:57:46,399
to get out of here i do need to remind

4557
02:57:52,070 --> 02:57:48,800
everybody of course thursday night is

4558
02:57:55,349 --> 02:57:52,080
another fader night with open lines all

4559
02:57:59,349 --> 02:57:55,359
night long i want to congratulate rachel

4560
02:58:01,750 --> 02:57:59,359
matt and zeb for getting your copies of

4561
02:58:04,309 --> 02:58:01,760
the compendium to the emerald tablets of

4562
02:58:07,030 --> 02:58:04,319
thoth this is jimmy church thank you

4563
02:58:09,750 --> 02:58:07,040

billy you can follow me on twitter at j

4564

02:58:11,510 --> 02:58:09,760

church radio and you can follow billy

4565

02:58:13,590 --> 02:58:11,520

carson at

4566

02:58:15,990 --> 02:58:13,600

four that's the number four

4567

02:58:18,469 --> 02:58:16,000

bid knowledge on twitter

4568

02:58:21,030 --> 02:58:18,479

this is fade to black and our executive

4569

02:58:23,110 --> 02:58:21,040

producer is rita kamarian

4570

02:58:24,630 --> 02:58:23,120

show is produced by hill j palm renee

4571

02:58:26,870 --> 02:58:24,640

dennis and bob

4572

02:58:28,870 --> 02:58:26,880

announcers are steve harder gene vettel

4573

02:58:31,269 --> 02:58:28,880

mark d kovar

4574

02:58:33,670 --> 02:58:31,279

webmaster is drew the geek music doug

4575

02:58:36,070 --> 02:58:33,680

aldrich intro space boy

4576

02:58:38,309 --> 02:58:36,080

spaceboymusic.com

4577

02:58:40,070 --> 02:58:38,319

faded black is produced by kjcr for the

4578

02:58:42,710 --> 02:58:40,080

game changer network and syndication is

4579

02:58:45,349 --> 02:58:42,720

kgra the planet

4580

02:58:46,870 --> 02:58:45,359

this broadcast owned copyrighted 2019 by

4581

02:58:49,030 --> 02:58:46,880

fade to black and the game changer

4582

02:58:50,710 --> 02:58:49,040

network it cannot be re-broadcast

4583

02:58:52,550 --> 02:58:50,720

downloaded copied or used anywhere in

4584

02:58:54,070 --> 02:58:52,560

the known universe without written

4585

02:58:55,910 --> 02:58:54,080

permission from fade to black of the

4586

02:58:58,230 --> 02:58:55,920

game changer network i'm your host jimmy

4587

02:59:00,790 --> 02:58:58,240

church until tomorrow night with dr

4588

02:59:02,790 --> 02:59:00,800

heather lin right here i want everybody

4589

02:59:05,640 --> 02:59:02,800

to be safe

4590

02:59:17,510 --> 02:59:05,650

go back lee tappy

4591

02:59:17,520 --> 02:59:21,690

wow